

**ANNA ZACHAROFF
CURRICULUM VITAE**

Born 1987, Stockholm, Sweden
Lives and works in Brussels, Belgium and Stockholm, Sweden

EDUCATION

2011-2012 Royal Academy of Art, under Prof. Ann-Sofie Sidén, Stockholm, Sweden
2009-2015 Städelschule, Prof. Michael Krebber, Staatliche Hochschule für Bildende Künste,
Frankfurt am Main, Germany
2007-2009 Gerlesborgsskolan, Stockholm, Sweden

SOLO EXHIBITIONS

2023 "Post Magic Hands", Bianca D'Alessandro, Copenhagen, Denmark
2022 "Two Sides, Please!", with Ann Cathrin November Høibo, STANDARD (OSLO), Oslo, Norway
2021 "Entrée", S.M.A.K., Ghent, Belgium
2020 Neue Alte Brücke, Frankfurt, Germany
"The Devil's Chemise", Ashley, Berlin, Germany
2019 "National Museum", Kantine, Brussels, Belgium
"Issues #11", Issues Gallery, Stockholm, Sweden
2018 "Pointing With The Whole Flat Hand", STANDARD (OSLO), Oslo, Norway
2017 "Breathe In Breathe Out", Neue Alte Brücke, Frankfurt am Main, Germany
"So Far, So Food", Vilma, Gold, London, UK
2016 "Regular Co.", Kunstverein Wiesbaden, Wiesbaden, Germany
"I'm Flattened to Be Asked", STANDARD (OSLO), Oslo, Norway
2015 "Happy New Christmas", Neue Alte Brücke, Frankfurt am Main, Germany
2014 "Last Days of Floundering", STANDARD (OSLO), Oslo, Norway
"Quelle Odeur", Bianca D'Alessandro, Copenhagen, Denmark
"Thumb the Diver", Vilma Gold, London, UK

SELECTED GROUP EXHIBITIONS

2022 "Axiomatic Method", Santolarosa, Oslo, Norway
2021 "Downtown Issues", Issues, Stockholm, Sweden
"The Constant Glitch", M Leuven, Leuven, Belgium
2020 "KIP, Kunst in Puurs", curated by Wilfried Cooreman, Puurs, Belgium
"WALKING. Movements North of Bolzano – The Collection of Erling Kagge", Museion, Bolzano,
Italy
"Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
2019 Salon de Peinture, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2018 "Celluloid Brushes: an anthology of the filmic perception of the artists from 1942 till today",
Etablissement d'en Face, Brussels, Belgium
"B- Sides", Saloon, Brussels, Belgium
2017 "Cosmopolitanissimo", Jimmy Hoo, Brussels, Belgium
"My Dove", Marquise, Lisbon, Portugal
"Monday is a Day Between Sunday and Tuesday", Tanya Leighton, Berlin, Germany
"Now wakes the sea", Lewis Glucksman Gallery, University College Cork, Ireland
"Tilting at Windmills", Roberta, Frankfurt am Main, Germany
"Neither, Mendes Woods", Brussels, Belgium
2016 Swimming Pool, Sofia, Bulgaria
"Finding Ling-Ling's Head", Cookie Butcher, Antwerp, Belgium
"SWEDISH ART: NOW!", Sven-Harrys Konstmuseum, Stockholm, Sweden
2015 "Windows Hung with Shutters", RaebervonStenglin, Zürich, Switzerland
"Parked Like Serious Oysters", MMK 3, Frankfurt am Main, Germany
"Nein ist für lange weile", Vilma Gold, London, UK
"Harmonie Grunge", Svetlana, New York, USA
2014 "Late European Decadence", Neue Alte Brücke, Frankfurt am Main, Germany
"IM FRÜHLING, DARLING", The Kunstverein, Hamburg, Germany
"NUIT AMÉRICAINNE", Office Baroque, Brussels, Belgium
2013 "Freak Out", Greene Naftali, New York, USA
"Harmony Grunge", Q, Copenhagen, Denmark
2012 "For You Eyes Only", McKinsey Company, Frankfurt am Main, Germany
"Road to Maturirty", Leonhardi Kulturprojecte, Frankfurt am Main, Germany
"Eine Ode an die Freundschaft", Der Grieche, Berlin, Germany

PERFORMANCES

- 2018 "DAMP DOWN", Skepptsta Glass Workshop, Gnesta, Sweden
"Miss St's Hieroglyphic Suffering", KW Institute for Contemporary Art, Berlin, Germany
- 2017 "IMPURE FICTION- the Caucasian Chalk Circle", Kunstverein Hannover / Literaturhaus,
Kestener gesellschaft and Sprengelmuseum, Hannover, Germany
- 2016 "IMPURE FICTION-the Misanthrope – Le Frand Balcon", Montreal Biennial 2016, Montreal,
Canada
- 2015 "Romeo and Juliet", directed by Erika Landström, Mark von Schlegell and the Pure Fiction
Seminar, Lichthalle Städelshule, Frankfurt am Main, Germany
- 2013 "Impure Fiction", directed by Mark von Schlegell, Frankfurter LAB, Frankfurt am Main,
Germany
- 2012 "HAMLET", mise-en-scene, with the Städelshule Pure Fiction Seminar by Mark von
Schlegell, Portikus, Frankfurt am Main, Germany

PUBLISHED TEXTS

- 2020 "What About: Nuts From A Pine Tree.", Brantford&Keene, vol. 3: Hut Hut Hut, Phenicusa Press,
Bordeaux, France, Bruxelles, Belgium
- 2018 "A Guided Tour" - nr 2 in Melissa Gordon's CONVERSATION series, Anagram Books, Berlin,
Germany
- 2017 "Harmonie Grunge", Montez press, London, UK
"So far Im food", Pure Fyction publications
- 2016 "Female Breakfast", Women's Art
- 2015 "Guilt the Lilly", contribution to the Pure Fyction publications
"Time after Tide", contribution to the publication "Dysfuction I"
"Criticism, but I'll get back to it", contribution to the publication "Dysfunction II"
- 2013 "Eels and Carpe Aragosta", contribution to the publication "Dysfuction I"
- 2012 "Mussel Brothers", contribution to the publication "Tales from the Crypt-The Ghost Issue"
Essay for the exhibition catalogue "Good Friends - George Rippon"

RESIDENCIES

- 2021 Frans Masereel Centrum, Kasterlee, Belgium

PERMANENT COLLECTIONS

Museum für Moderne Kunst, MMK, Frankfurt am Main
M Leuven, Leuven, Belgium
Collection of Eivind Aadland, Oslo, Norway

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