

OSCAR TUAZON
CURRICULUM VITAE

Born 1975, Seattle, Washington, USA
Lives and works in Los Angeles, USA

EDUCATION

2002-2003 Cooper Union School of Architecture, Architecture/Urban Studies Program, New York
2001-2002 Whitney Museum of American Art Independent Study Program, Studio Program, New York
1995-1999 Cooper Union for the Advancement of Science and Art, New York
1994 Deep Springs College

SELECTED SOLO EXHIBITIONS

2025 "Moon Poem", Cibriá, Donstia-San Sebastián, Spain
"Lunar Halo", Keijiban, Kanazawa, Japan
2024 "Written on Water", Galerie Chantal Crousel, Paris, France
"Words for Water", fjk3, Vienna, Austria
"Los Angeles Water School (LAWS)", Morán Morán, Los Angeles, CA, USA
Gallery Weekend Beijing, Galerie Chantal Crousel, Beijing, China
2023 "All We Need", Kunsthalle Bielefeld, Bielefeld, Germany
"Water School", Bergen Kunsthall, Bergen, Norway
"Building", Kunst Museum Winterthur, Winterthur, Switzerland
2022 "Water Language", Oscar Tuazon and Shanai Haana Matteson, Cibrian Gallery, Donostia – San Sebastian, Spain
2021 "L'École de l'eau", Galerie Chantal Crousel, Paris, France
"People", Luhring Augustine Tribeca, New York, USA
2019 "Bonfire," Dépendance, Brussels, Belgium
"Oscar Hansen", STANDARD (OSLO), Oslo, Norway
"Collaborator", Bellevue Arts Museum, Bellevue, USA
"Fire Worship", Aspen Art Museum, Aspen, USA
"Oscar Tuazon: Water School", Broad Art Museum, East Lansing, Michigan, USA
2018 "Oscar Tuazon", Luhring Augustine, New York, USA
2017 "Building Fire", Radio Athènes, Athens, Greece
"See Through", Galerie Eva Presenhuber, Zurich, Switzerland
2016 "Zome Alloy", Art Basel, Messeplatz, Basel, Switzerland
"General Contractor", dépendance, Brussels, Belgium
"Shelters", Galerie Chantal Crousel, Paris, France
"Un Pont Sans Fin, Nouveaux Commanditaires", Fondation de France, Belfort, France
"Pubic Space" with Ariana Reines, Stuart Shave/Modern Art, London, UK
"Hammer Projects: Oscar Tuazon", Hammer Museum, Los Angeles, USA
2015 "Studio", Le Consortium, Dijon, France
"T-Space", Steven Holl exhibition space, Dutchess county, New York, USA
"Breake the Glass", Kastrol, Antiparos, Greece
2014 "A Home", Galerie Eva Presenhuber, Zürich Switzerland
"I Never Learn", STANDARD (OSLO), Oslo, Norway
"Alone In An Empty Room", Ludwig Museum, Cologne, Germany
2013 dépendance, Brussels, Belgium
"Spasms of Misuse", Schinkel Pavillon, Berlin, Germany

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- 2012 "Sensory Spaces 1", Museum Boijmans van Beuningen, Rotterdam, Netherlands
 "Action", Jonathan Viner, London, United Kingdom
 "Oscar Tuazon", Centre d'Edition Contemporaine, Geneve, Switzerland
 "Shaman/Showman", Karl Holmqvist - Oscar Tuazon, Galerie Chantal Crousel, Paris, France
 "People", Brooklyn Bridge Park, New York, USA
 "Scott Burton", Fondazione Giuliani, Rome, Italy
 "Manual Labor", Galerie Eva Presenhuber, Zürich, Switzerland
- 2011 "America is my Woman", Maccarone, New York, USA
 "STEEL, PRESSURE-TREATED WOOD, OAK POST, OFFICE CHAIR, INDUCTION STOVETOP, ALUMINUM", STANDARD (OSLO), Oslo, Norway
 "Die", The Power Station, Dallas, Texas, USA
- 2010 "Sex Booze Weed Speed (with Gardar Eide Einarsson)", Rat Hole, Tokyo, Japan
 "My Mistake", ICA, London, UK
 "Oscar Tuazon", Kunsthalle Bern, Bern, Switzerland
 "My Flesh to Your Bare Bones" with Vito Acconci, Maccarone, New York, NY
 "Sex", Jonathan Viner, London, UK
 "It Was One of My Best Comes", Parc St Leger, Centre d'Art Contemporaine, Pougues-les-Eaux, France
- 2009 "Against Nature", Künstlerhaus Stuttgart, Stuttgart, Germany
 "Bend it till it breaks", Centre international d'art et du paysage, Ile de Vassiviere, France
 "F.T.W.", Dependance, Brussels, Belgium
 "Ass To Mouth", Balice Hertling, Paris, France
 "That's Not Made For That", David Roberts Foundation, London, UK
 "Another Nameless Venture Gone Wrong", Haugar Vestfold Kunstmuseum, Tønsberg, Norway
 "Untitled (Leave Me Be)", STANDARD (OSLO), Oslo, Norway
 "I was a stranger", Galerie Isabella Bortolozzi, Berlin, Germany
- 2008 "Dirty Work", Fortescue Avenue / Jonathan Viner, London, UK
 "Vow of Poverty", Michelle Maccarone, New York, USA
 "Alex Hubbard and Oscar Tuazon", St Louis Museum of Contemporary Art, St Louis, USA
 "Kodiak", Seattle Art Museum, Seattle, USA
 "This World's Just Not Real to Me (with Eli Hansen)", Howard House, Seattle, USA
- 2007 "Where I Lived, and What I Lived For", Palais de Tokyo, Paris, France
 "I'd Rather Be Gone", STANDARD (OSLO), Oslo, Norway
 "Oscar Tuazon / Mike Freeman", Castillo / Corrales, Paris, France
 "VOLuntary Non vUInerable" with Eli Hansen, Bodgers and Kludgers, Vancouver, Canada

SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2024 "Interconnected Landscapes", Marian Goodman Gallery, Los Angeles, CA, USA
 "Ocean Space", Biennale, Venice, Italy, (in partnership with Olson Kundig architects)
- 2023 "Ir, Ir, Ir", STANDARD (OSLO), Oslo, Norway
- 2022 "Nature Does Not Know About Us", Sculpture Milwaukee 2022, Milwaukee, USA
 "Sculptures By", Galerie Eva Presenhuber, New York, USA
 "EARTHING", Galerie Eva Presenhuber, Zurich, Switzerland
 "To Have Lost Something Unknown, Something Unguessable", STANDARD (OSLO), Oslo, Norway
- 2021 "Land Art Past, Present, Future", 2021 Triennial Art + Environment Season, Nevada Museum of Art, Nevada, USA
 "Though it's dark, still I sing", 34th Bienal de Sao Paulo, Sao Paulo, Brazil
 "Collection 3: Between Visible and Invisible", National Museum of Art, Osaka, Japan
- 2020 "All In One", Galerie Eva Presenhuber, Zurich, Switzerland
 "Third Dimension: Works from The Brant Foundation", The Brant Foundation Art Study Center, New York, USA
 "My Cartography : The Erling Kagge Collection", Fondation Vincent van Gogh Arles, Arles, France
 "Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
 "My C art ography. The Erling Kagge Collection", Fundación Banco Santander, Madrid, Spain
- 2019 "In Plain Sight", Henry Art Gallery, University of Washington, Seattle, USA

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- “Third Dimension: Works from the Brant Foundation”, The Brant Foundation, New York, USA
 “... and other such stories”, Chicago Architecture Biennial, Chicago, USA
 “Amulet or He calls it chaos”, David Ireland House, 500 Capp Street Foundation, San Francisco, USA
 “California Artists in the Marciano Collection”, Marciano Art Foundation, Los Angeles, USA
 “Foncteur d'oubli”, Le Plateau, FRAC ile de France, Paris, France
 “Valerie Snobeck & Oscar Tuazon”, curated by Catherine Bastide, Brasserie Atlas, Brussels, Belgium
- 2018 “Odradek”, Malmö Konsthall, Malmö, Sweden
- 2017 Skulptur Projekte Münster, curated by Kasper König, Britta Peters, and Marianne Wagner, Münster, Germany
 “Indian Water”, curated by Alessandro Possati, Ca' Bembo, Venice, Italy
 “Urban Planning: Art and the City 1967-2017”, curated by Kelly Shindler, Contemporary Art Museum St. Louis, St. Louis, USA
 “The Transported Man”, curated by Marc-Olivier Wahler, Eli and Edythe Broad Museum at Michigan State University, East Lansing, USA
 “Gardar Eide Einarsson and Oscar Tuazon”, Maureen Paley, London, UK
 “The Queen Falls”, curated by Anissa Touati and Marc-Olivier Wahler, Galería OMR, Mexico City, Mexico
- 2016 “Une colonne d'eau”, Place Vendôme, Paris, France
 “Folkeobservatoriet”, curated by Jordan Rosenfeld and Marius Engh, Folkeobservatoriet & the Norwegian Museum of Science and Technology, Oslo, Norway
 “The Squatter”, Gaudel de Stampa, Paris, France
 “Exquisite Corpse”, Galerie Chantal Crousel at The Mistake Room, Los Angeles, USA
 “Sculpture on the Move, 1946 – 2016”, curated by Bernhard Mendes Bürgi, Kunstmuseum Basel, Basel, Switzerland
 “Ariana Reines and Oscar Tuazon: Pubic Space”, Stuart Shave/ Modern Art, London, UK
 “Bea Schlingelhoff at Corner Door”, Paramount Ranch, Agoura Hills, USA
 “Paper in Practice”, Moran Bondaroff, Los Angeles, USA
 “Paris – Bruxelles”, dépendance, Brussels, Belgium
 “Les Possédés”, Friche La Belle de Mai, Marseille, France
 “PLATFORM 15: Oscar Tuazon”, deCordova Sculpture Park and Museum, Lincoln, USA
- 2015 “Works on paper”, Galerie Eva Presenhuber, Zurich, Switzerland
 “Opposite the Other Side”, Sommer Contemporary Art, Tel Aviv, Israel
 “Sculptures Also Die”, Firenze, Centre for Contemporary Culture Strozzi, Florence, Italy
 “Courtyard exhibition”, Maccarone, Los Angeles, USA
 “Un Pont, Public dedication of Memorial”, Commandos d'Afrique, Belfort, France
- 2014 “The Motorman”, Richard Telles Fine Art, Los Angeles, USA
 “The Hawker”, Carlos/Ishikawa, London, England
 “Alone In An Empty Room”, Museum Ludwig, Cologne, Germany
- 2013 “Hello Goodbye Thank You, Again, And Again, And Again”, (curated by Anthony Huberman), Castillo/Corrales, Paris, France
 “Folk Devil”, David Zwirner, New York, USA
 STANDARD (OSLO): “Sea Salt and Cross Passes”, The Modern Institute, Glasgow, UK
 “Standard Escape Routes”, STANDARD (OSLO), Oslo, Norway
 “The Glass Show”, Jonathan Viner, London, United Kingdom
 “From Triple X To Birdsong (In Search Of The Schizophrenic Quotient)”, curated by Marc-Olivier Wahler, Gallery Kayne Griffin Corcoran, Santa Monica, Los Angeles, USA
- 2012 “Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders”, STANDARD (OSLO), Oslo, Norway
 “Bitume et Astre Dansesnt, Parfois, dans la pure peur”, Galerie Eva Presenhuber, Paris, France
 “Prompts & Triggers: Surplus Authors”, Witte de With, Rotterdam, The Netherlands
 “We're Just In It For The Money”, Oscar Tuazon and Elias Hansen, Balicehertling, Paris, France
 “Shaman/Showman, Karl Holmqvist and Oscar Tuazon”, Galerie Chantal Crousel, Paris, France
 “Minimal Myth”, curated by Francesco Stocchi, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
 “Bouvard and Pécuchet's Compendious Quest for Beauty, CURATORS' SERIES #5. Simone

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- Menegoi and Chris Sharp, David Roberts Foundation Fitzrovia, London, United Kingdom
Heart to Hand”, curated by Pati Hertling, Swiss Institute, New York, USA
Whitney Biennial of American Art, Whitney Museum, New York, USA
- 2011
“The Language of Less”, Museum of Contemporary Art, Chicago, USA
“Sculpture Now”, Galerie Eva Presenhuber, Zurich, Switzerland
“ILLUMInations” (curated by Bice Curiger), 54th International Art Exhibition – La Biennale di Venezia, Venice, Italy
“Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon, Eli Hansen”, A Palazzo Gallery, Brescia, Italy
“Fragments Americana (curated by Heidi Slimane)”, Almine Rech Gallery, Brussels, Belgium
“The Art of Narration Changes With Time”, Sprüth Magers, Berlin, Germany
“THE WAY IT WASN'T”, Culturgest, Porto, Portugal
“After Images”, Musée Juif de Belgique, Brussels, Belgium
“Dystopia”, CAPC Bordeaux, Bordeaux, France
“Art In The City”, Art Brussels, Brussels, Belgium
“Under Construction”, SAKS, Geneva, Switzerland
“Light In Darkness”, Western Bridge, Seattle, USA
“Poste Restante”, Artspeak, Vancouver, Canada
“Tableaux”, Le Magasin, Grenoble, France
“You and Now”, Balice Hertling, Paris, France
- 2010
“Displaced Fractures – Über die Bruchlinien in Architekturen und ihren Körpern”, Migros Museum für Gegenwartskunst, Zürich, Switzerland
“When Do You See Yourself in ten Years?”, STANDARD (OSLO), Oslo, Norway
“Art Public, Art 41 Basel, Basel with Balice Hertling” / STANDARD (OSLO), Oslo
“The Way It Wasn’t (Celebrating Ten Years of castillo/corrales, Paris)”, Midway Contemporary Art, Minneapolis, USA
“Dynasty”, Palais de Tokyo & Musée d’Art Moderne de la Ville de Paris, Paris, France
“Do, Redo, Undo”, Wiels Center for Contemporary Art, Brussels, Belgium
“Perpetual Battles”, Baibakov, Art Foundation Moscow, Russia
“The Concrete Show”, Galleria Franco Noero, Turin, Italy
“Perpetuel Battles”, Baibakov Art Projects, Moscow, Russia
“A Basic Human Impulse”, GC.AC - Galleria Comunale d’Arte Contemporanea di Monfalcone, Monfalcone, Italy
“Mutinity seemed a probability”, Fondazione Giuliani, Rome, Italy
“Box With The Sound Of Its Own Making”, Western Bridge, Seattle, USA
“The Nice Thing About Castillo/Corrales..., castillo/corrales”, Paris, France
“Les sculptures meurent aussi”, La Kunsthalle Mulhouse, Mulhouse, France
“Infinite Fold”, Galerie Thaddaeus Ropac - Paris, Paris, France
- 2009
“Utopia and the Everyday. Between Art and Pedagogy”, Centre d’art contemporain Geneva, Geneva, Switzerland
“Insiders - pratiques, usages, savoir-faire”, CAPC, Musée d’art contemporain, Bordeaux, France
“Evento”, Public Art Festival, Bordeaux, France
“Prix Ricard”, Espace Paul Ricard, Paris, France
“Display With Sound”, International Project Space, Birmingham, United Kingdom
“Sculpture Park”, Lower Manhattan Cultural Council, New York, USA
“Free As Air And Water”, Cooper Union Houghton Gallery, New York, USA
“Wood”, Maccarone, New York, USA
“Tear It Down, Run Off Stage, Change Our Clothes, Premiere (with Emily Wardill)”, Art Basel 40, Basel, Switzerland
“Gennariello”, Balice Hertling, Paris, France
“Mirrors”, Museo de Arte Contemporáneo de Vigo (Marco), Vigo, Spain (curated by Gyonata Bonvicini)
- 2008
“Site Specific Project”, Lower Manhattan Council, New York, USA
“Suddenly!”, curated by Stephanie Snyder and Matthew Stadler, Cooley Gallery, Reed College, Portland, USA
“A Town (Not a City)”, curated by Giovanni Carmine and Thomas Boutoux, Kunsthalle St. Gallen, Switzerland
“Degrees of Remove”, curated by Sarina Basta, Sculpture Center, New York, USA
“September”, Tanya Leighton Gallery, Berlin, Germany
“Rendez-vous Nowhere”, curated by Beatriz Herráez, Centro Cultural Montehermoso,

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- Vitoria-Gasteiz, Spain
 “dragged down into lowercase”, curated by Cleméntiné Deliss and Oscar Tuazon, Zentrum Paul Klee, Bern, Switzerland
 “You Complete Me”, curated Eric Fredericksen, Western Bridge, Seattle, USA
 “Société Anonyme / Section 7 Book’s”, Kadist Art Foundation, Paris, France
 2007 “Aleatoric Contracts”, STANDARD (OSLO) / Art Basel Miami Beach, Miami Beach, USA
 “Exposition N°1”, BaliceHertling, Paris, France
 “Hello Goodbye Thank You”, curated by Anthony Huberman, Castillo / Corrales, Paris, France
 “METRONOME N°10: ‘Future Academy’ (Oregon) – Shared, Mobile, Improvised, Underground, Hidden, Floating. Special edition for documenta 12 magazine project”, Edited by Clementine Deliss & Oscar Tuazon and workshop at Edinburgh School of Art, Edinburgh, United Kingdom
 “Compound Values Affirming Denial, with Ane Graff and Are Mokkelbost”, STANDARD (OSLO), Oslo, Norway
 2006 “The Elementary Particles (The Paperback Edition)”, STANDARD (OSLO), Oslo, Norway
 “Minotaur Blood”, curator: Gyonata Bonvicini, Jonathan Viner / Fortesque Avenue, London, United Kingdom
 “Down By Law”, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, The Wrong Gallery / Whitney Biennial, Whitney Museum of American Art, New York, USA
 “Culture of Fear (Die Kultur der Angst)”, curator: Frank Motz, Halle 14, Leipzig and ACC Galerie, Weimar, Germany
 2005 “Secret Room”, Kanazawa, Japan
 “Baroque Geode”, Sundown Salon, Los Angeles, USA
 “Bridges”, University of Colorado, Denver, USA
 2004 “Slouching Towards Bethlehem”, The Project, New York, USA
 Xtreme Houses, Lothringer13, Munich, Germany and "Halle 14", Leipzig, Germany
 Human, Fucking Human, Lofoten International Art Festival, Bergen, Norway
 Adaptations, Kunsthalle Fridericianum, Kassel, Germany (with Gernot Minke and Richard Fischbeck) (catalog)
 “Our Mirror”, Lower Manhattan Cultural Council, New York, USA
 “Urban Renewal: City Without a Ghetto”, Temporary Services, Chicago, USA
 “Urban Renewal: City Without a Ghetto”, Princeton School of Architecture, Princeton, USA
 “The Subsidized Landscape”, The Center for Architecture, New York, USA
 “Sprawl”, Hudson Clearing, New York, USA
 2003 “Adaptations”, Apex Art, New York, USA (with Richard Fischbeck)
 Wight Biennial, UCLA, Los Angeles, USA (with Richard Fischbeck) (catalog)
 24/7, CAC, Vilnius, Lithuania (catalog)
 “Float”, Socrates Sculpture Park, New York, USA
 “Deathtime”, 27 Canal, New York, USA
 “Totally Motivated”, Kunstverein Munich, Germany (with Gardar Eide Einarsson)
 “Between the Lines”, Apex Art, New York, USA (with Gardar Eide Einarsson)
 “City Without a Ghetto”, Artists Space, New York, New York
 “Inscribing the Temporal”, Kunsthalle Exnergasse, Vienna, Austria
 2002 “STRIKE”, Wolverhampton Art Gallery, Wolverhampton, United Kingdom (catalog)
 “Coming Soon”, Whitney Independent Study Program, New York, USA
 “Museum of the White Man”, New York, New York and Suquamish, Washington, USA
 2001 “Programmable City”, Storefront for Art and Architecture, New York, USA
 “Building Codes”, Lower East Side Tenement Museum, New York, USA
 “Landlords Instant Cash!”, P.S.1 Center for Contemporary Art, New York, USA

ARTIST BOOKS

- 2020 Oscar Tuazon, “Water School”, exh. cat. East Lansing: Msu Broad, 2020
 2015 Oscar Tuazon, “Break the glass”, exh. cat. Zurich, Galerie Eva Presenhuber, 2015
 Oscar Tuazon, “Model Space”, exh. cat. Rhinebeck, NY: 'T' Space, 2015
 2014 Oscar Tuazon, “Live”, exh. cat. Cologne: Walther König, 2014
 2011 Oscar Tuazon, “Die”, exh. cat. Dallas: Power Station, 2011

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CURATORIAL PROJECTS

2016 Bea Schlingelhoff at Corner Door, Paramount Ranch, Agoura Hills, CA, USA

SELECTED COMMISSIONS

2014-2024 Waterfront Seattle, Seattle, USA
2019 "Tree Rings", Central Wharf Park, Boston Central Wharf Park, USA
 Celine Flagship Store, Paris, France

PUBLIC COLLECTIONS

Collection Museum Boijmans Van Beuningen, Rotterdam, Netherlands
David Roberts Art Foundation, London, UK
FRAC, Île de France, France
Giuliani Foundation, Rome, Italy
Kunsthaus, Zurich, Switzerland
Le Consortium, Dijon, France
Maurice and Paul Marciano Art Foundation, Los Angeles, USA
Migros Museum of Contemporary Art, Zurich, Switzerland
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Musée d'art moderne de la ville de Paris, Paris, France
Saatchi Gallery Collection, London, UK
The Museum of Modern Art, New York, USA
The Silvie Fleming Collection, London, UK
Walker Art Center, Minneapolis, USA
The Whitney Museum of American Art, New York, USA
Zabludowicz Collection, London, UK

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