

TORBJØRN RØDLAND
CURRICULUM VITAE

Born 1970, Stavanger, Norway
Lives and works in Los Angeles, California, USA

EDUCATION

1992-1995 National College of Art and Design, Bergen, Norway
1989-1991 Rogaland University Centre, Cultural Studies, Stavanger, Norway

SELECTED SOLO EXHIBITIONS

2023 "Simple Gifts", Nils Stærk, Copenhagen, Denmark
"Oh My God You Guys", Le Consortium, Dijon, France
"Metal Balm", Galerie Eva Presenhuber, Seoul, South Korea
"Old Shep", Galerie Eva Presenhuber, Zurich, Switzerland

2022 "Theatre of Immediacy", Air de Paris, France
"Pain in the Shell", David Kordansky Gallery, Los Angeles, USA

2021 "Bible Eye", The Contemporary Austin, Texas, USA
"More Than Tongue Can Tell", Galerie Eva Presenhuber, Zürich, Switzerland

2020 "Reset", STANDARD (OSLO), Oslo, Norway

2019 "Fifth Honeymoon", Kiasma, Helsinki, Finland

2018 "Fifth Honeymoon", Bonnier Konsthall, Stockholm, Sweden
"Backlit Rainbow", David Kordansky Gallery, Los Angeles, USA
"Fifth Honeymoon", Festspillutstillingen, Bergen Kunsthall, Bergen, Norway
"The Touch That Made You", Fondazione Prada, Milan, Italy

2017 "Back in Touch", C/O Berlin, Berlin, Germany
"The Touch That Made You", organized by Hans-Ulrich Obrist, Serpentine Sackler Gallery, London, UK
"First Abduction Attempt and Other Photographs", Eva Presenhuber Gallery, New York, USA
"Fence Studies/Wordless", Nils Stærk, Copenhagen, Denmark
"Birthday Sleep, Air de Paris, Paris, France

2016 "Blue Portrait (Nokia N82)", Outdoor Art Series, Whitney Museum of American Art, New York, USA
"Matthew Mark Luke John and Other Photographs", Galerie Eva Presenhuber, Zurich, Switzerland

2015 "Venetian Otaku", Team (Bungalow), Venice, USA
"I Am a Photograph", Galerie Rodolphe Janssen, Brussels, Belgium
"Corpus Dubium", Albus Greenspon, New York, USA
"The Face I Found I will Find Again", STANDARD (OSLO), Oslo, Norway
"Sasquatch Century", Henie Onstad Kunstsenter, Oslo, Norway

2014 "The Yellow Shell", Kunsthall Stavanger, Stavanger, Norway

2013 "Torbjørn Rødland", Albus Greenspon, New York, USA
"American Photography", Nils Stærk, Copenhagen, Denmark

2012 "Before Behind Above Below", Air de Paris, Paris, France

2011 "Eighteen Analogue Double Exposures", STANDARD (OSLO), Oslo, Norway
"Torbjørn Rødland", Galerie Rodolphe Janssen, Brussels, Belgium

2010 "A Black Ant Traveling", Michael Benevento, Los Angeles
"132 BPM", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
"Dearest Kitty", Nils Stærk, Copenhagen, Denmark
"Torbjørn Rødland", The Front Room, Contemporary Art Museum St. Louis, St. Louis, USA

2009 "Pyromancy", Galerie Rodolphe Janssen, Brussels, Belgium
"Andy Capp Variations", STANDARD (OSLO), Oslo, Norway

2008 "Flegma, Sørlandet Art Museum", Kristiansand, Norway
"Myke Ekko/Soft Echoes", The Festival of North Norway, Harstad, Norway

- “Art Premiere”, with Gardar Eide Einarsson, Art Basel 2008, Nils Stærk, Basel, Switzerland
 “Go to the VIP Room”, Air de Paris, Paris, France
 2007 “Heads, Hands, Liquids”, Michael Benevento, Los Angeles, USA
 “More Whenever Minutes”, STANDARD (OSLO), Oslo
 2006 “White Planet Black Heart”, Air de Paris, Paris, France
 “Uglesommer”, Haugar Art Museum, Tønsberg, Norway
 “Fantasies Are Facts”, Kodama Gallery, Tokyo, Japan
 “The Exorcism of Mother Teresa”, Rochester Art Center, Rochester, UK
 “132 BPM”, P.S.1 Contemporary Art Center, Long Island City, New York, USA
 2005 “Dark Overground Light Underground”, Nils Stærk Contemporary Art, Copenhagen, Denmark
 2004 “Grave with a View”, Göteborg Museum of Art, Gothenburg; Herning Kunstmuseum, Herning, Sweden
 2003 “More Songs”, Buildings and Girls, Air de Paris, Paris, France
 “Goodnight Moon, Goodnight Room, Goodnight Breasts”, Galleri Wang, Oslo, Norway
 “Grave with a View”, Astrup Fearnley Museet, Oslo, Norway
 Rogaland Kunstmuseum, Stavanger, Norway
 2002 “Black, Ars Futura”, Zürich, Switzerland
 2001 “Priests, Art & Public”, Geneva, Switzerland
 “White”, Jack Hanley Gallery, San Francisco, USA
 “Everything as Always”, Nils Stærk Contemporary Art, Copenhagen, Denmark
 “Rocks”, Galleri Wang, Oslo, Norway
 1999 “Joy inside my Tears”, Air de Paris, Paris, France
 “Even Now”, Galleri Wang, Oslo, Norway
 1998 “Close Encounter”, Arkipilag, The Hallwyl Museum, Stockholm, Sweden
 1997 Norrtälje Konsthall, Norrtälje, Sweden
 1996 Galleri Wang, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2024 “Fifty Shades of Black”, Henie Onstad Art Center, Høvikodden, Norway
 2023 “20”, David Kordansky Gallery, New York, USA
 “Myth of the Cherry Tree”, STANDARD (OSLO), Oslo, Norway
 “Ir, Ir, Ir”, STANDARD (OSLO), Oslo, Norway
 2022 “Tiere”, Catherine Zeta, Cologne, Germany
 2021 “Nyervervelser på Haugar”, Haugar Kunstmuseum, Tønsberg, Norway
 “Someone said that the world's a stage”, GRIMM Gallery, New York, USA
 “Wish”, METRO PICTURES, New York, USA
 “La Bohème”, Alfonso Artiaco Gallery, Naples, Italy
 “The Beautitudes of Malibu”, David Kordansky Gallery, Los Angeles, USA
 “SUN RISE | SUN SET”, Schinkel Pavillon, Berlin, Germany
 2020 “All In One”, Galerie Eva Presenhuber, Zurich, Switzerland
 “My Cartography : The Erling Kagge Collection”, Fondation Vincent van Gogh Arles, Arles, France
 “Crossing Views”, Fondation Louis Vuitton, Paris, France
 “WALKING. Movements North of Bolzano – The Collection of Erling Kagge”, Museion, Bolzano, Italy
 “Ups and Downs – 15 years of STANDARD (OSLO)”, Oslo, Norway
 “Entrée des artistes”, Air de Paris, Romainville, France
 “Art Basel in Oslo / STANDARD (GRÜEZI)”, STANDARD (OSLO), Oslo, Norway
 “Amuse-bouche. The Taste of Art”, Museum Tingely, Basel, Switzerland
 “The Henie Onstad Kunstsenter Triennale for Photography and New Media”, The Henie Onstad Kunstsenter, Høvikodden, Norway
 “I Won't Bite”, NeueHouse, Los Angeles, USA
 “Positions on Photography”, Galerie Eva Presenhuber, Zurich, Switzerland
 “One Plus One”, STANDARD (OSLO), Oslo, Norway
 “My Cartography. The Erling Kagge Collection”, Fundación Banco Santander, Madrid, Spain
 2019 “Heart 10”, Herning Museum of Contemporary Art, Herning, Denmark
 “Self-preservation”, curated by A.G. and Amanda Ross-Ho, Primary., Miami, USA
 “Studio Photography: 1887-2019”, Simon Lee Gallery, New York, USA
 Lorck Schive Kunstpris 2019, Trondheim Kunstmuseum, Trondheim, Norway
 “Nordic Impressions”, Scandinavia House, New York, USA
 “The Gifts of Tony Podesta”, curated by Klaus Ottmann and Jennifer Sakai, American University Museum, Washington, USA

- 2018 “Transforming Images”, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
 “The Marvellous Cacophony”, 57th October Salon, Belgrade, Serbia
 “Smooth Transitions”, Galerie Eva Presenhuber, Zurich, Switzerland
 “Hyper-real”, The Arts Club, London, UK
 “Fathless Pictures”, The National Museum, Oslo, Norway
- 2017 “Le château des destins croisés”, organized by Air de Paris, Chez 11 Columbia, Monaco
 “Retour sur Mulholland Drive“, La Panacée, Montpellier, France
 “Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth”, organized by
 “Bob Nickas”, Redling Fine Art, Los Angeles, USA
 “Eternal Youth”, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art, Chicago, USA
 “The Photographic I – Other Pictures”, curated by Martin Germann, Tanja Boon, and Steven
 “Humblet”, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
 “Trip of The Tongue”, curated by Piper Marshall, Simon Lee Gallery, Hong Kong, China
 “E X I T”, curated by Adam Carr, rodolphe janssen, Brussels, Belgium
 “Please Fasten Your Seat Belt As We Are Experiencing Some Turbulence”, Leo Xu Projects, Shanghai, China
 “SNAP”, Documentary and portrait photography from the collection, Museum of Contemporary Art, Oslo, Norway
 “WAGSTAFF’S”, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Wales, England
- 2016 “What People Do for Money: Some Joint Ventures”, curated by Christian Janowski, Manifesta11, Zürich, Switzerland
 “Sinister Feminism”, 12th A.I.R. Gallery Biennial, A.I.R. Gallery, Brooklyn, USA
 “Send in the Clowns”, Nils Stærk, Copenhagen, Denmark
 “LIT”, 9th Berlin Biennale for Contemporary Art, Berlin, Germany
 “Freux Follets”, Le BBB centre d'Art, Toulouse, France
 “Bisou Magique”, curated by Yundler Brondino Verlag, Galerie Derouillon, Paris, France
- 2015 “Misanthrope-NY”, Mathew, New York, USA
 “Tree House Down”, Ibid Los Angeles, LA, USA
 “Mon horizontalité”, Galerie Untilthen, Paris, France
 “Eat Abstractedly”, Mary Mary, Glasgow, Scotland
- 2014 “Natura Lapsa”, Le Confort Moderne, Poitiers, France
 “The Elephant Test”, Lothringer13 Städtische Kunstthalle München, Munich, Germany
 “Everything falls faster than an anvil”, Pace Gallery, London, UK
 “Lens Reflex”, Thomas Duncan Gallery, Los Angeles, USA
 “The Body Issue”, Hannah Hoffman Gallery, Los Angeles, USA
- 2013 STANDARD (OSLO): “Sea Salt and Cross Passes”, The Modern Institute, Glasgow, UK
 “Altars of Madness”, Casino Luxembourg, Luxembourg; Le Confort Moderne, Poitiers, France
 “Rien faire et laisser rire”, Galerie Rodolphe Janssen, Brussels, Belgium
 “Standard Escape Routes”, STANDARD (OSLO), Oslo, Norway
- 2012 “Lost and Found: Anonymous Photography In Reflection”, Ambach & Rice, Los Angeles, USA
 “Inside the Banana”, Albus Greenspon, New York, USA
 “The Crystal Chain”, curated by Hannah Whitaker and Matthew Porter, Invisible-Exports, New York, USA
- 2011 “The Eye is a Lonely Hunter: Images of Humankind”, Heidelberger Kunstverein, Heidelberg, Germany
 “Our House in the Middle of the Street”, Curated by Jeanne Susplugas. Maison des Arts de Malakoff, Paris, France
 “Catalogue of the Exhibition”, Curated by Bob Nickas. Triple V, Paris, France
 “Train Fantôme”, Cruise & Callas, Berlin, Germany
- 2010 “La Suite”, Air de Paris, Paris, France
 “The Front Room”, Contemporary Art Museum St. Louis, St. Louis, USA
- 2009 “Summer Show”, Hotel, London, UK
 “Phot(objects)”, Presentation House Gallery, Vancouver, CA; Lawrimore Project, Seattle, USA
 “Bäckström / Männikkö / Rødland”, Mai 36 Galerie Showroom, Zürich, Switzerland
 “N’importe quoi”, Musée d’Art Contemporain de Lyon, Lyon, France
 “To Be Determined”, Andrew Kreps Gallery, New York, USA
 “The Force of Romanticism”, Malmö Art Museum, Malmö, Sweden
 “A Winter’s Tale”, Gl. Holtegaard, Holte, Denmark
- 2008 “The Station [inaugural exhibition]”, The Station, Miami, USA
 “Disturbance”, Johannesburg Art Gallery, Johannesburg, Republic of South Africa
 “Nordic Moods”, The Landscape in Contemporary Nordic Photography, Arken Museum for
 “Moderne Kunst”, Ishøj, Denmark

- 2007 "Research on Men in Art Today", The John Institute, Palace, St. Gallen, Switzerland
 "Beneath The Underdog", Gagosian Gallery Madison Avenue, New York, USA
 "Destroy Athens", Athens Biennial, Athens, Greece
 "Mad Love", Arken Museum for Moderne Kunst, Ishøj, Denmark
 "People Take Pictures of Each Other", Lamontagne Gallery, Boston, UK
 "Hello I Am Crashing", Salon 94, New York, USA
 "Rock n'Roll Vol. I", Norrköpings Konstmuseum, Norrköping; Sørlandet Art Museum, Kristiansand, Norway
- 2006 "Dreamlands Burn", Kunsthalle Budapest, Budapest, Hungary
 "Olaf Breuning & Torbjørn Rødland", Galería Leyendecker, Santa Cruz de Tenerife, Spain
 "Fiction", La Box, Bourges, France
 "Cold, Cold Heart", Courtauld Institute of Art, Somerset House, London, UK
 "Mafia (or One Unopened Packet of Cigarettes)", STANDARD (OSLO), Oslo, Norway
 "Draft Deceit", Kunstneres Hus, Oslo, Norway
- 2005 "Trials and Terrors", Museum of Contemporary Art, Chicago, USA
 "Música-video-música", Reina Sofia Museum, Madrid, Spain
 "5 X U", Team Gallery, New York, USA
 "Greater New York", P.S.1 Contemporary Art Center, Long Island City, New York, USA
 "Similarities and Differences", Preus museum, Horten, Norway
 "De Natura", Abbaye Saint-André, Meymac, France
- 2004 "Nordic Art", Museum Küppersmühle, Duisburg, Germany
 "Geschiebe", Haus für Kunst Uri, Altdorf, Switzerland
 "Anders Zorn og Nordisk Samtidskunst", Arken Museum for Moderne Kunst, Ishøj, Denmark
 "Momentum", Nordic Festival of Contemporary Art, Moss, Norway
 "20/20 Vision", Stedelijk Museum CS, Amsterdam, Netherlands
- 2003 "Regarde, il neige (schizogéographie de la vie quotidienne)", Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, France
 "The Politics of Place", Finnish Museum of Photography, Helsinki, Finland
 "Beyond Paradise", Shanghai Art Museum, Shanghai, China
 "Yours Truly", Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2002 "Fundamentalism of the New Order", Charlottenborg, Copenhagen, Denmark
 "View Finder", Arnolfini, Bristol, UK
 "The Golden Weekend", Kodama Gallery, Osaka; Gallery Side 2, Tokyo, Japan
 "Heroes and Holies", Invited ev+a, Limerick City Gallery of Art, Limerick, Ireland
 "On the Top of the World", Gio Marconi Gallery, Milan, Italy
 "Beyond Paradise", National Gallery, Bangkok; National Art Gallery, Kuala Lumpur, Malaysia
 "The Politics of Place", BildMuseet, Umeå; Edsvik Konst och Kultur, Sollentuna, Sweden
- 2001 "If a double-decker bus crashes into us...", Air de Paris, Paris, France
 "Make me feel", Art Athina 2001, Helexpo Exhibition Centre, Athens, Greece
 "Interferenze", Paesi Nordici, Palazzo delle Pappesse, Siena, Italy
 "Angel Heart", Air de Paris, Paris, France
 "Spring", Galleria Laura Pecci, Milano, Italy
 "In vivo", Centre Régional d'Art Contemporain, Sète, France
 "Kjærløvens ferjereiser", Lofoten International Art Festival, Svolvær, Norway
- 2000 "Living, part I", Chicago project room, Los Angeles, USA
 "Utopia", Rogaland Kunstmuseum, Stavanger, Norway
 "Viva Scanland", Catalyst Arts, Belfast, UK
 "Elysian Fields", Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, France
 "Park", Momentum–Nordic Festival of Contemporary Art, Moss, Norway
 "Organising Freedom", Nordic Art of the '90s, Moderna Museet, Stockholm, Sweden
 "Organising Freedom", Charlottenborg, Copenhagen, Denmark
 "Stadt/Land/Mensch", Galerie Arndt & Partner, Berlin, Germany
- 1999 "Palace", The Modern Institute, Glassbox, Paris, France
 "Surveying the Landscape", Lombard Freid Fine Arts, New York, USA
 "Can you hear me ?", 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof; Kiel; [2000] Kunsthalle Rostock; Kunst Haus Dresden, Germany
 "Composite", The National Museum of Contemporary Art, Oslo, Norway
 "dAPERTutto", 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, Italy
 "Near and Elsewhere", The Photographers' Gallery, London, UK
 "Signs of life", The Melbourne International Biennial, Melbourne, Australia
 "Wall 6>> Landscape #3", Air de Paris, Paris, France
- 1998 "Nordic Nomads", White Columns, New York, USA
 "Standard Keyboard", The Pineapple, Malmö, Sweden
 "Slipstream", Centre for Contemporary Arts, Glasgow, UK

- “La Voie Lactée”, as proposed by the Purple Institute, Alleged, New York, USA
 “Fellesentralen”, Cultural Production in Norway in the Nineties, Kunstneres Hus, Oslo, Norway
- 1997 “Nor-A-Way”, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany
 “Rum för aktuell konst presents 22 artists from Oslo”, Galleri 54, Gothenburg, Sweden
 “Alikeeness”, Centre for Contemporary Photography, Melbourne; Canberra Contemporary Artspace, Canberra, Australia
- 1996 “I am curious: These Days”, Cubitt Gallery, London, UK
 “Straight from the heart”, Valokuvagalleria Hippolyte, Helsinki, Finland
- 1995 “Call of the Wild”, Transmission Gallery, Glasgow, UK

SELECTED BIBLIOGRAPHY

- 2023 “Torbjørn Rødland”, Muse Magazine, January 13
 “Ageing bodies and failing forms’: Torbjørn Rødland’s new Zurich photography show”, Sophie Gladstone, Wallpaper, January 13
- 2021 “3 Art Gallery Shows to See Right Now”, Tausif Noor, The New York Times, July 23.
 “With Two Museums on the Horizon, Oslo’s Art Scene Looks to Become Europe’s Next Great Art Capital”, Alex Greenberger, ARTNews.com, July 2.
 “Must-see Texas Art Exhibits That Are Well Worth the Summer Road”, PaperCityMag.com, June 28.
 “The Beautitudes of Malibu”, LAReviewofBooks.org., June 14.
 “One Plus One”, published by STANDARD (BOOKS), with texts by Mikkel Astrup, Liv Cuniberti, Eivind Furnesvik, Nora Joung, Arve Rød, Milad Rosami, Mary Grace Wright and Sara R. Yazdani
 “Ad Train to Nowhere”, Leila Peacock, Spike Art Magazine, Issue #67
 “SOPHIE (1986-2021)”, Sasha Geffen, photography by Torbjørn Rødland, Artforum, pp. 31-32, April 2021
 “From Baroque Paintings to Stock Images: Torbjørn Rødland Plays with References”, Kito Nedo, Frieze, Issue 218, March 1.
 “I like the wetness of the process’: Artist Torbjørn Rødland on the Pleasure and Perversion of Analog Photography”, Taylor Dafoe, Artnet News, February 12
 “5 Must-See Exhibits to Visit in February”, austin monthly, Molly Todd, February 8.
 “Photographer Torbjørn Rødland Wants to Keep Austin Weird”, Osman Can Yerebakan, Interview Magazine, January 29.
 “Torbjørn Rødland’s Photography Goes Up at The Contemporary Austin”, Kristen Tauer, WWD, January 26.
- 2020 “The Contemporary Austin: ‘I’m’ and ‘Bible Eye’”, Austin Chronicle, January
 “Theory of Gimmick: Aesthetic Judgement and Capitalist Form”, Sianne Ngai, Belknap Press, Cambridge
 “Suffocation Theory”, David Rabe, photography by Torbjørn Rødland, The New Yorker, pp. 58-65, October 12.
 “The Love Issue”, Purple magazine issue #34, October.
 “Torbjørn Rødland’s Photographs of Touch Are More Uncanny Than Ever”, Alex Merola, Artsy.net, July 13.
 “5 Artists to Follow on Instagram Now”, Jason Farago, NYTimes.com, April 15.
 “David Kordansky Gallery Presents Torbjørn Rødland’s Analogue Photos Online”, Whitewall.art, March 20.
- 2019 “Souvenir St. Mortiz”, Torbjørn Rødland, Switzerland, St. Moritz, 2019
- 2018 “Mytenes uendelige appell”, Christian Belgaux, Morgenbladet, May 25.
 “Torbjørn Rødland på urovekkende bryllupsreise”, Øyunn Rishøi Hedemann, D2, May 16.
 “Torbjørn Rødland’s Puzzling Photos Are Unsettling and Arousing”, Thomas Rogers, The New York Times, January 5.
- 2017 Torbjørn Rødland, Interview by Maurizio Cattelan, Purple Magazine, Volume III, Issue 27, Paris, pp.115-118
 “As Twisted As You Are”, Interview by William J. Simmons, Muse, Issue 46 Spring/Summer 2017, Milan, pp.98-105/pp.222-231
- 2016 Review: “Torbjørn Rødland, Eva Presenhuber”, Mitchell Anderson, Flash Art International no. 310, Milan, September/October, p.105
 “Horny, Hurting and Healing”, Emily Steer, Elephant issue 27 London, Summer, pp.136-143
 “Tribuner for dissens”, Lisbet Skregelid, Universitet i Oslo, Oslo, pp.143-170
 “A Norwegian Artist’s Memory Disturbances”, Max Champbell, The New Yorker, New York, June 12
- 2015 “Torbjørn Rødland”, Brian Sholis, Aperture 221, New York, Winter, pp. 68-77

- "Interview with Torbjørn Rødland", Julie Boukobza & Fabrice Paineau, Double No. 30 F/W 2015, Paris, pp. 39-41
- Portfolio: "Torbjørn Rødland, Loving Lies", Double Magazine, Paris, No. 30 F/W 2015, pp. 20-37
- "Dream Work", Ina Blom, Artforum, New York City, Vol. 54, No. 1, September, pp. 338-349
- "Torbjørn Rødland", Brian Sholis, Henie Onstad Kunstsenter, Oslo, Frieze, London, issue 173, September, p.169
- "Through Familiar Forms", Milena Høgsberg, New Scandinavian Photography, MELK/Black Dog Publishing, London, pp. 202-219
- Review: "Torbjørn Rødland Mixes the Religious With the Evocative", Ken Johnson, The New York Times, New York, June 12, p. C21
- "The Sculptors, On Recent Acquisitions", Frank Benson, Aperture 219, New York, Summer, p. 12
- "Torbjørn Rødland – Purple, Yellow and Instagrams", Geir Haraldseth, Tableau Paper, Oslo, #5, Spring/Summer, pp. 56-58
- "Torbjørn Rødland – Essence of photography", Xu Ke, ArtChina, Beijing, May, pp. 22-27
- "Spekulerende fotografier", Line Ulekleiv, Klassekampen, Oslo, February 4., pp. 26-27
- "Torbjørn Rødlands fotografier er gåtefulle og urovekkende", Kjetil Røed, Aftenposten, Oslo, January 26.
- "Dum, dummere, dypere", Marie-Isdahl Voisin, Natt&Dag, Oslo, January pp. 20-23
- 2014 "Nordic Contemporary", ed. Hossein Amirsadeghi, Thames & Hudson, London, pp. 298-300
- "MONO", Chris Sharp and Hanne Mugaas, Kaleidoscope Issue 22, Milan, Fall 2014, pp. 118-147
- "Two Pipes", Spike Art Quarterly, nr. 41, Wien/Berlin, pp. 62-63
- "Torbjørn Rødland The Claw", Wallpaper 188, London, November, pp. 230-253
- Blind Spot Issue 47, New York, p. 70
- "The Bleeding Image", Kristian Skylstad in conversation with Torbjørn Rødland, Objektiv #10, Oslo, pp. 44-53
- "Close Encounters", Robert Grunenber, L'Officiel Hommes Deutschland, Herbst 2014, Berlin, pp. 298-305
- "Folding the Periphery", Lucas Blalock with Jens Hoffman, Mousse #42, Milan, pp. 118-131
- Purple Magazine, Volume III, Issue 21, Paris, p.82, p.93
- "Perversion is Bliss", Andrew Berardini, PARIS LA, Los Angeles, Issue #11, pp. 30-45
- "Touchy Feely", Arthur Ou, OSMOS Magazine, New York, Issue 03, pp. 24-31
- 2013 "Torbjørn Rødland Interview", Timothée Chaillou, Double Magazine, Paris, No. 26 Fall/Winter 2013, pp. 56-58
- Portfolio: Torbjørn Rødland, "Interpretive Studies", Double Magazine, Paris, No. 26, Fall/Winter 2013, pp.16-55
- "The New Image: Torbjørn Rødland at Albus Greenspon", Keith J. Varadi, artcritical.com, October 10.
- "Center Spread", The Third Rail, Minneapolis, Issue 1, pp. 37-43
- "Photographs: Torbjørn Rødland", Olivia Murphy, Doingbird #seventeen, Rosebery Australia, p.5, p.35, pp. 76-81
- Elodie Lesourd, "Baptism or Death: Black Metal in Contemporary Art, Birth of a new Aesthetic Category", Helvete, New York, Issue 1, Winter 2013, pp. 29-43
- Takashi Homma, "Rødland Vanilla Partner", The Photobook Review Spring 2013, Aperture, New York City, p. 21
- Kristina Ketola Bore, "Torbjørn Rødland", Pablo Pedersen, Particular Facts, Oslo, pp. 109-114
- "Bakom bildet: Torbjørn Rødland", Wedded, Aftenposten K, Oslo, January, p. 114
- 2012 Christian Storm, "Visiting the Art Exhibits in Torbjørn Rødland's Dreams", VICE Beta/vice.com, November 16.
- Per Asbjørn Risnes jr, "Vaniljebilder", D2–Dagens Næringsliv, Oslo, November 9., pp. 38-45
- "Sentences on Photography", Objektiv #5, Oslo, pp. 78-81
- "This Long Century", Contributor Magazine, Stockholm, issue 05, p. 23
- Blind Spot Issue 45, New York, p. 4, p. 6, p. 13, p. 41
- "Det åndelige nulpunkt – Introduktion: Torbjørn Rødland", Alexander Tovborg, Kirken i dag, Ribe Domkirke, Ribe, September/November, pp. 8-13, pp. 19-21, pp. 25-27, p.31
- "Pure. Fucking. Armageddon", Jerome Lefèvre, Black Metal: Beyond the Darkness, Black Dog Publishing, London, pp. 120-12
- 2011 "Tell mum everything is ok no.5–Stigma", Éditions FP&CF, Paris, p. 47, p.73
- "Sentences on Photography by Torbjørn Rødland", Triple Canopy, New York, issue 12
- "To for prisen av en", Arve Rød, Dagens Næringsliv, Magasinet, Oslo, December 10, p.76
- "Det hvite i det svarte i det grønne i oss", Cecilie Mossige, Personae 3-4, 4. Årgang, Oslo, pp. 96-103
- "Nakenfotografering", Emma Clare Gabrielsen, Natt&Dag, Oslo, December 11., pp. 12-18
- "Ny norsk kunst etter 1990", Øystein Ustvedt, Fagbokforlaget, Bergen, pp.16-18
- 2010 "Visuell Analfabetisme – Om norske fotobøker", Eva Løveid Mølster, Objektiv, Oslo,

- utgave 2, pp. 56-61
 "Naiv – med overlegg. En refleksjon over Torbjørn Rødlands 'I Want to Live Innocent' og ideen om et naivt fotograf", Sara Brinch, Text & Kontext, Sonderreihe Band 55, Wilhelm Fink Verlag, Copenhagen/Munich, pp.135-159
- 2009 "Krævende kunst", Trine Ross, Politiken, Feb 06, København
 "Torbjørn Rødland, Goldene Tränen", Dirksen, Jenny, Cat. 317, Number Two: Fragile, Julia Stoschek Collection, Hatje Cantz Verlag, Ostfildern
 "Andy Capp kuppet valgkampen", Børre Haugstad, Verdens Gang, Oslo, September 4., pp.38-39
 "The Perverted Photography of Torbjørn Rødland", Bob Nickas, Vice Photo, New York City, Issue 2009, pp.214-225
- 2008 "Portrait Torbjørn Rødland: The Lean, the Mean and the Real", Øystein Aasan, Spike Art Quarterly Nr.18, Wien/Berlin, pp. 56-65
 "Strålende fotoutstilling", Johan Otto Weiser, Fedrelandsvennen, Kultur, December 2., p.9
 "In conversation with Torbjørn Rødland", Dorothee Perret, Go To the VIP Room, PARIS LA, Paris, Issue #1 Winter 2008/2009, pp.56-63
 "Ästhetik der Fotografie: Fotografie der Reflexion", Paolo Bianchi, Kunstforum International, Bd.192, Cologne, July-August, p. 118, pp.168-169
 "I WANT TO LIVE INNOCENT", Kjetil Røed, ArtReview, London, Issue 23, June, p.162
 "Torbjørn Rødland: Opposites Must Never Cease to Come Together", Sarah Kessler, Whitewall, 9th Issue Spring 2008, New York, pp.82-97
- 2007 "Endelig hjemme", Marte Spurkland, D2, Dagens Næringsliv, Oslo, February 29., pp. 26-35
 "Something So Very Wrong – A Conversation Between Torbjørn Rødland and Gil Blank", Gil Blank, Uovo nr.13, Torino, pp.168-195
 "Se om igjen", Kjetil Røed, Billedkunst, Oslo, Nr.2, p.22
- 2006 "Fotografiske forstyrrelser", Truls Ramberg, Aftenposten, Kultur, Oslo, January 29., Nr.47, p.9
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PUBLIC COLLECTIONS

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Allianz Versicherungs-AG, Cologne, Germany
American University Katzen Arts Center, Washington, D.C., USA
Arken Museum of Modern Art, Ishøj, Denmark
The Art Museum of Northern Norway, Tromsø, Norway
Astrup Fearnley Museet, Oslo, Norway
Buffalo AKG Art Museum/Albright-Knox Art Gallery, NY, USA
Cincinnati Art Museum, Cincinnati, OH, USA
Fondation Louis Vuitton, Paris, France
Fondazione Fiera, Milano, Italy
The Corcoran Gallery of Art, Washington DC, USA
Fonds National d'Art Contemporain, Puteaux, France
Frac Nord-Pas de Calais, Dunkerque, France
FRAC Pays de la Loire, Nantes, France
Haugar Art Museum, Tønsberg, Norway
Herning Art Museum, Herning, Denmark
Malmö Art Museum, Malmö, Sweden
Marciano Art Foundation, Los Angeles, CA, USA
Margulies Contemporary Art Collection, Miami, USA
The Monsen Family Collection at the Henry Art Gallery, Seattle, USA
Museum of Contemporary Art, Chicago, USA
Museum of Modern and Contemporary Art, Strasbourg, France
Museum of Modern Art (MoMA), New York, NY, USA
The National Museum of Art, Oslo, Norway
National Gallery of Art, Washington, D.C., USA
Norsk Hydro Art Collection, Oslo, Norway
Norrtälje kommun, Sweden
Norsk museum for fotografi – Preus fotomuseum, Horten, Norway
The Phillips Collection, Washington, D.C., USA
The Princeton University Art Museum, Princeton, New Jersey, USA
Rogaland Art Museum, Stavanger, Norway
The Statoil Art Collection, Norway
Stedelijk Museum, Amsterdam, The Netherlands
Stortinget, the Norwegian Parliament, Oslo, Norway
Sørlandet Art Museum, Kristiansand, Norway
Julia Stoschek Collection, Düsseldorf, Germany

Telenor Media Art Collection, Oslo, Norway
Whitney Museum of American Art, New York City, NY USA
