

KIM HIORTHØY
CURRICULUM VITAE

Born 1973, Trondheim
Lives and works in Oslo and Berlin

EDUCATION

2010-2011 DOCH, Stockholm, Sweden
1999-2000 The Royal Academy of Arts, Copenhagen, Denmark
1995-1996 The Academy of Arts, Trondheim, Norway
1994-1995 School of Visual Arts, NYC
1991-1994 The Academy of Arts, Trondheim, Norway

SOLO EXHIBITIONS

2022 "Hullet i veggen", Kunsternes Hus, Oslo, Norway
"Not a Novel", STANDARD (OSLO), Oslo, Norway
2019 "Better Worse", Galleri Dropsfabrikken, Trondheim, Norway
"On the Way to Work", STANDARD (OSLO), Oslo, Norway
2016 "Take It From The Field", STANDARD (OSLO), Oslo, Norway
2013 "The Future of Local Music", STANDARD (OSLO), Oslo, Norway
2011 "Open Space / Art Cologne 2011", Art Cologne, Köln, Deutschland
"My Lucky Number Is 4.000.000.000", STANDARD (OSLO), Oslo, Norway
2008 "Fear Followed by Boredom Followed by Fear Followed by Boredom Followed by Fear
Followed by Boredom Followed by Sleep", STANDARD (OSLO), Oslo, Norway
2007 "Tago Mago", Bergen Kunsthall, Bergen, Norway
2006 "Another Day Full of Dread", Galerie Juliette Jongma, Amsterdam Art Rotterdam, solo
presentation under the auspicy of STANDARD (OSLO), Oslo, Norway
2005 "Early Works", STANDARD (OSLO), Oslo, Norway
2004 "Natten er min venn [The Night Is My Friend]", No. 5 / Bergen Kunsthall, Bergen, Norway
2003 "I am almost always afraid", Fotogalleriet, Oslo, Norway
2002 "Paintings", Trøndelag Artist Center, Trondheim, Norway
2001 "Tegninger for en hundrings [Drawings For A Hundred Kroner]", Tegnerforbundet, Oslo,
Norway

GROUP EXHIBITIONS

2021 "Paper Planes", STANDARD (OSLO), Oslo, Norway
2020 "Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
2012 Group Show, Galleri Kleerup, Stockholm, Sweden
2010 "When Do You See Yourself in Ten Years?", STANDARD (OSLO), Oslo, Norway
14th Vilnius Painting Triennial: False Recognition - Vilnius Painting Triennial, Contemporary
Art Centre, Vilnius, Lithuania
2009 "The End of the Line: attitudes in Drawing", Fruitmarket Gallery, Edinburgh, Scotland
Paper Moon, Sommer & Kohl, Berlin, Germany
"The End of the Line: Attitudes in Drawing", Bristol's City Museum and Art Gallery, Bristol,
UK
"The End of the Line: attitudes in Drawing", Middlesbrough Institute of Modern Art - MIMA,
Middlesbrough, UK
2008 "Sonic Voices, Rocking Hard", Montevideo / Nederlands Instituut voor Mediakunst,
Amsterdam, The Netherlands
"The line is a lonely hunter", New Jerseyy, Basel, Switzerland
"9+1", curated by Eivind Furnesvik, Art Athina, under the auspices of STANDARD (OSLO),

- Oslo, Norway
 "Hard Edge", Sørlandets Kunstmuseum, Kristiansand, Norway
- 2007 "Clusters – Nordea Bank's Art Collection", Henie-Onstad Art Centre, Høvikodden, Norway
 "Aleatoric Contracts", STANDARD (OSLO) / Art Basel Miami Beach, Miami Beach, USA
 "Paper Trails", V1 Gallery, Copenhagen, Denmark
 "Samle Sammen", The National Museum of Art, Architecture and Design, Oslo, Norway
- 2006 "Paintings, Props and Problems (Still Unresolved)", STANDARD (OSLO), Oslo, Norway
 "Art, Life and Confusion" – The 47th October Salon (Curator: René Block), ICA / Belgrade Culture Centre, Belgrade, Serbia
 The Drawing Biennial, The Stenersen Museum, Oslo, Norway
 "I stället för ljud" (Curators: Magnus Haglund and Sara Michaëlsson), Röda Sten, Gothenburg, Sweden
 "Domestique", (Curators: Eivind Furnesvik and Salome Sommer), STANDARD (OSLO), Oslo, Norway
 "White Stains", STANDARD (OSLO) as part of The Galleries Show, Extra City, Antwerp, Belgium
- 2005 "Happiness", (Curator: Martin Germann), Gagolian Gallery Berlin, Berlin, Germany
 NADA Art Fair, Miami, USA
 "Start Kapital", STANDARD (OSLO), Oslo, Norway
- 2004 "Nieves Books", Rocket Gallery, Tokyo, Japan
 "Collage Party", theothergallery / Bergdorf Goodman, New York, USA
 Manifesta 5, San Sebastian, Spain
 Momentum – The Nordic Art Festival, Moss, Norway
- 2002 "Contemporary Illustrations in Europe", Teatrio, Bolzano, Italy
 "Form 2002", Norsk Form, Oslo, Norway
- 2001 "13", Tomato Gallery, London, UK
 "Inspired Design", Kunstindustrimuseet, Oslo, Norway
- 2000 "Sprung! B.S.A", Copenhagen, Denmark
 "design.scan", Scandinavian Design Center, New York, USA
 "eMotion Picture", Gallery f15, Jeløya, Norway
- 1998 "Shoot", Gallery GUN, Oslo, Norway
 Biennale South, Kristiansand Art Association, Kristiansand, Norway
 "Fellessentralen", Kunsternes Hus, Oslo, Norway
- 1997 "Screens", Trondheim, Norway
 "The Other Art", UKS, Oslo, Norway
- 1996 "kit 96", Trondhjem Art Association, Trondheim, Norway
- 1993 "CyBout", Gallery Rotor, Gothenburgh, Sweden
- 1992 "Desemberehibition", Trondhjem Art Association, Norway

CHOREOGRAPHY

- 2014 "Black Warrior" (with Lisa Östberg): MDT, Stockholm; BiT Teatergarasjen, Bergen; Teater Avant Garden, Trondheim; Black Box, Oslo; Dansens Hus, Stockholm, Sweden
- 2014 "Hi Scores" (with Fanclub), Dansehallerne, Copenhagen; Dansstationen, Malmö; MDT, Stockholm, Sweden
- 2013 "You" (with Lisa Östberg): BiT Teatergarasjen, Bergen; Teater Avant Garden, Trondheim; Black Box, Oslo, Norway
- 2012 "You" (with Lisa Östberg): MDT, Stockholm; Dansstationen, Malmö; Atalante, Göteborg, Sweden
- 2012 "Pocket: Cité de la ville", Festival d'Automne, Paris, France
- 2011 "Pocket: MDT", Stockholm, Sweden
- 2010 "Burn Your Fun: MDT", Stockholm, Sweden
- 2010 "Burn Your Fun: PAF", St. Erme, England

RECORD RELEASES

- 2014 "Dogs", cd/lp, Smalltown Supersound
- 2012 "Pigs and Goats", ltd. 12" Smalltown Supersound
- 2010 "Drivan: Disko", cd/lp, Smalltown Supersound
- 2010 "Solo Piano for Old Friends", 7", Kning Disk
- 2007 "My Last Day", cd/lp, Smalltown Supersound
- 2004 "Hopeness", ep, Smalltown Supersound

- “Live Shet”, ep, Smalltown Supersound
 “For the Ladies”, ep, Smalltown Supersound
 2002 “Fantasin fins i virkligheten”, cd, P-Vine
 “Hei”, lp, Vertical Form
 “Melke”, cd, Smalltown Supersound
 2001 “Nu Kommer Cathrine Inn, Hon Lutar Sig Mot Dörrposten”, 7”, Smalltown Supersound
 2000 “Hei”, cd, Smalltown Supersound
 “Torture Happiness/Den Fula Skogen”, 7”, Smalltown Supersound
 1996 “Fake”, cd, published privately

PUBLICATIONS

- 2022 Kim Hiorthøy: “Knivtid”, Forlaget Oktober, Oslo, Norway
 2019 Kim Hiorthøy: “Reality Home Basement Workshop”, published by STANDARD (BOOKS), with texts
 by Kim Hiorthøy, Rob Young and Eivind Furnesvik
 Kim Hiorthøy: “Ferdig omslag kommer snart”, Cappelen Damm, Oslo, Norway
 2009 Kim Hiorthøy, Sara Gunn (ed.): “Fantomen/Fabrik nr. 9”, Fabrik, Malmö, Sweden
 2009 Kim Hiorthøy, Rune Kristoffersen (ed.): “Money Will Ruin Everything 2”, Rune Grammofon,
 Oslo, Norway
 2007 Kim Hiorthøy: “Tago Mago, Smalltown Superbooks”, Oslo/Bergen Kunsthall, Bergen, Norway
 2004 Kim Hiorthøy: “What We Must, Nieves Books”, Zürich, Switzerland
 2003 Kim Hiorthøy: “Katalog, Smalltown Superbooks”, Oslo, Norway
 2002 Kim Hiorthøy: “Du kan ikke svikte din beste venn og bli god til å synge samtidig”, Oktober,
 Oslo, Norway
 2001 Kim Hiorthøy: “Alt fins”, published privately, Oslo, Norway
 2000 Kim Hiorthøy: “Tree Weekend”, Die Gestalten Verlag, Berlin, Germany
 1996 Kim Hiorthøy: “Book Without Function”, published privately, Trondheim, Norway

COLLECTIONS

The National Museum, Oslo, Norway
 Telenor Art Collection, Oslo, Norway
 Sørlandets Art Museum, Kristiansand, Norway
 Norwegian Cultural Fund, Oslo, Norway

AWARDS

- 2019 Telenor Culture Prize
