

CHADWICK RANTANEN
CURRICULUM VITAE

Born 1981, Wausau, Wisconsin, USA
Lives and works in Los Angeles, USA

EDUCATION

2010 MFA, University of California, Los Angeles, USA
2003 Skowhegan School of Painting and Sculpture, Skowhegan, USA
2003 BFA, Minneapolis College of Art and Design, Minneapolis, USA
2001 New York Studio Program New York, USA

SELECTED SOLO EXHIBITIONS

2023 "Rigors", Michael Benevento Gallery, Los Angeles, USA
"Youth" (with Kate Spencer), Hakuna Matata, Los Angeles, USA
2022 "Bun", Institut Funder Bakke, Silkeborg, Denmark
"No Part of This World", Bel Ami, Los Angeles, USA
2020 "Worm", STANDARD (OSLO), Oslo, Norway
"STAUROS", ESSEX STREET, New York, USA
2019 "NEUTRALITY", Overduin & Co., Los Angeles, USA
"Chadwick Rantanen", Atlantis, Marseille, France
2018 "THE PINK HOUSE (JAN.19 1995)", Bad Reputation, Los Angeles, USA
"Reception In Clear", Capital Gallery, San Francisco, USA
2017 "Ward", Secession, Vienna, Austria
"Alarmer", team (bungalow), Los Angeles, USA
2016 "A Picture of a Garden Cannot Be Used to Prevent that Garden's Manufacture", STANDARD (OSLO), Oslo, Norway
"Five Bars of Deal", ESSEX STREET, New York, USA
"Benton Beach House, The Sullivans, Mary's Getaway, Connor Lake House, Carol's Cabin, Etc...", Shane Campbell Gallery, Chicago, Illinois, USA
"M*A*S*H", with Calvin Marcus, C L E A R I N G, Brussels, Belgium
2015 "Honeydew", with Bill Jenkins, Michael Thibault, Los Angeles, USA
2014 "Concerned, Interested and Wanting to Help", STANDARD (OSLO), Oslo, Norway
2013 "Chadwick Rantanen", ESSEX STREET, New York, USA
2012 "More Often and in more Places", STANDARD (OSLO), Oslo, Norway
2010 Dan Graham, Los Angeles, USA
Jancar Jones Gallery, San Francisco, USA
2008 Jancar Jones Gallery, San Francisco, USA
2007 "Scatter Walls", Homie, Berlin, Germany
2005 Southern Exposure, San Francisco, USA
2003 Richard Dadd Gallery, St. Paul, USA

SELECTED GROUP EXHIBITIONS

2024 "To Gain a Hold of the Stone that Forever is Falling", STANDARD (OSLO), Oslo, Norway
2023 "Tell Me What You Want", Bel Ami, Los Angeles, USA

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- 2022 "Hollow Leg", Laurel Gitlen, New York, USA
 "Cool Invitations 10", XYZ Collective, Tokyo, Japan
 "Tsinamdzhvishvili 49 / Mazniashvili 10", LC Queisser, Tbilisi, Georgia
- 2021 "Read No Read", Tanya Bonakdar, Los Angeles, USA
 "off-kilter", curated by Bob Linder, Michael Benevento, Los Angeles, USA
 "Summer Viewing", ESSEX STREET, New York, USA
 "Plus One", Luhring Augustine, New York, USA
 "Grand Ménage", Clearing, Paris, France
 "4", M 2 3, New York, USA
- 2020 "Tokyo Detroit Berlin", curated by XYZ collective and COBRA, Tokyo Arts and Space (TOKAS) Hongo, Tokyo, Japan
 "Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
 "Art Basel in Oslo / STANDARD (GRÜEZI)", STANDARD (OSLO), Oslo, Norway
 "One Plus One", STANDARD (OSLO), Oslo, Norway
 "The Obvious", Organized by Attilia Franchini and Felix Gaudlitz, Santa Monica, USA
- 2019 "Spring Open Studios", International Studio and Curatorial Program (ISCP), New York, USA
- 2018 "Catch Me If You Can", XYZ Collective, Tokyo, Japan
 "This is a Pipe: Realism and the Found Object in Contemporary Art", Shane Campbell Gallery, Chicago, USA
 "Tick Tock", Lehman College Art Gallery, New York, USA
- 2017 Benjamin Hirte / Chadwick Rantanen, Museo Pietro Canonica, Roma, Italy
 "May the Bridges I Burn Light the Way", STANDARD (OSLO), Oslo, Norway
 "FRIEND ? ?", Galerie Maria Bernheim, Zurich, Switzerland
 "99 Cents or Less", Museum of Contemporary Art Detroit, Detroit, Michigan
 "On Half a Tank of Gas", organized by Swiss Institute and Kunsthaus Glarus, New Glarus, Wisconsin, USA
- 2016 "Beautiful Young Men (Jacob Kassay, Cooper Jacoby, Marina Parinksy, Chadwick Rantanen)", Artpark Art Gallery, Lewiston, USA
 "War Games", curated by Benjamin Godsill, Moran Bondaroff, Detroit, Michigan, USA
 "The Peacock", Grazer Kunstverein, Graz, Austria
- 2015 "National Gallery 2: Empire", CHEWDAY'S, London, UK
 "No Joke", curated by Sanya Kantarovsky, Tanya Leighton, Berlin, Germany
 "WITH A CLEAR MIND you can move with the truth", Lumber Room, Portland, Oregon, USA
 "ESSEX STREET @ ESSEX STREET", ESSEX STREET, New York, USA
- 2014 "Puddle, pothole, portal", SculptureCenter, Long Island City, New York, USA
 "New Gravity", curated by Olivian Cha & Eli Diner, Overduin & Co., Los Angeles, California, USA
 "Another Cats Show", 356 S. Mission Road, Los Angeles, California, USA
 "CK One Daily", Night Gallery, Los Angeles, California, USA
 "Apples and Pears", curated by James Clarkson, Raum Drei, Cologne, Germany
- 2013 "Fearful Symmetry", Balice Hertling at the Film Center, New York, USA
 "Silent Hardware", David Dale Gallery, Glasgow, UK
 "Sea Salt and Cross Passes", curated by Eivind Furnesvik, The Modern Institute, Glasgow, UK
 United Artists, Ltd. Marfa, Texas, USA
- 2012 "Standard Escape Routes", STANDARD (OSLO), Oslo, Norway
 "OO", curated by Rob Halverson, Misako & Rosen, Tokyo, Japan
 "Things, Words and Consequences", Moscow Museum of Modern Art, Moscow, Russia
 Barry MacGregor Johnston, Pennachio Argentato, Chadwick Rantanen, Galerie Micky Schubert, Berlin, Germany
 "Die Farbe lügt oder der Geist von Kurumba", Figge von Rosen, Berlin, Germany
 Paul Cowan, Brendan Fowler, Chadwick Rantanen, Dan Rees, Shane Campbell Gallery, Chicago, USA
 Sean Kennedy / Chadwick Rantanen, Untitled, New York, USA
 "Straight up", Family Business, New York, USA
 "I think and that is all I am", Thomas Duncan Gallery, Los Angeles, USA
 "The Museum Problem", curated by Chris Fitzpatrick, Frutta Gallery, Rome, Italy
- 2011 Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen, New York, USA
- 2010 "3,348 Hours of Sunshine", Clifton Benevento, New York, USA
 "Wild Thing", Roberts and Tilton, Los Angeles, USA

- 2009 MFA Thesis Exhibition, New Wright Gallery, Los Angeles, USA
 "Nothing", Jancar Jones Gallery, San Francisco, USA
 2008 Lucas DeGiulio, Bill Jenkins, Chadwick Rantanen, Jancar Jones Gallery, Los Angeles, USA
 2007 "On Being an Exhibition", Artists Space, New York, USA
 "Space is a Place", Portland Institute for Contemporary Art, Portland, USA
 2006 "Whats The Story", Playspace Gallery, San Francisco, USA
 2005 "One With The Sun", Ooga Booga Gallery, Los Angeles, USA
 "Fog Food", De Young Art Center, San Francisco, USA
 2004 "Elusive Quality", Mobile Cinema, Liverpool Biennial, Liverpool, UK
 "Elusive Quality", PARTICIPANT INC. Gallery, New York, USA
 2003 "The Stray Show", showing with The Soap Factory, Chicago, USA
 "Sincerely Yours", ArtCenter Del Mar Gallery, Pasadena, USA
 Alicia McCarthy/Markus Lunkenheimer and Lucas DeGiulio (with Chadwick Rantanen),
 Midway Contemporary Art, St. Paul, USA
 2002 "Supernatural Satisfaction", The Soap Factory, Minneapolis, USA
 2001 "Assured Environments", The New York Studio Program, New York, USA

SCREENINGS

- 2005 "Things Are People Too", Taking Places Series, Portland, USA

SELECTED BIBLIOGRAPHY

- 2023 "Kate Spencer Stewart and Chadwick Rantanen Throw a Backyard Party", Grace Hadland, Frieze, March 8.
 2021 "One Plus One", published by STANDARD (BOOKS), with texts by Mikkel Astrup, Liv Cuniberti, Eivind Furnesvik, Nora Joung, Arve Rød, Milad Rosami, Mary Grace Wright and Sara R. Yazdani
 2018 "99¢ or Less", Ed. Jens Hoffman, Museum of Contemporary Art Detroit, pp. 212-213
 2017 "Benjamin Hirte and Chadwick Rantanen at MuseoPietro Canonica, Villa Borghese, Rome", Marie de Brugerolle, Mousse Magazine
 "Chadwick Rantanen", Jonathan Griffin, Frieze, May 2017, pp. 194-195.
 "Deer Rear and other unnerving looks at the nature of trickery", Sharon Mizota, Los Angeles Times, April 3rd.
 "Chadwick Rantanen at team (bungalow)", Thomas Duncan, Contemporary Art Review Los Angeles, March 30.
 "Artist Lecture Series Vienna Conversations: Chadwick Rantanen", Ezara and Rainer Spangl, Artists Lecture Series Vienna
 "WARD", Chadwick Rantanen, Sucession and Revolver Publishing
 2016 "Chadwick Rantanen", Sam Korman, Art in America, June/July, p. 146.
 "Chadwick Rantanen at Essex Street", Contemporary Art Writing Daily, May 12.
 "Bill Jenkins and Chadwick Rantanen – Michael Thibault", Andrew Berardini, Artforum, January, pp. 252-253
 "Highlights 2015", Jonathan Griffin, Frieze, January 11.
 "Chadwick Rantanen", Sam Korman, Art in America, June/July 2016, p. 146.
 2015 "Gallery Weekend Berlin", Kristy Bell, art agenda, May 4.
 "Chadwick Rantanen and Bill Jenkins", Travis Diehl, Artforum, November 4.
 "Honeydew", Eli Diner, Carla Quarterly, Autumn, p. 51.
 2014 "Stork Style Embroidery 18 Pc With Display Includes 6 AQUA 6 PURPLE 6 GREEN", published by STANDARD (BOOKS), with texts of Robert Snowden and Torbjørn Rødland
 "New Gravity", Travis Diehl, Artforum, September 18.
 "Chadwick Rantanen", Lee Foley, In Puddle, pothole, portal, New York: SculptureCenter, pp. 74-75
 "The Art of Funny: Cartoon Imagery, Often With an Edge", Ken Johnson, The New York Times, October 10., p. C28
 "Interview", Robert Snowden, Stork Style Embroidery 18 Pc With Display Includes 6 AQUA 6 PURPLE 6 GREEN, STANDARD (BOOKS), Oslo, pp. 8-14
 "A Visit to Toon Town, in Art World", Rachel Small, Interview Magazine, October

- "The A to I of 9ness", Torbjørn Rødland, Stork Style Embroidery 18 Pc With Display Includes 6 AQUA 6 PURPLE 6 GREEN, STANDARD (BOOKS), Oslo, p. 16
- "Chadwick Rantanen at STANDARD (OSLO)", David Andrew Tasman, Kaleidoscope, February 5.
- 2013 "Chadwick Rantanen", Elena Tavecchia, Flash Art, July–September, p. 114
- 2012 "Holding Patterns", Jonathan Griffin, Mousse, Issue 33, April/May, pp. 130-133
- 2010 Glen Helfland, Artforum International, October
- "Rantanen: deadpan walking", Kenneth Baker, San Francisco Chronicle, August 7.
- "Chadwick Rantanen's Spatial Proposition", Franklin Melendez, ArtSlant, July
- 2008 "Chadwick Rantanen @ Jancar Jones Gallery", Airyka Rockefeller, Whitehot Magazine, September
- "DeGiulio, Jenkins, and Rantanen", Isaac Amala, Flavorpill, March
- "On Being an Exhibition" Marisa Jahn, @ Artists Space, Stretcher, San Francisco, October 30.
- 2005 "Welcome to the institution's little corner of the institution", Joseph Del Pesco, Exposure, No. 1, January
- 2004 "Fail Better", Lauren Cornell, Black Diamond Magazine
- 2003 "Chadwick Rantanen", Muriel Bartol, 'Sincerely Your's' Exhibition Catalog, April

COLLECTIONS

ArtNow International, San Francisco, USA
 Aishti Foundation, Beirut, Lebanon
 Zabłudowicz Collection, London
