

**ANN CATHRIN NOVEMBER HØIBO
CURRICULUM VITAE**

Born 1979, Kristiansand, Norway
Lives and works in Kristiansand, Norway

EDUCATION

2010-2011 MA and Post-Graduate Studies Städelschule, Frankfurt am Main, Germany
2009-2011 MA The National College of the Arts, Department Art Academy, Oslo, Norway
2005-2008 BA National Academy of Art and Handcraft, Department of Textile, Oslo, Norway

SOLO EXHIBITIONS

2023 "Filmfestivalutstillingen 2023", Haugesund Billedgalleri, Haugesund, Norway
"Søvn er livets Sum", Kristiansand Kunsthall, Kristiansand, Norway
2022 "Two Sides, Please!", with Anna Zacharoff, STANDARD (OSLO), Oslo, Norway
2020 "Hvis verden spør, så er svaret nei", STANDARD (OSLO), Oslo, Norway
2019 "The Truest Sentence", Drei, Cologne, Germany
"Ann Cathrin November Høibo", Sørlandets Kunstmuseum, Kristiansand, Norway
2017 "Flukt Forover", Kunstnerforbundet, Oslo, Norway
"Ann Cathrin November Høibo", Carl Freedman Gallery, London, UK
2016 "36", STANDARD (OSLO), Oslo, Norway
2014 "Jif or Jiffy", STANDARD (OSLO), Oslo, Norway
"Alvor", Michael Thibault Gallery, Los Angeles, USA
"Honeymoon is Over", Carl Freedman Gallery, London, UK
"Informers", SIC Space for Contemporary Art Helsinki, Finland
2013 "A Room with a View", Kristiansand Kunsthall, curated by Helena Bjørk, Kristiansand, Norway
"Timeshare", DREI Galerie Köln, Cologne, Germany
2012 "It's not the title because it doesn't make sense anymore", Oslo Kunstforening, Oslo, Norway
"Alpelue", curated by Milena Høgsberg, Henie Onstad Kunstsenter, Høvikodden, Norway
"Christopher Burden on my Shoulders", STANDARD (OSLO), Oslo, Norway
2009 "Heavenly Hiranii Tiger Lily", Freddy Knox Projectspace, Oslo, Norway

GROUP EXHIBITIONS

2024 "Fifty Shades of Black", Henie Onstad Art Center, Høvikodden, Norway
2023 "Before Tomorrow - Astrup Fearnley Museet 30 Years", Astrup Fearnley Museet, Oslo, Norway
2022 "Down North: North Atlantic Triennial", (touring) Portland Museum of Art, Maine, USA; Reykjavik Art Museum, Reykjavik, Iceland; Bildmuseet, Umeå, Sweden
2021 "Good Company: Pt. 2: Invasive Species", Anat Ebgi, Los Angeles, USA
"What Looks Good is Good", Drammens Museum, Drammen, Norway
2020 "My Cartography : The Erling Kagge Collection", Fondation Vincent van Gogh Arles, Arles, France
"WALKING. Movements North of Bolzano – The Collection of Erling Kagge", Museion, Bolzano, Italy
"Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
"Art Basel in Oslo / STANDARD (GRÚEZI)", STANDARD (OSLO), Oslo, Norway
"My Cartography. The Erling Kagge Collection", Fundación Banco Santander, Madrid, Spain
2019 Condo, Bureau, New York, USA
"Movies Are For Selling Popcorn", STANDARD (OSLO), Oslo, Norway

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- 2018 "Ode to a Dishrag, Hymn to a Tiger", Kunsthall Stavanger, Stavanger, Norway
- 2017 Norwegian Sculpture Biennial 2017, curated by Steffen Håndlykken, Vigeland Museum, Oslo, Norway
 "Ode til en vaskeklut, hynne til en tiger", Kunstnerforbundet, Oslo, Norway
 "Entangled: Threads and Making", Turner Contemporary, Margate, UK
 Le Centre de Création Contemporaine Olivier Debré, Tours, France
- 2016 "As if in a Foreign Country", curated by Chris Sharp, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria
 Gimle Park & Skulptur, Kristiansand, Norway
 "Image Support", Bergen Kunsthall, Bergen, Norway
- 2015 "Love Story: Works from Erling Kagge's Collection", Astrup Fearnley Museet, Oslo, Norway
 "Wow! Woven? Entering the (sub)Textiles", KM- Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
 Jubileumsutstilling, Sørlandets Kunstmuseum, Kristiansand, Norway
 "The Human Mountain", Studio Ekely, Oslo, Norway
 "Wavvy Wavvy", The Drain, Los Angeles, USA
- 2014 The Moving Museum, Istanbul, Turkey
 "Apples and Pears", DREI Galerie Köln, curated by James Clarkson, Cologne, Germany
 "Før og nå til etterpå", Sørlandets Kunstmuseum, Kristiansand, Norway
 "15 Mestere – Et Utvalg fra Samlingen", Henie Onstad Kunstsenter, Oslo, Norway
- 2013 "The Cat Show", White Columns, curated by Rhonda Lieberman, New York, USA
 "Layers", Rodeo Gallery, Istanbul, Turkey
 "Interiors", Lulu, curated by Chris Sharp, Mexico City, Mexico
 "Traces of Life", Wenstrup Gallery, curated by Ariel-Roger Paris, Berlin, Germany
 "Mappa", Nomas Foundation, curated by Adam Carr, Rome, Italy
 "Standard Escape Routes", STANDARD (OSLO), Oslo, Norway
 "Tusen Tråder – en historiefortelling i tekstil", Lillehammer Kunstmuseum, Norway
 "Parabol", Galleri F15 Moss, Norway
- 2012 "A Disagreeable Object", Sculpture Center, curated by Ruba Katrib, New York, USA
 "If you want it you can get it for the rest of your life", ISCP, curated by Erlend Hammer New York, USA
 "Marbled Reams", Modern Institute of Art, Glasgow, Scotland, UK
 "Plenitude", Carl Freeman Gallery, curated by Stephan Tabin Sastrawidjaja, London, USA
 "Game of Life", Kristiansand Kunsthall, curated by Jan Freuchen Kristiansand, Norway
 VVIND Public venues, curator Ole Martin Lund Bø, Oslo Stavanger, Norway
 "Five Thousand Generations of Birds", curated by Linge Haaland/Bakketun, Fitjar, Norway
 "Everyday Abstract - Abstract Everyday", James Cohan gallery, curated by Matthew Higgs, New York, USA
 "The Art of Cooking", Royal T, curated by Hanne Mugaas, Los Angeles, USA
- 2011 "Something in the Way", LIAF, curated by Thora Dolven Balke and Linn Pedersen, Lofoten, Norway
 International Art Festival, Kabelvåg, Norway
 "When In Rome", Malta Contemporary Art, Valletta, Malta
 "Oslo Aperto - MA Graduation Exhibiton", The Stenersen Museum, Oslo, Norway
 "The Human Pattern", Kunsthall Oslo, curated by Marit Paasche and Will Bradley Oslo, Norway
 "Rundgang 2011", Städelschule, Frankfurt am Main, Germany
- 2010 Sparebankstiftelsen DnB NOR stipendutstilling, Oslo Fine Art Society, Oslo, Norway
 "Modell", Kunstnerforbundet, curated by Lotte Konow Lund, Kalle Grude and Kjell Varvin, Oslo, Norway
 "Fear Something", Akershus Kunstsenter, Lillestrøm, Norway
 "Salong 2010", Rod Bianco, Oslo, Norway
 Oslo Speculations, UKS, Oslo, Norway
 "Bleach", Galleri Knekt, Oslo, Norway
- 2009 "Sympathy for the Devil", The National Museum of Contemporary Art, curated by Henrik Plenge Jakobsen Oslo, Norway
 Ultima Art Festival, Rekord, Oslo, Norway
 "Det urovekkende vakre - Tendenser 2009", Galleri F-15, Moss, Norway
 "Authentic Forgeries", KHM gallery, Malmö, Sweden
- 2008 "Alone in the Dark", Kunstnerforbundet, curated by Kristian Skylstad, Oslo, Norway
 "Optimism", Rakkestad Fine Art Society, Rakkestad, Norway

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PROJECTS

2020 Teaching, Agder Art Academy, Agder jail, Mandal, Norway

COMMISSIONS

2021 Royal Norwegian Embassy in Washington, Washington D.C., USA

PUBLICATIONS

2017 "Textile Tourist", published by STANDARD (BOOKS) with texts by Thora Dolven Balke, Morten Langeland and Amy Sherlock, May 2017

2012 "Alpelue", Published by Henie Onstad Kunstsenter, January

SELECTED PRESS

2022 Jared Quinton "North Atlantic Triennial", Artforum, September

2021 Interview with Ann Cathrin November Høibo by Pernille Skar Nordby and Marte Danielsen Jøllbo, "Å nå toppen av et fjell", KORO, November

Torgeir Eikeland, "Nå sendes teppet til ambassaden i USA", Fædrelandsvennen, May

2020 Maria Horvei, "Ann Cathrin November Høibo", Artforum, May/June

2019 Stian Gabrielsen, "Et hjem for de late", Kunstkritikk, March 15.

Layla Leiman, "I Am My Own Tool": Weaving and Materiality in Ann Cathrin November Høibo's Work", ArtMazeMag

2017 Karen Wright, "Girl Power", The Independent, January 27.

Elly Parsons, "Needles and thread are tools of Rebellion", Wallpaper, February 13.

2016 Holland Cotter, "A Visual Circus Under the Big Top", May 5.

Tommy Olsson, "Tenk på et tall mellom 1 og 100", Klassekampen, September 7, p. 26

Ina Hagen, "Kroppskontroll", Kunstkritikk nr. 3, pp. 26-27

"Nerven", Billedkunst nr. 4, pp. 52-53

Synnøve Vik, "Vrengbilder", Kunstkritikk, January 18.

Kjetil Røed, "Image Support: Tittehull i bildet", Aftenposten, January 15.

Gregory Volk, "Ann Cathrin November Høibo", Art in America, March 30.

2013 Amy Sherlock, "Focus Studio Visit: Ann Cathrin November Høibo", Frieze Magazine, November

2012 Jeanett Ann Goodwin, "En Ny Standard", KUNSTforum, April 27.

Johanne Nordby Wernø, "Ann Cathrin November Høibo", Artforum, April

Ann Cathrin November Høibo, "Christopher Burden on my Shoulders" at STANDARD (OSLO),

Mousse Magazine, February 7

Ingvild Krogvig, "Mestserverk og uhippe tekstiler", Kunsthåndverk, 32. årgang, nr. 1

PUBLIC COLLECTIONS

The Aishti Foundation, Beirut, Lebanon

Astrup Fearnley Museet, Oslo, Norway

Drammens Museum, Drammen, Norway

Fondation Thalie, Brussels, Belgium

Henie Onstad Kunstsenter, Bærum, Norway

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KORO - Public Art Norway, Oslo, Norway
KODE Kunstmuseer, Bergen, Norway
The March Foundation, Madrid
The Marciano Art Collection, Los Angeles, USA
The National Museum of Norway, Oslo, Norway
The Norwegian Parliament Collection, Oslo, Norway
Royal Norwegian Embassy, Washington D.C., USA
SKMU / Sørlandets Kunstmuseum, Kristiansand, Norway
The U.S. Embassy, Oslo, Norway

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