

**JOSH SMITH
CURRICULUM VITAE**

**Born 1976, Okinawa, Japan
Lives and works in New York, USA**

EDUCATION

1996-1998 BFA, University of Tennessee, Knoxville, USA
1994-1996 Miami University, Oxford, USA

SELECTED SOLO EXHIBITIONS

2023 "Josh Smith: Living with Depression", David Zwirner, Paris, France
2022 "OK", Massimo De Carlo, Milan, Italy
"Keyhole", Xavier Hufkens, Brussels, Belgium
"Surprised by Joy", MASSIMODECARLO Piece Unique, Paris, France
2020 "Josh Smith: Spectre", David Zwirner, New York, USA and David Zwirner, London, England
"Josh Smith: High As Fuck", David Zwirner Offsite/Online: Josh Smith Studio, Brooklyn, New York (online)
"Life", Galerie Eva Presenhuber, Zurich, Switzerland
"Spot On: Josh Smith", Museum Brandhorst, München, Germany
2019 "Emo Jungle", David Zwirner, New York, USA
"Finding Emo", Xavier Hufkens, Brussels, Belgium
2018 "Josh Smith: I Will Carry the Weight", Massimo De Carlo, London, UK
"Josh Smith: Understand Me", Galerie Eva Presenhuber, New York, USA
2017 "You Walk On Ahead, Go As Fast As You Want. I'll Follow Along Slowly. I Know The Road Well.", STANDARD (OSLO), Oslo, Norway
2016 "Josh Smith", Xavier Hufkens, Brussels, Belgium
"Josh Smith", Bonner Kunstverein, Bonn, Germany
2015 "Josh Smith: Sculpture", Luhring Augustine, New York, USA
"Josh Smith: Cold Fusion", Hiromi Yoshii Roppongi, Roppongi, Japan
"Josh Smith", Museo d'Arte Contemporanea Roma, Rome, Italy
"Josh Smith", Galerie Eva Presenhuber, Zurich, Switzerland
2014 "Josh Smith: Unsolved Mystery", Galleria Massimo De Carlo, Milan, Italy
2013 "Josh Smith", STANDARD (OSLO), Oslo, Norway
"24 Hours", Galerie Eva Presenhuber, Zurich, Switzerland
"Josh Smith", Luhring Augustine, New York, NY, USA
"Josh Smith", Luhring Augustine Bushwick, New York, NY, USA
"Josh Smith: Gauntlet of Life", Home Alone 2, New York, NY, USA
"Josh Smith", Zabłudowicz Collection, London, UK
2011 "Josh Smith", Luhring Augustine, New York, NY, USA
"Josh Smith: The American Dream", The Brant Foundation Art Study Center, Greenwich, CT
2010 "Who Am I", De Hallen Haarlem, Haarlem, The Netherlands
"Josh Smith: On The Water", Deitch Studios, New York, NY, USA
"Josh Smith", Galleria Massimo De Carlo, Milan, Italy
2009 "Josh Smith", Centre d'Art Contemporain Genève, Geneva, Switzerland
"Currents", Luhring Augustine, New York, NY, USA
"Josh Smith", Hiromi Yoshii Gallery, Tokyo, Japan
"I'm Not You", Air de Paris, Paris, France
"Josh Smith Books", Printed Matter, New York, NY, USA
2008 "Hidden Darts", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
"Josh Smith: Collages", Galerie Catherine Bastide, Brussels, Belgium
"Josh Smith: Zurich Abstraction", Galerie Eva Presenhuber, Zurich, Switzerland
"Josh Smith / Josh Fish", Hard Hat, Geneva, Switzerland
"Josh Smith", Taxter & Spengemann, New York, NY, USA

- 2007 “Unstable Ideas”, STANDARD (OSLO), Oslo, Norway
 “Abstraction”, Luhring Augustine, New York, NY, USA (catalogue)
 “Josh Smith”, Fortescue Avenue/Jonathan Viner Gallery, London, UK
 “Josh Smith”, Skestos Gabriele Gallery, Chicago, IL, USA
- 2006 “The city Never Sleeps”, Air de Paris, Paris, France
 “Dial “J” for Josh”, Power House, Memphis, TN, USA
 “Josh Smith”, Galerie Catherine Bastide, Brussels, Belgium
 “Josh Smith”, Susanne Hilberry Gallery, Detroit, MI, USA
- 2005 “Standard Norwegian Show”, STANDARD (OSLO), Oslo, Norway
 “Josh Smith”, Fortescue Avenue/Jonathan Viner Gallery, London, UK
 “Josh Smith”, Galerie Catherine Bastide, Brussels, Belgium
 “Make It Plain”, Reena Spaulings Fine Art, New York, NY, USA
 “John Smith”, Sculpture Center, New York, NY, USA
- 2004 “Josh Smith”, Reena Spaulings Fine Art, New York, USA
- 2003 “Chinese Paintings”, M Shanghai Bistro, New York, USA
 “Dial “J” For Josh”, Margo Victor Presents, Los Angeles, USA
 “Josh Smith”, Galerie Catherine Bastide, Brussels, Belgium
 “Josh Smith”, Volume Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2023 “A Study in Form (chapter one)”, James Fuentes, New York, USA
 “Analogon Skin”, Millennium Film Workshop, Brooklyn, New York, USA
 “3 Beach”, Nino Mier Gallery, New York, USA
 “Before Tomorrow – Astrup Fearnley Museet 30 Years”, Astrup Fearnley Museet, Oslo, Norway
 “The Café”, O’Flaherty’s, New York, USA
 “Death of an Outsider”, Shrine LA, Los Angeles, USA
 “Melvins: Never Say You’re Sorry”, Public Access Gallery, New York, USA
 “Monochromes”, Mehdi Chouakri, Berlin, Germany
 “Ugly Painting”, Nahmad Contemporary, New York, USA
 “What Kind of Us Does Painting Need?”, Madeln Gallery, Shanghai, China
- 2022 “Works on Paper: 100 Years”, AMANITA, New York, USA
 “Earthing”, Galerie Eva Presenhuber, Zurich, Switzerland
 “For Keeps: Selected Parkett Editions 1984-2017”, David Zwirner, New York, USA
- 2021 “I Know where I’m going, Who can I be now?”, The Modern Institute, Glasgow, UK
 “The Greek Gift”, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
 “Stop Painting – An Exhibition by Peter Fischli”, Fondazione Prada, Venice, Italy
 “Nature Morte”, The Hole, New York, USA
- 2020 “00s. Cranford Collection: The 2000s”, MO.CO. Montpellier Contemporain, Montpellier, France
 “Painterly: From Warhol and Twombly to Today. Paintings from the Museum Brandhorst”, Neues Museum Nürnberg, Nuremberg, Germany
 “A Possible Horizon”, de la Cruz Collection, Miami, USA
 “Third Dimension: Works from The Brant Foundation”, The Brant Foundation Art Study Center, New York, USA
 “My Cartography : The Erling Kagge Collection”, Fondation Vincent van Gogh Arles, Arles, France
 “Vestiges. Josh Smith / Vanessa Woods”, Jack Fischer Gallery, Minnesota Street, San Francisco, USA
 “UNIQUE”, Parkett Space, Zurich, Switzerland
 “Ups & Downs – 15 years of STANDARD (OSLO)”, STANDARD (OSLO), Oslo, Norway
 “Animal Kingdom”, Alexander Berggruen, New York, USA (online)
 “My Cartography. The Erling Kagge Collection”, Fundación Banco Santander, Madrid, Spain
 “100 Sculptures”, No Gallery, Los Angeles, USA
- 2019 “Third Dimension: Works from the Brant Foundation”, The Brant Foundation, New York, USA
 “Forever Young – 10 Years Museum Brandhorst”, Museum Brandhorst, Munich, Germany
 “GARDEN”, SHRINE, New York, USA
 “MCMXXXIV”, Massimo De Carlo, Milan, Italy
 “Schöne Sentimenten”, Museum Dhondt-Dhaenens, Deurle, Belgium
 “Trouble in Paradise”, Collection Rattan Chadha, Kunsthall Rotterdam, Rotterdam, The Netherlands
- 2018 “Nightfall, Mendes Wood”, Brussels, Belgium
 “David Zwirner: 25 Years”, David Zwirner, New York, USA
 “Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo”, STANDARD (OSLO), Oslo, Norway
- 2017 “Face and Form”, de la Cruz Collection Contemporary Art Space, Miami, USA

- "The Gap Between the Fridge and the Cooker", The Modern Institute, Glasgow, Scotland
 "Heatwave", UTA Artist Space, Los Angeles, CA, USA
 "Painting Paintings (David Reed) 1975", Gagolian Gallery, New York, NY, USA
 "Zeitgeist", MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland
 "Animal Farm", The Brant Foundation, Greenwich, CT, USA
 "Jump Ball", Dio Horia, Mykonos, Greece
 "White Trash", Luhring Augustine, Bushwick, New York, NY, USA
 2016 "Creature", The Broad, Los Angeles, CA, USA
 Franz West: Artistclub, 21er Haus Museum of Contemporary Art, Vienna, Austria
 "What's My Name?", Michel Majerus Estate, Berlin, Germany
 "All Around Amateur", Le Consortium, Dijon, France
 "Between Something and Nothing", Richard Telles, Los Angeles, USA
 "The Power and the Glory", Charles Riva Collection, Brussels, Belgium
 "No Rules, No Rules", Franklin Parrasch Gallery, New York, USA
 "SMS SOS: Text, Texture", Gesture, Marlborough Chelsea, New York, USA
 "Fine Young Cannibals", Petzel Gallery, New York, USA
 "Self", Massimo De Carlo, London, UK
 Schiff Ahoy. Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany
 "La Mia Ceramica", Galerie Max Hetzler, Paris, France
 "All Around Amateur", Bergen Kunsthall, Bergen, Norway
 "The World is Made of Stories: Works from the Astrup Fearnley Collection", Astrup Fearnley Museet, Oslo, Norway
 2015 "You've Got to Know the Rules... to Break Them", de la Cruz Collection, Miami, USA
 "Painting 2.0: Expression in the Information Age", Museum Brandhorst, Munich, Germany
 "Beneath The Surface", De La Cruz Contemporary Art Space, Miami, FL, USA
 "CNTRL+P: Printmaking in the 21st Century by University of Tennessee Alumni", Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, USA (catalogue)
 Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker, Galerie Catherine Bastide, Brussels, Belgium
 "My wife does the dishes, I do the revolution", Kimmerich, Berlin, Germany
 "The Shell (Landscapes, Portraits & Shapes)", Almine Rech Gallery, Paris, France
 "Unfixed: New Painting", ASU Art Museum, Tempe, AZ, USA
 "Works on Paper", Galerie Eva Presenhuber, Zurich, Switzerland
 "Winters – Smith", CasaMadre, Arte Contemporanea, Naples, Italy
 The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York, NY, USA
 2014 ART Fahrenheit 451: Sailing into the sea of oblivion, Yokohama Triennale 2014, Yokohama, Japan
 Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints, International Print Center New York, New York, NY, USA
 Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Foundation for Contemporary Arts, New York, NY, USA
 BASH An Exhibition in Two Parts, Woodstock Byrdcliffe Guild, Woodstock, NY, USA
 Dallas Biennial 2014: Josh Smith + Jose Lerma, Oliver Francis Gallery, Dallas, TX, USA
 Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York, NY, USA
 Fire!, Venus Over Manhattan, New York, NY, USA
 Home/Sculpture, Massimo De Carlo, London, UK
 Hypothesis for an Exhibition, Dominique Lévy Gallery, New York, NY, USA
 The Image is Beside the Point, Pierot the Fool, New York, NY, USA
 Mirage: Alex Israel & Josh Smith, Reena Spaulings Fine Art, New York, NY, USA
 Pouring It On, Herter Art Gallery, University of Massachusetts, Amherst, MA, USA
 Speaking Through Paint: Hans Hofmanns Legacy Today, Lori Bookstein Fine Art, New York, NY, USA
 Stay in Love, Laurel Gitlen, New York, NY, USA
 2013 39 Great Jones, Galerie Eva Presenhuber, Zurich, Switzerland
 Abstract Generation: Now in Print, Museum of Modern Art, New York, NY
 DSM-V, curated by David Rimanelli, presented by Vito Schnabel, The Future Moynihan Station, New York, NY
 For The Time Being – Wall Paintings – Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany
 Get Out of Town, curated by Fredrik Værsløv, Johan Berggren Gallery, Malmö, Sweden
 Love of Technology, Museum of Contemporary Art, North Miami, FL
 Morphology of the Print, Lehman College Art Gallery, Bronx, NY
 Passive Aggressive, Massimo De Carlo, Milan, Italy
 Station to Station: A Nomadic Happening, Brooklyn, NY; Pittsburgh, PA; Chicago, IL; St.

Paul/Minneapolis, MN; Santa Fe, NM; Winslow, AZ; Barstow, CA; Los Angeles, CA; San Francisco Bay Area, CA, USA

The Writing is on the Wall, Jonathan Viner Gallery, Margate, Kent, UK

White Collar Crimes, presented by Vito Schnabel, Aquavella, New York, NY

Xerography, Firstsite, Colchester, Essex, UK

2012 Bitume et Astre Dansent, Parfois, dans la Pure Peur, Galerie Eva Presenhuber, Paris, France

Concatenation. Signature, seriality, painting, Blaine Southern, London, England

Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY, USA

The Feverish Library, organized in cooperation with Matthew Higgs, Friedrich Petzel Gallery, New York, NY, USA

Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, MI, USA

Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser, Altman Siegel Gallery, San Francisco, CA, USA

Josh Smith, Franz West, Neon Parc, Melbourne, Australia

Mix/Remix, Luhring Augustine, New York, NY, USA

The Painting Factory: Abstraction After Andy Warhol, The Museum of Contemporary Art, Los Angeles, CA, USA

Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland

Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, IL, USA

Print/Out: 20 Years in Print, The Museum of Modern Art, New York, NY, USA

The Slide Show, FRAC Auvergne, Clermont-Ferrand, France

2011 The 54th International Art Exhibition: ILLUMInations, Venice Biennale, Venice, Italy (catalogue)

Accrochage, Carolina Nitsch Project Room, New York, NY, USA

After Images, Musee Juif de Belgique/Her Joods Museum van Belgie, Brussels, Belgium (catalogue)

Don't Do It, Galerie Bruno Bischofberger AG, Zurich, Switzerland

Le Printemps de Septembre, curated by Anne Pontegnie, Toulouse, France

Painting...EXPANDED, Espacio 1414, Santurce, Puerto Rico

Ray's a Laugh, Half Gallery, New York, NY, USA

Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland

The Perfect Man Show II, White Columns, New York, NY, USA

2010 Untitled (Painting), Luhring Augustine, New York, NY, USA

2000 – 2010, Galerie Catherine Bastide, Paris, France

About Us, Johann König, Berlin, Germany

Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

Barbaric Freedom, Simon Lee Gallery, London, UK

Rise of the Rad, The Torrance Art Museum, Torrance, CA, USA

Signatures, Sutton Lane, Paris, France

Twenty Five, Luhring Augustine, New York, NY, USA

When do you see yourself in ten years?, STANDARD (OSLO), Oslo, Norway

You Were There, curated by Tom Duncan at Rachel Uffner Gallery, New York, NY, USA

Sophie von Hellermann & Josh Smith, Museum Dhondt-Dhanenens, Deurle, Belgium; Consortium, Dijon, France

2009 A Wild Night and a New Road, Altman Siegel, San Francisco, CA

Abstractionists Unite! Who Give You Just Enough to Last a Lifetime, curated by Nancy Chaikin, The Glendale College Art Gallery, Glendale, CA, USA

Access All Areas, curated by Arturo Herrera, Max Hetzler, Berlin, Germany

Cave Painting, curated by Bob Nickas, PSM Gallery, Berlin, Germany

Chapter Three: The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, Germany

Fax, The Drawing Center, New York, NY; Contemporary Museum, Baltimore, MD; Torrance Art Museum, Torrance, CA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, Cortland, NY; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para/Site Art Space, Hong Kong

Jettison: New Ideas in Abstraction, Austin Peay State University Trahern Gallery, Clarksville, TN, USA

Learn to Read Art: A History of Printed Matter, P.S.1, New York, NY, USA

My Summer Show, curated by Cristina Delgado, Galerie Lelong, New York, NY, USA

Practice, Practice, Practice, Organized by Michael Smith and Jay Saunders, Lora Reynolds Gallery, Austin, TX, USA

Summer Show, Saks, Geneva, Switzerland

- That's Just the Way It Is, curated by Michael St. John, Marvelli Gallery, New York, NY, USA
 The Generational: Younger Than Jesus, New Museum, New York, NY, USA (catalogue)
 The Living and the Dead, Gavin Brown's enterprise, New York, NY, USA
 The Perpetual Dialogue, (curatorial contributor), Andrea Rosen Gallery, New York, NY, USA
 Top 10 Allegories, Francesca Pia Galerie, Zurich, Switzerland
 We are Sun-Kissed and Snow-Blind, curated by Galerie Eva Presenhuber, Galerie Patrick Seguin, Paris, France
- 2008
 Black and White Exhibition: Dean Hughes, Nadira Husain, Andrei Koschmieder, Josh Smith, Anne Spieir, Galerie Neue Alte Brücke, Frankfurt, Germany
 Book/Shelf, The Museum of Modern Art, New York, NY, USA
 Champion Zero, Rental, New York, NY, USA
 Fair Market, curated by Haley Mellin, Rental, New York, NY, USA
 Meet Me Around the Corner-works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
 Murder Letters, curated by David Rimanelli, Filomena Soares Gallery, Lisbon, Portugal
 Painting Now and Forever, Part II, Green Naftali Gallery, New York, NY, USA
 Painting Now and Forever, Part II, Matthew Marks Gallery, New York, NY, USA
 Standard Sizes, Andrew Kreps, New York, NY, USA
 The Peanut Gallery, curated by Jo Bradley, The Journal Gallery, New York, NY, USA
 We never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below, STANDARD (OSLO), Oslo, Norway
- 2007
 A Few Artist's Books: Roma Publications and Christoph Keller, ProjectSD, Barcelona, Spain
 Accidental Modernism, Leslie Tonkonow, New York, NY, USA
 Aleatoric Contracts, curated by Eivind Furnesvik, Standard (Oslo), Oslo, Norway
 Beneath the Underdog (or One Unopened Packet of Cigarettes), curated by Nate Lowman and Adam McEwen, Gagosian Gallery, New York, NY, USA
 Biennale de Lyon: 00s, The History of a Decade That Has Not Yet Been Named, La Sucrière, Lyon, France
 Conditions of Display, Locust Projects, Miami, FL, USA
 Der Ficker: Thea Djordjadze, Sophie von Hellermann, Mick Peter, Tamuna Sirbiladze, Josh Smith, Emily Wardill and Franz West, Fortescue Avenue/Jonathan Viner Gallery, London, UK
 For the People of Paris, Sutton Lane, Paris, France
 Genesis I'm Sorry, Greene Naftali Gallery, New York, NY, USA
 Irreversible, Stellan Holm Gallery, New York, NY, USA
 Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London, UK
 Malerei und Affekt, Organized by Gregg Bordowitz and Achim Hochdörfer, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Michèle Didier Project – Part II: Christopher Wool and Josh Smith, Christophe Daviet Thery, Paris, France
 Off Modern, Le Confort Moderne, Poitiers, France
 Painting as Fact – Fact as Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland
 The Third Mind: Carte Blanche a Ugo Rondinone, 2008, Palais de Tokyo, Paris, France
 What Glue Do You Use?, Atelier Cardenas Bellanger, Paris, France
 what we do is secret, Blancpain Art Contemporain, Geneva, Switzerland
 Uncertain States of America, Astrup Fearnley Museet, Oslo, Norway; Serpentine Gallery, London, England; Galerie Rudolfinum, Prague, Czech Republic
 Paintings, Props and Problems, STANDARD (OSLO), Oslo, Norway
- 2006
 Bill Saylor, Josh Smith, Hiromi Yoshii Gallery, Tokyo, Japan
 Color Aside, Luhring Augustine, New York, NY
 Gedi Sibony and Josh Smith, Harris Lieberman Gallery, New York, NY
 Hold That Elevator, Buttridge Gallery at Dougherty Arts Center, Austin, TX
 In Dialogue, Elizabeth Dee Gallery, New York, NY
 Paper, Skestos Gabriele Gallery, Chicago, IL
 Reena Spaulings, New York, NY
 Slow Burn, curated by Jonah Freeman, Gallerie Edward Mitterrand, Geneva, Switzerland
 Take One, Museum of Fine Arts, Houston, TX -The Dimes of March, Reena Spaulings Fine Art, New York, NY
 Under Pressure, Art:Concept, Paris, France
 USA Today, Royal Academy of Arts, London, UK and The State Hermitage Museum, St. Petersburg, Russia
 Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunstalle Zürich, Switzerland
 When the Revolution Comes, Kathleen Cullen Fine Arts, New York, NY
- 2005
 Helter Skelter, curated by Monica Moran, Capsule Gallery, New York, NY, USA
 I'm a Child of Divorce, Give Me a Break, curated by Michael St. John, Cynthia Broan

- Gallery, New York, NY, USA
 Interstate, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, NY, USA
 KIOSK: Modes of Multiplication and Liam Gillick: Edgar Schmitz, Institute of Contemporary Arts, London, UK
 Lesser New York, curated by Fia Backström Production, Brooklyn, NY, USA
 Marc Selwyn Gallery, curated by Clarrissa Dalrymple, Los Angeles, CA, USA
 New York Twice, curated by Fabrice Stroun, Air de Paris, Paris, France
 New York's Finest, Canada Gallery, New York, NY, USA
 Paintings, November-January, Susanne Hillberry Gallery, Detroit, MI, USA
 Paper, Nicole Klagsbrun Gallery, New York, NY, USA
 POST MoDERN, Greene Naftali Gallery, New York, NY, USA
 Ruptures des Évidences, curated by Rita Ackerman, Confort Moderne, Potiers, France
 Situational Prosthetics, curated by Nate Lowman, New Langton Art Center, San Francisco, CA, USA
 Sophie von Hellerman and Josh Smith: Collaborations, Greene Naftali Gallery, New York, NY, USA
- 2004 Collection (or, How I Spent a Year), curated by Bob Nickas, P.S. 1, New York, NY, USA
 East Village ASU, curated by Rick Prol, B-Side Gallery, New York, NY, USA
 Me, Myself, and I, curated by Renee Riccardo and Paul Laster, University Galleries, Florida Atlantic University, Boca Raton, FL, USA
 Paula Cooper Gallery, New York, NY, USA
 Repetition, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
 Rimbaud, curated by Max Henry, I-20 Gallery, New York, NY, USA
 So Few Opportunities, So Many Mistakes, curated by Josh Smith, Champion Fine Art, New York, NY, USA
- 2003 25th Ljubljana Graphic Arts Biennial, Ljubljana, Slovenia
 Mighty Graphitey, Feature Gallery, New York, USA
- 2002 Copy Books, Roth Horowitz, New York, USA
- 2000 Columbus Museum of Art, Columbus, USA
 New Work: Abstract Painting, Hosfelt Gallery, San Francisco, USA
- 1999 Mr. Fascination, Threadwaxing Space, New York, USA
- 1998 Remix, June, Team Gallery, New York, USA

ARTIST BOOKS AND MONOGRAPHS

- 2020 Josh Smith: Emo Jungle. A Celebration, David Zwirner Books, New York, 2020
- 2016 Josh Smith. FISHES, Xavier Hufkens, Brussels, 2016
- 2014 Josh Smith: Faces 4, Paris, France: Onestar Press, 2014
- 2013 Josh Smith: 2000 Words. essay by Anne Pontégnie, Athens, Greece: DESTE Foundation for Contemporary Art, 2013
- 2012 lukbok solo 5: Josh Smith. Leipzig, Germany: Lubok Verlag, 2012
- 2009 Josh Smith 2009. New York: 38th Street Publishers, 2009
 Currents. New York: 38th Street Publishers, 2009
- 2008 New York Death Trip 4. New York: 38th Street Publishers, 2008
 Tennessee Fish. New York: 38th Street Publishers, 2008
 The Signing. New York: Printed Matter, 2008
- 2007 can your monkey do the dog: Josh Smith and Christopher Wool. Brussels: MFC-Michèle Didier, 2007
 Josh Smith: Abstraction. New York and Berlin: Luhring Augustine an Holzwarth Publications, 2007

CATALOGUES AND PERIODICALS

- 2021 "Nature Morte", The Hole, New York (exh. cat.)
- 2020 "00s. Cranford Collection: The 2000s", texts by Aurélien Bellanger and Vincent Pécoli, MO. CO. Montpellier Contemporain, France (exh.cat.)
 "The Young Americans Project", texts by Camilla Carlberg, Lena Essling, Ylva Hillstrom et al., Moderna Museet, Stockholm
 WHITTLE, Andrea, "Josh Smith Applies a Technicolor Touch to Cityspaces and a Limited-Edition Bag", Wmagazine, October
 TUCHMAN, Phyllis, "Josh Smith: Spectre", The Brooklyn Rail, October
 ESTILER, Keith, "Artist Josh Smith Stages NYC Rooftop Exhibition Amid COVID-19 Quarantine",

- Hypebeast, May
 GREENBERGER, Alex, "Artist Josh Smith Is Holding An Exhibition on His Roof – But He Wants It To Be Seen Virtually", ARTnews, May
 ROSS, Simonini, The Interview: Josh Smith, ArtReview, April
- 2019 COLLINS, Ann C., "Josh Smith: High as Fuck", The Brooklyn Rail, July/August
 Trouble in Paradise: Collection Rattan Chadha, nai010 publishers, Rotterdam (exh. Cat.)
 SMITH, Roberta, Josh Smith, The New York Times, May
- 2018 COFFIN, Peter, IMAGINARY CONCERTS: VOLUME TWO, 1., Anthology Editions, New York, LLC.
- 2017 Painting Paintings (David Reed) 1975, exh. cat., Gagosian, New York
 ROTH, Andrew et al., Artists Who Make Books, Phaidon Press, New York, pp. 264-269
 SHER, David. does it fold? New York: Plaster of Paris Press, 2017
 COLAIZZI, Vittorio, Robert Ryman, Phaidon Press, New York, pp. 241, 279.
 MEYER, Christian, The Unknown Master, Vienna: SCHLEBRÜGGE.EDITOR, 2017.
 TOOHEY, Shauna, HOLLENBACH, Misha. UTOPIA III, 29, 42, 45, 51, 54. Belgium: Lafayette Anticipation – Fondation d'enterprise Galeries Lafayette Paris, & Perks and Mini (P.A.M.), 2017.
- 2016 Fine Young Cannibals, exh. cat., Petzel Gallery, New York –
 Ich, exh. cat., Walther König, Cologne
 QSPA 5: The Queen Sonja Print Award., Press Publishing, Oslo
- 2015 Hudson, Suzanne. "Painting Now," New York: Thames and Hudson, 2015, pp. 102, 105, 107.
 Salle, David. "Structure Rising," ARTnews, March 2015, pp. 45-51.
 Schjeldahl, Peter. "Take Your Time," The New Yorker, January 5, 2015, pp. 78-79.
- 2014 Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation of Contemporary Arts, New York, NY: Foundation for Contemporary Arts, 2014, p. 37.
 Dimitrakopoulos, Stamatia. "Dialogue: Josh Smith," Kennedy, vol. MMXIV, Summer 2014, pp. 162-175.
 Hoptman, Laura. The Forever Now: Contemporary Painting in an Atemporal World, New York, NY: The Museum of Modern Art, 2014, pp. 19-21, 148-153.
 Muir, Gregor. "Introduction: „Beware Wet Paint“,” 100 Painters of Tomorrow, New York, NY: Thames & Hudson Inc., 2014, pp. 14-15.
 Pouring it On, Amherst, MA: Herter Art Gallery, University of Massachusetts Amherst, 2014.
 Rubell Family Collection: Highlights & Artists" Writings – Volume 1. Miami, FL: Rubell Family Collection, 2014.
 Smith, Roberta. "Fire!," The New York Times, October 3, 2014, p. C23.
 Smith, Roberta. "The Paintbrush in the Digital Era," The New York Times, December 12, 2014, pp. C27, C30.
 Yaser, Begum, ed. Hypothesis for an Exhibition, New York, NY: Dominique Lévy, 2014, pp. 59-60.
 Yokohama Triennale 2014 – ART Fahrenheit 451: Sailing into the sea of oblivion, exh. cat., Yokohama, Japan: Heibonsha Ltd, 2014, p. 36-39.
- 2013 "The Approval Matrix," New York Magazine, October 21, 2013, p. 192.
 "Art: Galleries-Uptown: Josh Smith," The New Yorker, October 14, 2013, p. 18.
 "Art Picks: Josh Smith – Lühring Augustine Bushwick," The L Magazine, October 9 – 22, vol. 11, no. 21, p. 34.
 Art Studio America: Contemporary Artist Spaces, New York and London: Thames & Hudson Inc., 2013, pp. 198-201.
 Greenberger, Alex. "Painter Josh Smith on His New Bodies of Work," Artspace.com, September 26, 2013.
 The New Yorker, March 18, 2013, p. 13.
 Painting from the Zabłudowicz Collection, curated and edited by Ellen Mara De Wachter, London: Zabłudowicz Collection, pp. 70-85.
 Powers, Bill. "Josh Smith – Exhibition Artist and Entertainer," Purple Fashion, Vol. III, Issue 20, Fall Winter 2013/2014, pp. 139-140.
 Smith, Joshua. "Joshua Smith on Josh Smith," Gallerist NY, October 1, 2013.
 Smith, Roberta. "Art in Review: Josh Smith," The New York Times, Friday, October 11, 2013, p. C26.
- 2012 Cherix, Christophe. Print/Out: 20 Years in Print, The Museum of Modern Art, New York, NY.
 Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Rochester, MI: Oakland University Art Gallery, pp.48-51.
 Knight, Christopher. "Review: Warhol odd man out in MOCA's „The Painting Factory“,” Los Angeles Times, May 3, 2012.
 Marcus, Daniel. "Printemps de Septembre: Various Venues, Toulouse, France," Artforum, No. 50, No. 5, January 2012, p. 215.
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Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
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