## GOUTAM GHOSH CURRICULUM VITAE

----

Born 1979, Nabadwip, India

Lives and works between Jharkhand, Bhuj and Kolkata, India

----

----

#### **EDUCATION**

| 2013 | Master of Fine Arts, Oslo Academy of Fine Arts, Norway  |
|------|---|
| 2007 | Bridge course, Art history & Aesthetics, Maharaja Sayaji Rao University, Baroda, Gujarat, India |
| 2006 | Bachelor Degree, Visual Arts, Maharaja Sayaji Rao University, Baroda, Gujarat, India            |
|      |   |

-----

#### **SELECTED SOLO EXHIBITIONS**

| 2024 | "Gypsum", STANDARD (OSLO), Oslo, Norway   |
|------|---|
| 2023 | "Weight of a Kite", Siegfried Contemporary, London, United Kingdom                      |
|      | "Triangel", Haugar Kunstmuseum, Tønsberg, Norway  |
| 2021 | "Purple Park", STANDARD (OSLO), Oslo  |
| 2020 | "The Kalpana, In desert times", as The Kaplana, Kunstverein Freiburg, Freiburg, Germany |
|      | "Crust", Tanya Leighton, Berlin, Germany  |
| 2019 | "Reptiles", Kunsthaus Hamburg, Hamburg, Germany   |
| 2018 | "MORPH, BLEND AND FLATTEN (SPACE) OF BIRD, REPTILES AND FLOWER", STANDARD               |
|      | (OSLO), Oslo, Norway  |
| 2017 | "bootstrapping", Project 88, Mumbai, India  |
| 2015 | " ASCRIBING TO THEM BIRTH, ANIMATION, SENSE AND ACCIDENT", STANDARD                     |
|      | (OSLO), Oslo, Norway  |
| 2013 | Søyle gallery, Oslo Academy of Fine Arts, Oslo, Norway                                  |
|      |   |

\_\_\_\_

### **SELECTED GROUP EXHIBITIONS**

| 2025 | "transfiguration, -mutation, -formation", Thomas Erben Gallery, New York, Usa   |
|------|---|
| 2023 | "Ir, Ir, Ir", STANDARD (OSLO), Oslo, Norway   |
| 2022 | "Concrete Spiritual", curated by Ajay Kurian, Moran Moran, Los Angeles, USA   |
| 2021 | "Soft Water Hard Stone", New Museum 2021 Triennial, New Museum, New York, USA "HOUSE OF COMMONS", 11 <sup>th</sup> MOMENTUM biennale, curated by Théo-Mario Coppola, Moss,                    |
|      | Norway "Aiai" Cakaumdal Tampal Lillahammar Namuay   |
|      | "Aiai", Saksumdal Tempel, Lillehammer, Norway<br>"Not an Imitation", curated by Rohini Devasher and Pallavi Paul, Project88, Mumbai, India  |
| 2020 | "Ups & Downs - 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway  |
|      | "Et kollektivt kaosmos/A Collective Chaosmos", Kunsthall Oslo, Oslo, Norway   |
| 2019 | "The Shape of The Tortoise", Project 88, Mumbai, India  |
|      | Condo, Bureau, New York, USA  |
| 2018 | "Nothing Will Be As Before", Tanya Leighton, Belin, Germany   |
| 2017 | "Markers", curated by Rodolphe von Hofmannsthal, David Zwirner Gallery, London, UK  |
|      | "Modernités Indiennes", curated by Catherine David, Centre Pompidou, Paris, France  |
| 2016 | "Thinking Tantra", curated by Rebecca Heald with Amrita Jhaveri, Drawing Room, London, UK "Between the Ticks of the Watch", curated by Solveig Øvstebø, The Renaissance Society, Chicago, USA |
|      |   |

----

|                            | "Thinking Tantra", Jhaveri Contemporary, Mumbai, India   |  |  |
|----------------------------|--|--|--|
| 2015<br>2013               | "Dal Dizionario", Galleria Raucci/Santamaria, Naples, Italy "Shoe show", Gallery Podium, Oslo, Norway Graduation show at Kunstnernes Hus, Oslo, Norway   |  |  |
| 2011                       | "City as Studio1", Fort Kordegarda, Zacheta National Art Gallery, Poland "Can't See Bottom at Same Time", No Name Gallery, Oslo, Norway  |  |  |
| 2010<br>2009<br>2008       | "City Studio", Fellowship program EXHIBITION:1,2,3. Sarai, CSDS, Delhi, India "Wednesday", Gallery Espace, Delhi, India Video art festival by Indian film society in Trivandrum, India                               |  |  |
| COLLABORATIONS / WORKSHOPS |  |  |  |
| 2012                       | Share recipe, Sahara Tent, Documenta 13, Kassel, Germany   |  |  |
| 2010                       | Paul Ryan workshop "Threeing", Documenta 13, Kassel, Germany<br>Art Karavan International, Northern India<br>Seminar: The Political Economy of social creativity in Warsaw, Poland                                   |  |  |
| 2008                       | Attain video workshop under "open circle", Mumbai, India   |  |  |
|                            |  |  |  |
| CURATORIAL                 | PROJECTS   |  |  |
| 2013                       | "Shoe Show", Podium, Oslo, Norway Film presentation "Golden Fortress" with invited Guests (Dr Bodhisattva Chattopadhyay and Moumita sen), Fotogalleriet, Oslo, Norway  |  |  |
|                            |  |  |  |
| GRANTS                     |  |  |  |
| 2014<br>2013               | Grant from Norske Billedkunstnere, Norway<br>Year Studio Scholarship, Asker Kunstfagskole, Norway  |  |  |
| 2012<br>2011               | Summer School, Documenta 13, Kassel, Germany  Norwegian state educational grant for master studies in Fine Arts academy of Oslo,   |  |  |
|                            | Norway   |  |  |
| 2010<br>2008               | City as Studio, program in Sarai, CSDS, Delhi, India Three months residency at 'Kashi Arts residency', Cochin, India   |  |  |
|                            |  |  |  |
| PUBLICATIONS               |  |  |  |
| 2021                       | "3 Flowers Measured in a White Evening Star", Catalogue, Kunsthaus Hamburg, texts by Moumita Sen, Sambran Das, Endre Tveitan and Katja Schroeder, Kunsthaus Hamburg, Alfried Krupp von Bohlen und Halbach Foundation |  |  |
| 2015                       | "Ascribing To Them Birth, Animation, Sense And Accident", STANDARD (BOOKS), Oslo, Norway   |  |  |
| 2013<br>2011               | M. A degree show 2013 / Art Academy of Oslo, Norway Year book 2011 Art Academy of Oslo, Norway   |  |  |
| 2010<br>2009               | "City as studio 01", Sara-CSDS, New Delhi, India "Apne App", Graphic novel publication, Goldmine, India  |  |  |
| 2009                       | Aprie App., Graphic nover publication, Goldmine, India   |  |  |

# **PUBLIC COLLECTIONS**

Centre Georges Pompidou, Paris, France

----

STANDARD (OSLO) / Waldemar Thranes gate 86c / +47 22 60 13 10 / info@standardoslo.no / N-0175 Oslo / +47 22 60 13 11 / www.standardoslo.no

\_\_\_\_

-----