ANNA ZACHAROFF
CURRICULUM VITAE

Born 1987, Stockholm, Sweden
Lives and works in Brussels, Belgium and Stockholm, Sweden

EDUCATION

2011-2012	Royal Academy of Art, under Prof. Ann-Sofie Sidén, Stockholm, Sweden
2009-2015	Städelschule, Prof. Michael Krebber, Staatliche Hoschschule für Bildene Künste, Frankfurt am Main, Germany
2007-2009	Gerlesborgsskolan, Stockholm, Sweden

SOLO EXHIBITIONS

2023	"Post Magic Hands", Bianca D'Alessandro, Copenhagen, Denmark
2022	"Two Sides, Please!", with Ann Cathrin November Høibo, STANDARD (OSLO), Oslo, Norway
2021	"Entrée", S.M.A.K., Ghent, Belgium
2020	"Wet Paint", Neue Alte Brücke, Frankfurt, Germany
	"The Devil's Chemise", Ashley, Berlin, Germany
2019	"National Museum", Kantine, Brussels, Belgium
	"Nudity Now", Isuues Gallery, Stockholm, Sweden
2018	"Pointing With The Whole Flat Hand", STANDARD (OSLO), Oslo, Norway
2017	"Breathe In Breathe Out", Neue Alte Brücke, Frankfurt am Main, Germany
	"So Far, So Food", Vilma, Gold, London, UK
2016	"Regular Co.", Kunstverein Wiesbaden, Wiesbaden, Germany
	"I'm Flattened to Be Asked", STANDARD (OSLO), Oslo, Norway
2015	"Happy New Christmas", Neue Alte Brücke, Frankfurt am Main, Germany
2014	"Last Days of Floundering", STANDARD (OSLO), Oslo, Norway
	"Quelle Odeur", Bianca D´Alessandro, Copenhagen, Denmark
	"Thumb the Diver", Vilma Gold, London, UK

SELECTED GROUP EXHIBITIONS

2024	"An Account of the Luck and Misfortunes of_", Etablissement d'en face, Brussels, Belgium
	"KIP, Kunst in Puurs", Puurs, Belgium
2023	"This is Us", ZZ3, Hasselt, Belgium
	"Didactic Poetry", Kirchgasse, Switzerland
	"Painting Nature", Sammlung Grässlin, St. Georgen, Germany
	"& Other Tales", Graham Vunderink gallery, Pittsfield USA
	"Homotopy Type Theory", Centralbanken Oslo, Norway
	"Stockholm Issues", Mahkjip, Seoul, South Korea
	"Down Town II", Issues gallery, Stockholm, Sweden
	"Group Show", curated by Eric Schmid, Graham Vunderink Gallery, Pittsfield USA
2022	"Axiomatic Method", Santolarosa, Oslo, Norway
2021	"Downtown Issues", Issues, Stockholm, Sweden
	"The Constant Glitch", M Leuven, Leuven, Belgium
2020	"KIP, Kunst in Puurs", curated by Wilfried Cooreman, Puurs, Belgium
	"WALKING. Movements North of Bolzano – The Collection of Erling Kagge", Museion, Bolzano, Italy
	"Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
2019	Salon de Peinture, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2018	"Celluloid Brushes: an anthology of the filmic perception of the artists from 1942 till today", Establissement d'en Face, Brussels, Belgium
	"B- Sides", Saloon, Brussels, Belgium
2017	"Cosmopolitanissimo", Jimmy Hoo, Brussels, Belgium
	"My Dove", Marquise, Lisbon, Portugal
	"Monday is a Day Between Sunday and Tuesday", Tanya Leighton, Berlin, Germany

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	“Now wakes the sea”, Lewis Glucksman Gallery, University College Cork, Ireland
	“Tilting at Windmills”, Roberta, Frankfurt am Main, Germany
	“Neither, Mendes Woods”, Brussels, Belgium
2016	Swimming Pool, Sofia, Bulgaria
	“Finding Ling-Ling's Head”, Cookie Butcher, Antwerp, Belgium
	“SWEDISH ART: NOW!”, Sven-Harrys Konstmuseum, Stockholm, Sweden
2015	“Windows Hung with Shutters”, RaebervonStenglin, Zürich, Switzerland
	“Parked Like Serious Oysters”, MMK 3, Frankfurt an Main, Germany
	“Nein ist für lange weile”, Vilma Gold, London, UK
	“Harmonie Grunge”, Svetlana, New York, USA
2014	“Late European Decadence”, Neue Alte Brücke, Frankfurt am Main, Germany
	“IM FRÜHLING, DARLING”, The Kunstverein, Hamburg, Germany
	“NUIT AMÉRICAINE”, Office Baroque, Brussels, Belgium
2013	“Freak Out”, Greene Naftali, New York, USA
	“Harmony Grunge”, Q, Copenhagen, Denmark
2012	“For You Eyes Only”, McKinsey Company, Frankfurt am Main, Germany
	“Road to Maturirty”, Leonhardi Kulturprojecte, Frankfurt am Main, Germany
	“Eine Ode an die Freundchaft”, Der Grieche, Berlin, Germany

PUBLIC COMMISSIONS

2022	“Moons and Whiskers”, Rinkeby Allé Care and Nursing home, Stockholm
2020	“Trygga räkan/ Safe Shrimp”, Eiraskolan (School), Stockholm

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PERFORMANCES

2018	“DAMP DOWN”, Skepptsta Glass Workshop, Gnesta, Sweden
	“Miss St’s Hieroglyphic Suffering”, KW Institute for Contemporary Art, Berlin, Germany
2017	“IMPURE FICTION- the Caucasian Chalk Circle”, Kunstverein Hannover / Literaturhaus, Kestener gesellschaft and Sprengelmuseum, Hannover, Germany
2016	“IMPURE FICTION-the Misanthrope – Le Frand Balcon”, Montreal Biennial 2016, Montreal, Canada
2015	“Romeo and Juliet”, directed by Erika Landström, Mark von Schlegell and the Pure Fiction Seminar, Lichthalle Städelschule, Frankfurt am Main, Germany
2013	“Impure Fiction”, directed by Mark von Schlegell, Frankfurter LAB, Frankfurt am Main, Germany
2012	“HAMLET”, mise-en-scene, with the Städelschule Pure Fiction Seminar by Mark von Schlegell, Portikus, Frankfurt am Main, Germany

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PUBLICATIONS & PUBLISHED TEXTS

2023	“Scolded by the Sea”, STANDARD (BOOKS), Monograph
	“Fetherfall”, Sibyl's Mouths, Pure Fiction publication, Sternberg-Press
2020	“What About: Nuts From A Pine Tree.”, Brantford&Keene, vol. 3: Hut Hut Hut, Phenicusa Press, Bordeaux, France, Bruxelles, Belgium
2018	“A Guided Tour” - nr 2 in Melissa Gordon's CONVERSATION series, Anagram Books, Berlin, Germany
2017	“Harmonie Grunge”, Montez press, London, UK
	“So far Im food”, Pure Fyction publications
2016	“Female Breakfast”, Women's Art
2015	“Guilt the Lilly”, contribution to the Pure Fyction publications
	“Time after Tide”, contribution to the publication “Dysfyction I”
	“Criticism, but I’ll get back to it”, contribution to the publication “Dysfunction II”
2013	“Eels and Carpe Aragosta”, contribution to the publication “Dysfyction I”
2012	“Mussel Brothers”, contribution to the publication “Tales from the Crypt-The Ghost Issue”
	Essay for the exhibition catalogue “Good Friends - George Rippon”

RESIDENCIES

2021	Frans Masereel Centrum, Kasterlee, Belgium

PERMANENT COLLECTIONS

Museum für Moderne Kunst, MMK, Frankfurt am Main
M Leuven, Leuven, Belgium

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