

MATHEW CERLETTY
CURRICULUM VITAE

Born 1980, Milwaukee, Wisconsin, USA
Lives and works in Brooklyn, New York, USA

EDUCATION

2002 BFA Boston University, Boston, Massachusetts, USA

SOLO AND TWO-PERSON EXHIBITIONS

2023 "Mineral Spirits", STANDARD (OSLO), Oslo
2022 "True Believer", Karma, Los Angeles, USA
2021 "This", Karma, New York, USA
2020 "Full Length Mirror", The Power Station, Dallas, USA
2019 "Whiskers", STANDARD (OSLO), Oslo, Norway
2018 "Shelf Life", Karma, New York, USA
2017 "Stay-at-Home Dad", with Julia Rommel, STANDARD (OSLO), Oslo, Norway
2014 "Weird Vibe", Office Baroque, Brussels, Belgium
2013 "Kitchen Island", Blum & Poe, Los Angeles, USA
2011 "Susan", Albus Greenspon, New York, USA
2008 "Hotpoints", Office Baroque, Antwerp, Belgium
2007 "The Feeling is Mutual", Team Gallery, New York, USA
2006 "Fallingwater", Rivington Arms, New York / Boston University, Sherman Gallery, Boston, USA
2004 "Alter Ego", Rivington Arms, New York, USA
2003 "Trying to Live Beside the Point", Rivington Arms, New York, USA

GROUP EXHIBITIONS

2024 "Day for Night: New American Realism", curated by Massimiliano Gioni and Flaminia Gennari Santori, Palazzo Barberini, Rome, Italy
 "Extra Taste", International Objects, New York, USA
2023 "Holly Village II", Derosia & GEMS, New York, USA
 "On Living with Taste", dépendance, Brussels, Belgium
 "Myth of the Cherry Tree", STANDARD (OSLO), Oslo, Norway
2022 "The Patriot", O'Flaherty's, New York, USA
2020 "Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
 "Art Basel in Oslo / STANDARD (GRÜEZI)", STANDARD (OSLO), Oslo, Norway
2019 "Words", Alexander Berggruen, New York, USA
 "L'IM_MAGE_N", Ashes/Ashes, New York, USA
 "Think about all the James Deans and what it means", Super Dakota, Brussels, Belgium
 "Drawn Together Again", The Flag Art Foundation, Chelsea, New York, USA
2018 "Pine Barrens", Tanya Bonakdar, New York, USA
 "Use Your Illusion", Herald St, London, UK
 "Per formare una collezione: The Show Must Go_ON", Museo Madre, Naples, Italy
 "FOTG", Mitchell Albus Gallery, New York, USA
2017 "Sputterances (curated by Sanya Kantarovsky)", Metro Pictures, New York, USA
 "Friend ? ?", Galerie Maria Bernheim, Zürich, Switzerland
 "Fleming Faloon", Office Baroque, Brussels, Belgium
2016 "Flatlands" (curated by Laura Phipps and Elisabeth Sherman), Whitney Museum of American Art, New York, USA
 "A Change of Heart (curated by Chris Sharp)", Hannah Hoffman, Los Angeles, USA
 "Seek Professional Help" (curated by Mary Grace Wright), Bureau, New York, USA

- “Landscapes” (curated by Jake Palmert and Nolan Simon), Marlborough Chelsea, New York, USA
- “Mount Analogue” (curated by Neville Wakefield), Performance Ski, Aspen, USA
- “Before Midnight”, Karma, Amagansett, USA
- “For Pete's Sake”, Carl Kostyál, Stockholm, Sweden
- 2015 “Olympia”, Karma at Galerie Patrick Seguin, Paris, France
- “The Painter of Modern Life, (curated by Bob Nickas), Anton Kern, New York, USA
- “Laugh-in: Art, Comedy, Performance”, Museum of Contemporary Art San Diego, California, USA
- “Rio” (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium
- “Paw”, Arcade, London, UK
- “I Dropped the Lemon Tart”, Lisa Cooley, New York, USA
- 2014 “Drawings”, Klaus von Nichtssagend, New York, USA
- “Nuit Américaine”, Office Baroque at Entrepots Gérard Koninckx Frères, Brussels, Belgium
- 2013 “Significant Others”, High Art, Paris, France
- “Test Pattern”, Whitney Museum of American Art, New York, USA
- “Notes on Neo-Camp” (curated by Chris Sharp), Office Baroque, Antwerp / Studio Voltaire, London, UK
- “More Young Americans” (curated by Susanne van Hagen and Marc-Olivier Wahler), Hotel de Miramion, Paris, France
- 2012 “Perros Negros A Post-Posteriori” (curated by Adriana Lara), New Jerseyy, Basel, Switzerland
- “I Know This But You Feel Different” (curated by Shara Hughes and Meredith James), Marc Jancou, New York, USA
- Mathew Cerletty / Sean Kennedy / Mateo Tannatt, Mary Mary, Glasgow, UK
- 2011 “Heads with Tails” (curated by Alex Gartenfeld and Matt Moravec), Harris Lieberman, New York, USA
- “Discursive Arrangements, or Stubbornly Persistent Illusions” (curated by Timothy Hull and Lumi Tan), Klaus von Nichtssagend, New York, USA
- 2010 “Cover Version LP” (curated by Timothy Hull), Brooklyn Academy of Music, Brooklyn, USA
- “Public Private Painting”, PMMK, Oostende, Belgium
- “It's All American” (curated by Alex Gartenfeld and Haley Mellin), New Jersey MoCA, Asbury Park, New Jersey, USA
- “The Coke Factory” (curated by Jonathan Ellis King), Ritter/Zamet, London, UK
- “Item” (curated by Mamie Tinkler), Mitchell, Innes and Nash, New York, USA
- Matthew Brannon / Mathew Cerletty / David Diao / Daniel Sinsel, Office Baroque, Antwerp, Belgium
- 2009 “Character Generator” (curated by Matthew Lyons), Eleven Rivington, New York, USA
- “The Living and the Dead” (curated by Darren Bader), Gavin Brown, New York, USA
- 2008 “8 1/2 x 11 / A4”, James Fuentes LLC, New York, USA
- “Painting: Now and Forever, Part II”, Greene Naftali and Matthew Marks, New York, USA
- “Cover Version” (curated by Timothy Hull), Taylor De Cordoba Gallery, Los Angeles, USA
- 2007 “Not So Subtle Subtitle” (curated by Matthew Brannon), Casey Kaplan Gallery, New York, USA
- “Sweet Bird of Youth” (curated by Hedi Slimane), Arndt and Partner, Berlin, Germany
- “Block Party II” (curated by Ben Provo), Daniel Weinberg, Los Angeles, USA
- 2006 “On the Marriage Broker Joke”, Office Baroque, Antwerp, Belgium
- “USA Today”, Royal Academy of Arts, London / State Hermitage Museum, St. Petersburg, Russia
- “I Love My Scene, Part II” (curated by Jose Friere), Mary Boone Gallery, New York, USA
- 2005 “Goodbye To All That”, Rivington Arms, New York, USA
- David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie von Hellermann, Galerie Hussenot, Paris, France
- Art Review 25: Emerging US Artists, Phillips de Pury, New York, USA
- 2004 “Now Is A Good Time” (curated by Dean Valentine), Andrea Rosen Gallery, New York, USA
- “Such Things I Do Just to Make Myself More Attractive to You”, Peres Projects, Los Angeles, USA
- 2003 “Be-In”, Rivington Arms, New York, USA
- “Today's Man”, John Connelly Presents, New York / Hiromi Yoshii Gallery, Tokyo, Japan
- 2002 “I Kept All Your Letters”, Rivington Arms, New York, USA

CURATED EXHIBITIONS

- 2013 “The Stairs” (curated with Sebastian Black), Albus Greenspon, New York, USA
- 2005 “Neocon” (curated with David Scanavino), Gavin Brown/Passerby, New York, USA

PUBLICATIONS

2021 Mathew Cerletty, "Drawings", Karma, New York, USA
Mathew Cerletty, "Full Length Mirror", The Power Station, Dallas, US
2018 Mathew Cerletty, "Shelf Life", Karma, New York, USA
2007 Mathew Cerletty, "The Feeling is Mutual", Rivington Arms, New York, USA

PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon
Astrup Fearnley Museet, Oslo, Norway
Buffalo AKG Art Museum, Buffalo, New York, USA
Milwaukee Art Museum, Milwaukee, Wisconsin
Whitney Museum of American Art, New York, USA