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STANDARD (OSLO)

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2013	<p>"Office Nature Nobody Pattern", Croy Nielsen, Berlin, Germany</p> <p>"Heavy Hand", STANDARD (OSLO), Oslo, Norway</p> <p>"Liquid Assets", Glasgow Sculpture Studios, Glasgow, UK</p> <p>"Sweat no Sweat", Oriel Mostyn Gallery, Llandudno, Wales, UK</p> <p>"Tragedy Teaser", Proyectos Monclova, Mexico City, Mexico</p> <p>"Four Stomachs", Objectif Exhibitions, Antwerp, Belgium</p> <p>"Razor Chain Mineral", Nottingham Contemporary, Nottingham, UK</p>
2012	<p>"Steering Wheel Choker Chain", Galleri Nicolai Wallner, Copenhagen, Denmark</p> <p>"Four Stomachs I", Objectif Exhibitions, Antwerp, Belgium</p>
2011	<p>"Shirts Vs Skins", Laura Bartlett Gallery, London, United Kingdom</p> <p>"Bleeding Clothes, Drowning Coins", STANDARD (OSLO), Oslo, Norway</p> <p>"Nina Beier", Kunsthall Charlottenborg (curated by Rhea Dall), Copenhagen, Denmark</p>
2010	<p>"Afrika", Croy Nielsen, Berlin, Germany</p> <p>"What Follows Will Follow II", Yerba Buena Center for the Arts, San Francisco, USA</p> <p>"What Follows Will Follow", Laura Bartlett Gallery, London, United Kingdom</p> <p>"The Object Lessons", two person show with Marie Lund, curated by Christophe Gallois, Mudam, Luxembourg</p>

SELECTED GROUP EXHIBITIONS

2024	<p>"To Gain a Hold of the Stone that Forever is Falling", STANDARD (OSLO), Oslo, Norway</p> <p>"Ocean", Louisiana Museum of Modern Art, Humlebæk, Denmark</p> <p>"A Model", MUDAM, Luxembourg</p> <p>"Skulptur Projekte Stockholm", Beau Travail, Stockholm, Sweden</p> <p>"DO IT! Yourself", Socle du Monde Art Festival, Herning, Denmark</p> <p>"Toy Section", Hangar Y, Meudon, France</p> <p>"Burning Down the House: Rethinking Family", Kunstmuseum St. Gallen, St. Gallen, Switzerland</p> <p>"Autonomous Human", MAC VAL Museum, Paris, France</p> <p>"Coming Soon", Lafayette Anticipations, Paris, France</p> <p>"Boyfriend" (with Bob Kil), Museum of Modern Art, Salzburg, Austria</p> <p>"Carl Nielsen og Anne Marie Carl-Nielsens Legat 2024", Den Frie Centre of Contemporary Art, Copenhagen, Denmark</p>
2023	<p>"Darker, Lighter, Puffy, Flat", Kunsthalle Wien, Vienna, Austria</p> <p>"How Soon is Now?", STANDARD (OSLO) at Galerie Gisela Capitain, Cologne</p> <p>"Myth of the Cherry Tree", STANDARD (OSLO), Oslo, Norway</p> <p>"They Thought We Were Alive and They Run Screaming", Plato, Ostrava, Czech Republic</p> <p>"Deep Horizons", The Robert Institute of Art (collaboration with Middlesbrough Institute of Modern Art), London</p>
2022	<p>"manifesto of fragility", The 16th Lyon Biennale, Lyon, France</p> <p>"Another Surrealism", Den Frie Center of Contemporary Art, Copenhagen and Museum Sønderjylland, Tønder, Denmark</p> <p>"La Pista 500", Pinacoteca Agnelli, Turin, Italy</p> <p>"Hypernuit", CAPC and FRAC-MECA, Bordeaux, France</p> <p>"HEM (HOME)", Malmö Konstmuseum, Sweden</p> <p>"Transformation-Matière", Musée Atelier Audemars Piguet, Le Brassus, Switzerland</p> <p>"An Exhibition Is Never Finished", Kunsthal Gent, Belgium</p> <p>"Des Futurs Désirables", Le Frac Grand Large, La Condition Publique, Roubaix, France</p> <p>"Curating the garden", Villa Cavrois, Croix, France</p> <p>"Sculpture Garden", Geneva Biennale, Geneva, Switzerland</p> <p>"Lifes", Hammer Museum, Los Angeles, USA</p> <p>"Fatamorgana", Jeu de Paume, Paris, France</p> <p>Lago, Caso de Lago/OMR, Mexico City, Mexico</p> <p>"Das Unsichtbare Monument", Kunstmuseum St. Gallen, St. Gallen, Switzerland</p> <p>"En Verden af Marmor", Kunst Museum of Modern Art Aalborg, Denmark</p>
2021	<p>Copenhagen Architecture Festival x Thorvaldsens Museum, Copenhagen, Denmark</p> <p>"Lichtenfels Sculpture", Friedersbach, Austria</p> <p>"Arven. Anne Marie Carl Nielsen", Den Frie Udstillingsbygning, Copenhagen, Denmark</p>

	<p>"It's Just a Phase", curated by Rhea Dall and Elmgreen & Dragset, K-U-K, Kjøpmannsgata Ung Kunst, Trondheim, Norway</p> <p>"Sartor Resartus", Huset for Kunst og Design, Holstebro, Denmark</p> <p>"Though it's Dark, Still I Sing", 34th Bienal de Sao Paulo, Sao Paulo, Brazil</p> <p>"The Party", Galerie der Stadt Schwaz, Schwaz, Glasgow International (GI 2020) in Partnership with DRAF, Glasgow, Scotland</p> <p>"For Enden af Regnbuen", Arken Museum of Modern Art, Ishøj, Denmark</p> <p>"Paint it Black", Meyer Riegger, Berlin, Germany</p> <p>"Monstersuppe", KØS, Museum of Art in Public Spaces, Køge, Denmark</p> <p>"Therein / Thereof / Thereto", STANDARD (OSLO), Oslo, Norway</p> <p>"Città Irreale", Kunstmuseum St. Gallen, St. Gallen, Switzerland</p> <p>"Woman & Children", High Line Plinth Commissions, High Line Art, New York, USA</p>
2020	<p>"Around the Day in Eighty Worlds", CAPC, Bordeaux, France</p> <p>"AMEXICA.", Ther Servais Family Collection, The Loft, Brussels, Belgium</p> <p>"Female Nude", SMK, The National Gallery of Denmark, Copenhagen, Denmark</p> <p>"WALKING. Movements North of Bolzano – The Collection of Erling Kagge", Museion, Bolzano, Italy</p> <p>"Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway</p> <p>"The Unremarkableness of Disobedient Desire", Drdova Gallery, Prague, Czech Republic</p> <p>"and suddenly it all blossoms", Riga International Biennial of Contemporary Art, Riga, Latvia</p> <p>Glasgow International (GI 2020) in Partnership with DRAF, Glasgow, Scotland</p> <p>"Permafrost. Forms of Disaster", MO.CO. Panacée, Montpellier, France</p>
2019	<p>"One Plus One", STANDARD (OSLO), Oslo, Norway</p> <p>"Housebroken", Kunsthal Gent, Gent, Belgium</p> <p>"Foncteur d'oubli", Fra île-de-France, Paris, France</p> <p>"Kairos and Kronos", Parco Archeologico del Colosseo, Rome, Italy</p> <p>"A True Mirror", Hunt Kastner, Prague, Czech Republic</p> <p>"BODY SPLITS", Salts, Birsfelden, Switzerland</p> <p>"Frequencies", Elevation 1049 (curated by Olympia Scarry and Neville Wakefield), Gstaad, Switzerland</p> <p>"Mediums of Exchange", Shirley Fiterman Art Center, City University of New York, New York, USA</p> <p>"Where do we go from here?", Salón Acme, Mexico City, Mexico</p> <p>"Tainted Love", Villa Arson (curated by Yann Chevallier), Nice, France</p>
2018	<p>"Movies are for Selling Popcorn", STANDARD (OSLO), Oslo, Norway</p> <p>"Refreshed. Reimagined. Revealed", High Museum of Art, Atlanta, USA</p> <p>"Radical Imaginary: the Social Contract", VOX, Montréal, Canada</p> <p>"Magasin des Horizons" Centre National de la Danse (curator Béatrice Josse), Pantin, France</p> <p>"Darren Bader. I Don't Know", Société, Berlin, Germany</p> <p>"Superstition", Marres, Maastricht, Netherlands</p> <p>"Spirit Painting", PEANA Projects, Monterrey, Mexico</p> <p>"Metaphoria III", Centquatre, Paris, France</p> <p>"Nina Beier, Judith Hopf, John Miller & Trevor Paglen", organised by Metro Pictures, Halsey ` McKay Gallery, New York, USA</p> <p>"Culture Trafficking", Curated by Goschka Gawlik, Manggha Museum, Krakow, Poland</p> <p>"The Artist Is Present", YUZ Museum, Shanghai, China</p> <p>"Pingyao International Sculpture Festival", Pingyao, China</p> <p>"She sees the shadows", DRAF at MOSTYN, Llandudno, Wales, UK</p> <p>"10 Year Anniversary Exhibition", Tanya Leighton Gallery, Berlin, Germany</p> <p>"Give up the Ghost", Baltic Triennale, curated by Vincent Honore, CAC, Vilnius, Lithuania; Tallinn</p> <p>"Art Hall", Tallinn, Estonia</p> <p>"Kim?", Contemporary Art Center, Riga, Latvia</p> <p>"Marx@200", Space, Pittsburgh, USA</p> <p>"Beaufort", curated by Heidi Ballet, Triennial of Contemporary Art by the Sea, Belgium</p> <p>"In Addition", Mostyn, Llandudno</p> <p>"NATURE MORTE ou le préfixe conceptuel de l'art romantique", curated by Benoit Maire, Chasse-Spleen, Bordeaux, France</p> <p>"The Lulennial II: A Low Hanging Fruit", curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, Mexico</p>
2017	<p>"Converter", curated by Lorenzo Benedetti, Kunstmuseum St. Gallen, Switzerland</p> <p>"(@mined_oud)", curated by Darren Bader, Madre, Napoli, Italy</p>

- "The Wedge", Temple Contemporary, Philadelphia, USA
 "Salon Vogue", New Bretagne Belle Air, Essen, Germany
 "FRAC Collection", L'école supérieure d'art de Lorraine, Metz, France
 "Group show", curated by Chosil Kil, One and J. Gallery, Seoul, South Korea
 "Transmissions from Etherspace", curated by Joao Laia, La Casa Encendida, Madrid, Spain
 "Action!", Kunsthaus Zürich, Switzerland
 "Groundhog Day", SIC, Helsinki, Finland
 "Cool, Calm and Collected", ARoS Aarhus Art Museum, Aarhus, Denmark
 "Automobile", Kunstverein München, München, Germany
 "Exit", curated by Adam Carr, Rodolfe Janssen, Brussels, Belgium
 "Perfectly Concocted Context", organized by Jonathan Monk, Cherry & Martin, Los Angeles, USA
 "A New Ballardian Vision", Curated by Leo Xu, Metro Pictures, New York, USA
 "...there, but empty", curated by Catalina Lozano, Jose garcia ,mx, Mexico City, Mexico
 "Les Objets Domestiquent", Frac Nord-Pas de Calais, Dunkerque, France
 "Nocturne Performances", Frac Franche-Comté, Besançon, France
 2016 "Divagations", curated by Arlène Berceliot Courtin, Air de Paris, Paris, France
 "Never Leave Me: Photographic Images in Germany Today", On Stellar Rays, New York, USA
 "Centres of indetermination", curated by Joao Laia, SixtyEight Art Institute, Copenhagen, Denmark
 "Peach", W139, Amsterdam, the Netherlands
 "Designing Dreams", Nouveau Musée National de Monaco - Villa Sauber, Monaco, France
 "Random Rapid Heartbeats", curated by Kęstutis Kuizinas, Tallinn Art Hall, Tallinn, Estonia
 "Danse Danse Danse", Nouveau Musée National de Monaco, Monaco, France
 "Question the Wall Itself", curated by Fionn Meade, Walker Art Center, Minneapolis, USA
 "The Kingdom", Scandinavian Institute, New York, USA
 "Sous le soleil exactement - Coucher de soleil et lever de rideau", Centre d'Art Bastille (CAB), Grenoble, France
 "Inflected Objects # 2 Circulation – Otherwise, Unhinged", curated by Melanie Buehler, Future Gallery, Berlin, Germany
 "Your Memories are our Future", Manifesta 11 Parallel Event, Palais de Tokyo, Paris, France / ACRUSH AG, Zürich, Switzerland
 "The Complete Works, dancer: Meryl Tankard", MCA, Sydney, Australia
 "THIRD MIND Jiri Kovanda and the (Im)Possibility of Collaboration", curated by Adam Budak, the National Gallery, Prague, Czech Republic
 "Cruising, Salts", Birsfelden, Switzerland
 "The Future is Already Here - It's just not Evenly Distributed", 20th Sydney Biennale, Sydney, Australia
 "No One Belongs Here More Than You", Despacio, San José, Costa Rica
 "Feeling In The Eyes", Tenderpixel, London, UK
 2015 "Prototypology – An Index of Process and Mutation", Gagosian, Rome, Italy
 "Performa, Anti-ageing", curated by Laura McLean-Ferris, Swiss Institute, New York, USA
 "Welcome to the Jungle", Kunstwerke, Berlin, Germany
 "La Vie Moderne", curated by Ralph Rugoff, 13th Biennale de Lyon, Lyon, France
 "Are We Sufficiently Bored?", Temple Contemporary, Philadelphia, USA
 "TRUST", curated by Sonia Dermience, Copenhagen Art Festival, Copenhagen, Denmark
 Goss Michael Foundation, Dallas, USA
 "The Visitors", curated by Ruba Katrib and Tom Eccles, Governors Island, New York, USA
 "Adventures in Bronze, Stone & Clay", curated by Adam Carr, Arezzo Biennial of Art, Arezzo, Italy
 "Nina Beier and Lisa Holzer", Wunderkammer, Meessen De Clerq, Brussels, Belgium
 "Copenhagen Triennial 2015", Kunstforeningen Gl. Strand, Curated by Sonia Dermience, Copenhagen, Denmark
 "Sculptures also Die", curated by Lorenzo Benedetti, CCC Strozzi, Palazzo Strozzi, Florence, Italy
 "Collecting for Tomorrow: New Works at the Museum", Museum of Modern and Contemporary Art, Bolzano, Italy
 "SMALL Rome", curated by Adam Carr, Frutta, Rome, Italy
 "The Ultimate Vessel", Koppe Astner, Glasgow, Scotland
 2014 "By Boat (Farewell)", curated by Adam Carr, Jose Garcia mx, Mexico City, Mexico
 "Prize of the Böttcherstraße", Kunsthalle Bremen, Bremen, Germany
 "@ the Shrink", curated by Simon Dybbroe Møller, Shanaynay, Paris, France

- "Skulptur Odense 14", Odense Sculpture Triennial, Odense, Denmark
 "The Brancusi Effect- The Archival Impulse", curated by Vanessa Joan Müller & Nicolaus
 "Schafhausen", Kunsthalle Wien, Vienna, Austria.
 "Coming to Reality", Nova Sin, curated by Fionn Meade, Prague, Czech Republic
 "Le Mouvement", Sculpture Biennial, curated by Gianni Jetzer and Chris Sharp, Biel,
 Switzerland
 "Allegory of the Cave Painting", curated by Mihnea Mircan, Extra City Kunsthall, Antwerp,
 Belgium
 "The Reluctant Narrator", curated by Ana Teixeira Pinto, CCB/Berardo Museum, Lisbon,
 Portugal
 "Accordion", Laura Bartlett Gallery, London, UK
 "Nouvelle Generation", Frac Nord-Pas de Calais, France
 "Superficial Hygiene", De Hallen Haarlem, Haarlem, The Netherlands
 "Why Not Walk Backward", curated by Brooke Babington and Liang Luscumbe, Gertrude
 Contemporary, Melbourne, Australia
 "Surplus Living", curated by Kntemporäer, the Old Mint, Berlin, Germany
 "#nostalgia", curated by Laura McLean-Ferris, Centre for Contemporary Art Glasgow as part of
 Glasgow International, Glasgow, UK
 "Decorum", curated by Anne Dressen, Power Station of Art, Shanghai, China
 "The Excluded Third, Included", curated by Postbrothers, Galerie Emanuel Layr, Vienna, Austria
 "The Complete Works", curated by Bernard Blistène, Nouveau Festival, Centre Pompidou, Paris,
 France
 2013
 "l'Image dans la sculpture", curated by Christine Macel, Centre Pompidou, Paris, France
 "Noa Noa", curated by Alexander Ferrando, Metro Pictures, New York, USA
 "Reading the Surface", David Zwirner, London, UK
 "The Peacock", curated by Krist GruijthuijseGraz Kunstverein, Graz, Austria
 "Decorum", curated by Anne Dressen, Musée d'Art Moderne de la Ville de Paris, Paris, France
 "One on One", curated by Susanne Pfeffer, KW Institute for Contemporary Art, Berlin, Germany
 Group Show, Galerie Perrotin, Paris, France
 "The Artists Institute (Haim Steinbach cycle)", curated by Jenny Jaskey, New York, USA
 "O Performance", Moscow Biennale of Contemporary Art, Moscow, Russia
 "The New Morals", Stereo, Warsaw, Poland
 "The Complete Works and The Demonstrators", Performance, Rambert, Southbank, London, UK
 "Veerle", curated by Chris Fitzpatrick, Fondazione Sandretto Re, Rebaudengo, Turin, Italy
 "Theme", curated by Supportico Lopez, Prism, Los Angeles, USA
 "A Trip to the moon", curated by Fabiola Iza, Proyectos Monclova, Mexico City, Mexico
 "AB", Nomas Foundation, curated by Gabriele de Santis, Rome, Italy
 "Bold Tendencies", Peckham Rye Multi-storey car park, London, UK
 "Dear Portrait", curated by Adam Carr, Mostyn, Llandudno, UK
 "Des Mondes Possibles", FRAC Franche-Comté, France
 "A House of Leaves. Second Movement", DRAF, curated by Vincent Honoré, London, UK
 "When Attitudes Became Form become Attitudes", curated by Jens Hoffmann, Museum of
 Contemporary Art Detroit, Detroit, USA
 2012
 "The Complete Works", Performance Year Zero, Tate Modern, London, UK
 "Tragedy", The audience is the mother of self-invention, curated by Diana Baldon, Index –
 The Swedish Contemporary Art Foundation, Stockholm, Sweden
 "When Attitudes Became Form Become Attitudes", curated by Jens Hoffmann, CCA Wattis,
 San Francisco, USA
 "The New Public", Museion, curated by Rein Wolfs, Bolzano, Italy
 "House of Leaves", curated by Vincent Honoré, The David Roberts Art Foundation,
 London, UK
 "We Will Disappear You", curated by Adam Carr, Frutta, Rome, Italy
 "Ride gently over the bridge", curated by Chris Fitzpatrick, Galerii Noorus, Tartu, Estonia
 "From Stavanger with Love", curated by Chris Sharp, Galleri Opdahl, Stavanger, Norway
 "Dogma", curated by Gianni Jetzer, Metro Pictures, New York, USA
 "Needles in the Camel's Eye", Thomas Duncan Gallery, Los Angeles, USA
 "Deliquesce", Jonathan Viner, London, UK
 "Beyond Words", GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
 "D'Après Giorgio", curated by Luca lo Pinto, Giorgio De Chirico House Museum, Rome, Italy
 "The Museum Problem", curated by Chris Fitzpatrick, Frutta, Rome, Italy
 2011
 "Modify", When Needed, curated by Ruba Katrib, MOCA, Miami, USA

	"The Complete Works", Prelude, curated by Claire Bishop, CUNY, New York, USA
	"Closing Arguments", semi permanent installation, curated by Mark Sladen, Kunsthall Charlottenborg, Denmark
	"The Complete Works", Occupiamoci di Contemporaneo, Macro, Rome, Italy
	"The Encounter", curated by Heidi Ballet, Jan Mot, Brussels, Belgium
	"Based in Berlin", Hamburger Bahnhof, Museum for Contemporary Art, Berlin, Germany
	"Under Destruction", curated by Chris Sharp and Gianni Jetzer, The Swiss Institute, New York, USA
	"What happened to the other dollar?", curated by Chris Fitzpatrick & Post Brothers, Proyectos Monclova, Mexico City, Mexico
	"Museum of Speech", curated by Mihnea Mircan, Extra City, Antwerp, the Netherlands
	"Palace Party", curated by Rhea Dall, Kunsthall Charlottenborg, Copenhagen, Denmark
	"Inauguration show", Croy Nielsen, Berlin, Germany
	"Bob Dylan, Bob Dylan, Boba Dylana", 3 person show with Jiri Kovanda and Marie Lund, curated by Edith Jerabkova, DOX, Prague, Czech Republic
2010	"Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen", curated by Stefanie Böttcher, Künstlerhaus Bremen, Bremen, Germany
	"End Note", curated by Robert Okuda Fitzpatrick in collaboration with Tanya Leighton, Tanya Leighton Gallery, Berlin, Germany
	"Playground", curated by Eva Wittocx, STUK, Leuven, Belgium
	"Exhibition, Exhibition", curated by Adam Carr, Castello di Rivoli, Turin, Italy
	"Exhibitions", curated by Tessa Giblin, Project Arts Centre, Dublin, Ireland
	"Playing the City", curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, Germany
	"Lost and Found", Neugerriemschneider, Berlin, Germany
	"Being There", curated by Chris Sharp, Meetfactory, Prague, Czech Republic
	"The Happy Interval", curated by Jonas Žakaitis, Tulips & Roses in Croy Nielsen, Berlin, Germany
2009	"Performer Performing Performance, performance as part of The Object of the Attack, curated by Vincent Honore, DRAF, London, UK
	"Moon Star Love", curated by Isabelle Alfonsi and Cecilia Becanovic, Marcelle Alix, Paris, France
	"Momentum Nordic Biennial", curated by Lina Dzuverovic and Stina Högvist, Moss, Norway
	"Revolver", curated by Severin Dünser and Christian Kobald, COCO Kunstverein, Vienna, Austria

PERFORMANCES

2021	Drama, Copenhagen Architecture Festival x Thorvaldsens Museum, Copenhagen, Denmark
	DRAF x Glasgow International, SWG3, Glasgow, Scotland
2019	Braver Lovers (with Bib Kil), Pogo Bar, KW Institute for Contemporary Art, Berlin
	CLASS, Block Universe, E-WERK, Berlin, Germany
	Power Night, Block Universe and E-Werk Luckenwalde, Germany
	Automobile, Elevation 1049, Gstaad, Switzerland
2017	Automobile, Kunstverein München, Munich, Germany
	Nocturne Performances, Frac Franche-Comté, Besançon, France
2016	The Complete Works, 20 th Biennale of Sydney, Museum of Contemporary Art, Australia
	AustraliaAnti-ageing, Art Night, ICA London, England
2015	Anti-ageing, Performa 15, Swiss Institute, New York, USA
2014	Exercises in Revolution, MAXXI – National Museum of XXI Century Arts, Rome, Italy
	The Complete Works, curated by Bernard Blistène, Nouveau Festival, Centre Pompidou, Paris, France
2013	Tragedy Teaser, Proyectos Monclova, Mexico City, Mexico
2012	Tragedy, Art Unlimited, Art Basel, Basel, Switzerland

PUBLICATIONS

- 2021 "Cat Cow – Nina Beier", Catalogue, Kunsthall Rønnebæksholm and Billedkunstskolernes Forlag, essay by curator Charlotte Sprogøe, text by Nina Beier in collaboration with writer Nanna Friis
- "One Plus One", published by STANDARD (BOOKS), with texts by Mikkel Astrup, Liv Cuniberti, Eivind Furnesvik, Nora Joung, Arve Rød, Milad Rosami, Mary Grace Wright and Sara R. Yazdani
- 2017 "Cash For Gold", Nina Beier, Kunstverein in Hamburg in conjunction with Kunsthaus Glarus, Mousse Publishing
- 2016 "The Future is Already Here – it's just not evenly distributed", Catalogue, Biennale of Sydney
- 2014 "Prize of the Böttcherstrasse 2014", Kunsthalle Bremen, Catalogue
- 2013 "Artists' Cocktails", Ryan Gander, A Compendium of artists' Cocktails
- 2012 "The New Public", exhibition catalogue, published by Museion Bozen – Bolzano, edited by Rein Wolfs, September
- "The Object Lessons", Francesco Pedraglio, published by DeVleeshal and MUDAM on the occasion of Beyond Words GAK
- 2011 "Nina Beier", Kunsthall Charlottenborg, edited by Rhea Dall, text by Dieter Roelstraete
- "Text", Nina Beier, Proyectos Monclova, Croy Nielsen and Laura Bartlett Gallery
- 2010 "Searching for Art's New Publics", Intellect Books, London
- "Playground", STUK, Leuven
- "Text", Nina Beier, Art Statements, Art Basel, Proyectos Monclova, Basel

SELECTED PRESS

- 2021 "Elmgreen & Dragset pick their five favourite works at Art Basel (and discuss spooning Olafur Eliasson)", Kabir Jhala, The Art Newspaper, September 23.
- "In the Studio", Rasmus Kyllönen, Collectors Agenda, April
- 2019 "Mediums of Exchange", Lehman College Art Gallery and the Shirley Fiterman Art Center, New York, pp. 30-33
- 2018 "Made in _____", John Martin Tilley, Office Magazine, November
- 2017 "Question the Wall Itself", Meade, Fionn and Jordan Carter, Walker Art Center, Minneapolis, pp. 13-15, 38, 50-51, 64-67, 178-183
- 2016 "Tileables by Nina Beier at the 20th Biennale of Sydney," Johnson-Tiles.com, March
- 2015 "Nina Beier 'Cash for Gold'", Nina Möntmann, review, Artforum, October
- "The Politics of Art", Jens Hoffmann, Roundtable interview, Mousse Magazine, October
- "Nina Beier 'Cash for Gold' at Kunstverein in Hamburg," Chris Fitzpatrick, interview, Mousse Magazine, June
- "Weekly Review: Nina Beier – Kunstverein in Hamburg", Matthew Rana, Frieze d/e Blog, June
- "Critics pick, Nina Beier at Metro Pictures", Zoe Lescare, Artforum, April
- "Mixing Metaphors", Hilary Reid, Interview Magazine, April
- "Taking the Plunge", Andrew Russeth, Artnews, April
- "Hand Signals", Laura McLean-Ferris, Art Monthly, September, pp. 7-10
- 2014 "Nina Beier's Office Nature Nobody Pattern", Ana Teixeira Pinto, Art Agenda, January
- "Nina Beier's Office Nature Nobody Pattern", Lilly Daniell, Sleek Magazine, January 24.
- "Liquid Assets at Glasgow Sculpture Studio", Critics Pick, Melissa Canbaz, Artforum, August
- 2013 "Review: Nina Beier Heavy Hand", Johanne Nordby Wernø, ArtReview, April
- 2012 "Artist of the week 180: Nina Beier", Skye Sherwin, www.guardian.co.uk, March
- "Nina Beier's Shirts vs Skins", Anna Gritz, www.art-agenda.com, April
- "First we take Berlin - Nina Beier", Christopher Bollen, Interview Magazine, December/January
- 2011 "Nina Beier Kunsthall Charlottenborg", Jacob Lillemose, Frieze, review, Issue 144
- "The Pedestal Problem", Manuela Ammer, Frieze d/e, Autumn
- "Afrika", review, Andreas Schlaegel, Spike
- "Review: Nina Beier", Colin Perry, Frieze, January
- "Special project by Nina Beier", Kaleidoscope #12, the State of the Art Book
- 2010 "500 Words Nina Beier", Lauren O'Neill-Butler, ArtForum, October
- "Preview: What Follows Will Follow", Laura McLean-Ferris, ArtReview, October
- "Immaterial Girls", feature/interview, Coline Milliard, Modern Painters, October

AWARDS

2021 The New Carlsberg Foundation's Artist Grant
2017 Arken Travel Grant
2014 The Prize of the Böttcherstraße Bremen, Kunsthalle Bremen, Bremen, Germany

PUBLIC COLLECTIONS

ARKEN Museum of Modern Art, Ishøy, Denmark
ARoS, Aarhus, Denmark
CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Centre national des arts plastiques, Paris, France
Château Chasse-Spleen, Moulis-en-Médoc, France
Danish Arts Council, Copenhagen, Denmark
David Roberts Art Foundation, London, UK
FRAC Franche-Comté, Besançon, France
FRAC Lorraine, Metz, France
FRAC Nord-Pas de Calais, Dunkerque, France
High Museum, Atlanta, USA
Kunsthalle Bremen, Bremen, Germany
Kunstmuseum St. Gallen, St. Gallen, Switzerland
MUSEION, Museum of Modern and Contemporary Art of Bolzano, Bolzano, Italy
Malmö Art Museum, Malmö, Sweden
MUDAM, Luxembourg
Museum of Contemporary Art Chicago, Chicago, USA
Museum of Contemporary Art Kiasma, Helsinki, Finland
New Carlsberg Foundation, Copenhagen, Denmark
SKM National Gallery of Denmark, Copenhagen, Denmark
