

JULIA ROMMEL
CURRICULUM VITAE

Born 1980, Salisbury, Maryland, USA
Lives and works in Brooklyn, New York, USA

EDUCATION

2005 MFA, The American University, Washington DC, USA
2002 BS, University of Richmond, Richmond, USA

SOLO & TWO-PERSON EXHIBITIONS

2024 "Staples", Bureau, New York, USA
"Pièce Unique : Julia Rommel", MASSIMODECARLO, Paris, France
2022 "Just a Splash", STANDARD (OSLO), Oslo, Norway
"Uncle", Bureau, New York, USA
2020 "Long Leash", Overduin & Co., Los Angeles, USA
2019 "Fall Guy", STANDARD (OSLO), Oslo, Norway
"Candy Jail", Bureau, New York, USA
2018 "Twin Bed", Tanya Leighton, Berlin, Germany
2017 "Stay-at-Home Dad", Mathew Cerletty & Julia Rommel, STANDARD (OSLO), Oslo, Norway
2016 "Man Alive", Bureau, New York, USA
"A Cheesecake With Your Name On It", Overduin & Co., Los Angeles, USA
2015 "Two Italians, Six Lifeguards", The Aldrich Contemporary Art Museum, Ridgefield, USA
2014 "Girl With Silver Rings", Sorry We're Closed, Brussels, Belgium
"The Little Match Stick", Bureau, New York, USA
2013 "Mother Superior", Gaudel de Stampa, Paris, France
2012 "Delaware", Bureau, New York, USA

SELECTED GROUP EXHIBITIONS

2024 "To Gain a Hold of the Stone that Forever is Falling", STANDARD (OSLO), Oslo, Norway
"The Shape of Color", Peter Blum Gallery, New York, USA
2023 "How soon is now", STANDARD (OSLO) at Galerie Gisela Capitain, Cologne, Germany
"Chromazones", Analog Diary, Beacon, NY, USA
"Artists for Artists Space", Artists Space, New York, NY, USA
"Together in Time: Selections from the Hammer Contemporary Collection", Hammer Museum, Los Angeles, USA
2022 "I Live in a Box of Paints (I'm Drawn to Those Ones that Ain't Afraid)", RUSCHWOMAN, Chicago, USA
"What a Long Strange Trip", Analog Diary, Beacon, NY, USA
"Christen Sveaas Art Foundation: The Travel Bureau", selected by Paulina Olowska, Whitechapel Gallery, London, UK
2021 "untitled Arrangement", Bureau, New York, USA
"Therein / Thereof / Thereto", STANDARD (OSLO), Oslo, Norway
2020 "Women in Print", Zane Bennett Contemporary Art, Santa Fe, USA
"Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
"My Way: The Gee's Bend Quiltmakers and Contemporary Abstraction", Parts & Labor Beacon, New York, USA
"Art Basel in Oslo / STANDARD (GRÜEZI)", STANDARD (OSLO), Oslo, Norway

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- 2018 "Until tomorrow: Ten Years of Bureau", Bureau, New York, USA
 "Nothing Will Be As Before – Ten Years of Tanya Leighton", Tanya Leighton, Berlin, Germany
 "Painting/Objects", The FLAG Art Foundation, New York, USA
- 2017 "FOTG", Mitchell Alpus Gallery, New York, USA
 "Milwaukee Collects", Milwaukee Art Museum, Milwaukee, USA
- 2016 "Zombie Formalism, ca. 1970/2016", Mitchell Alpus Gallery, New York, USA
 "The Congregation", Jack Hanley Gallery, New York, USA
 "Thought Patterns", Deborah Ronnen Fine Arts, Rochester, USA
 "In The Making", Luxembourg & Dayan, New York, USA
- 2015 "Intimacy In Discourse: Reasonable and Unreasonable Sized Paintings", SVA Chelsea Gallery, New York, USA
 "Now I See the Secret of Making", Lora Reynolds Gallery, Austin, USA
 "This Room", Klaus von Nichtsaagend, New York, USA
 "Space Between", The FLAG Art Foundation, New York, USA
 "Rudolf de Crignis, Imi Knoebel, Julia Rommel, Bill Walton", Shane Campbell, Chicago, USA
- 2014 "Seven Reeds", Overduin & Co, Los Angeles, USA
 "Where Were You?", Lisson Gallery, London, UK
 "Stars & Stripes: American Art of the 21st Century from the Goldberg Collection", Regional Art Gallery, Bathurst NSW, Australia
 "No Ground But Say Ground", Halsey Mckay Gallery, East Hampton, USA
 "The Retired Architect", Wallspace Gallery, New York, USA
- 2013 "Infra-Mince", Figge von Rosen Gallery, Berlin, Germany
 "Correspondences: Ad Reinhardt at 100", TEMP Art Space, New York, USA
 "The New Sincerity", Lora Reynolds Gallery, Austin, USA
 "You Start to Want to Die", cur. Clay Hapaz, Doyers Street, New York, USA
 "Freak Out", Greene Naftali, New York, USA
 "Good Luck and Safe Journey", T293, Naples, Italy
 "Nothing Turned Itself Inside Out", White Flag Projects, St. Louis, USA
 "Monsalvat", Bureau, New York, USA
- 2012 "Out of the Blue", Bortolami, New York, USA
 "Ugly Broke Sober", Kathleen Cullen Fine Arts, New York, USA
 Group Show, West Street, New York, USA
- 2011 Eric Palgon, Julia Rommel, Dan Shaw-Town, West Street Gallery, New York, USA
 "Addicted to Highs and Lows", cur. Rich Aldrich, Bortolami, New York, USA
 "Reverie", cur. Stephen Westfall, Zürcher Studio, New York, USA
- 2010 "The Curse of the Pharaohs", cur. Shaun Krupa, St. Cecilia Convent, Brooklyn, USA

ARTIST BOOKS

- 2021 Julia Rommel, "Julia Rommel", Zolo Press
 2015 Julia Rommel, "Around Women", Bureau

SELECTED BIBLIOGRAPHY

- 2022 Barry Schwabsky, "Julia Rommel", Artforum, April
 John Vincler, "Julia Rommel", The New York Times, February
- 2020 Roxana Azimi, "Oslo, vitrine des avant-gardes", M Le Magazine du Monde, January
- 2019 Johanna Fateman, "Julia Rommel", The New Yorker, April
 Roberta Smith, "3. Bureau, 'Julia Rommel: Candy Jail'", The New York Times, April
- 2018 Louisa Elderton, "Julia Rommel Tanya Leighton / Berlin Art Week", Flash Art, October
- 2016 Peter Schjeldahl, "Goings on About Town", The New Yorker, December 14
 Phong Bui, "Julia Rommel Man Alive", The Brooklyn Rail, December 6
 William S. Smith, "Julia Rommel", Art In America, December 1
 Will Heinrich, "What to See in New York City Galleries This Week", The New York Times November 24
 Kathleen Madden, "Julia Rommel", Vitamin P3: New Perspectives in Painting, pub. by Phaidon Press Limited, London

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- Keith Varadi, "Review: Julia Rommel", Spike Art Quarterly, p. 197, Spring 2016
 Susan Hodara, "Painting Overtakes Pixels in Aldrich Museum Exhibition", The New York Times February 18
- 2015 "Feelings: Soft Art", Skira Rizzoli, New York, USA, November 3
 Julia Rommel, "Around Woman", Bureau, New York, May
- 2014 Piero Bisello, "Julia Rommel's intimate conversations on definite at Sorry We're Closed, Brussels", Conceptual Fine Arts, November 17, 2014
 Ed. by Lisa Girault, "Stars + Stripes: American Art of the 21st Century From the Goldberg Collection", exhibition catalog, Bathurst Regional Art Gallery, Bathurst NSW
 Michael Wilson, "Julia Rommel", Artforum, May
 Rosenberg, Karen, "Julia Rommel: The Little Match Stick", The New York Times, March 6
 Bacon, Alex, "Julia Rommel: The Little Match Stick", The Brooklyn Rail, March 4
 Smith, William S., "First Look: Julia Rommel", Art in America, February
- 2012 Peetz, John Arthur. "Critic's Pick", Artforum.com, May
 "Talking Monochrome Blues", The Painted Word, June
- 2011 Saltz, Jerry. "Addicted to Highs and Lows", New York Magazine, April

RESIDENCIES / FELLOWSHIPS

- 2018 Artist-in-Residence, Robert Rauschenberg Foundation, Captiva Island, Florida, USA
 2015 MacDowell ColoUSA Fellowship, Peterborough, USA

PUBLIC COLLECTIONS

Aishti Foundation, Beirut
 Albright-Knox Art Gallery, Buffalo, New York
 Astrup Fearnley Museet, Oslo, Norway
 Hammer Museum, Los Angeles
 Kadist Foundation, San Francisco
 The Metropolitan Museum of Art, New York
 Museum of Modern Art, New York
 San Francisco Museum of Modern Art, San Francisco
 Walker Art Center, Minneapolis, Minnesota
 Whitney Museum of American Art, New York

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