

**IAN CHENG**  
**CURRICULUM VITAE**

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**Born 1984, Los Angeles, California, USA**  
**Lives and works in New York, USA**

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**EDUCATION**

2009 MFA Visual Arts, Columbia University, New York NY, USA  
2006 BA Cognitive Science, BA Art Practice, UC Berkeley, Berkeley CA, USA

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**SOLO EXHIBITIONS**

2024 "Thousand Lives", Matadero Madrid, Madrid, Spain  
"Thousand Lives", Gladstone Gallery, Seoul, South Korea  
2023 "Thousand Lives", Pilar Corrias, London, United Kingdom  
2022 "Life After BOB", Light Art Space, Berlin, Germany  
"Worlding", Leeum Samsung Museum, Seoul, South Korea  
2021 "Life After BOB", LUMA Westbau, Zurich, Switzerland  
"Life After BOB", curated by Emma Enderby, The Shed, New York, USA  
"Emissary Sunsets The Self", Cantor Arts Center, Stanford University, Stanford, USA  
"Life After BOB", curated by Vassilis Oikonomopoulos, LUMA Foundation, Arles, France  
2020 "Emissaries", curated by Hans Ulrich Obrist, Fondazione Sandretto Re Rebaudengo, Madrid  
2019 "BOB", Gladstone Gallery, New York, USA  
2018 "Emissaries", Julia Stoschek Collection, Berlin, Germany  
"Emissaries", Serpentine Gallery, London, UK  
"BOB", Serpentine Galleries, London, UK  
2017 "Emissary Sunsets The Self", Carnegie Museum of Art, Pittsburgh, USA  
"Emissaries", MoMA PS1, New York, USA  
"Emissary Forks featuring Thousand Islands", Espace Louis Vuitton München (in association with KINO DER KUNST Festival), Munich, Germany  
2016 "Ian Cheng Digital Commission", Serpentine Online, Serpentine Gallery, London, UK  
"Forking At Perfection", curated by Raphael Gyax, Migros Museum, Zurich, Switzerland  
2015 "Emissary Forks At Perfection", Pilar Corrias, London, UK  
"Something Thinking Of You: Live 1 - 31 August", vdrome.org, live-streaming simulation  
"Emissary in the Squat of Gods", curated by Hans Ulrich Obrist, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
"Emissary in the Squat of Gods", STANDARD (Oslo), Frieze New York, USA  
"Real Humans", with Wu Tsang, Jordan Wolfson, curated by Elodie Evers, Irina Raskin, Kunsthalle Düsseldorf, Düsseldorf, Germany  
2014 "Ian Cheng", curated by Filipa Ramos, La Triennale di Milano, Milan, Italy  
2013 "Baby Feat. Bali", STANDARD (OSLO), Oslo, Norway  
"ENTROPY WRANGLER", Off Vendome, Dusseldorf, Germany  
"Frieze Frame", Formalist Sidewalk Poetry Club, Frieze Art Fair, London, UK  
"TOO HUMANS ALL TOO HUMANS", The Vanity, Los Angeles, CA, USA  
2011 "This Papaya Tastes Perfect", Formalist Sidewalk Poetry Club, Miami Beach, FL, USA

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**GROUP EXHIBITIONS**

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- 2024 "Dance With Daemons", Fondation Beyeler, Basel, Germany  
 "What An Artificial World", National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2023 "Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection", Fondazione Palazzo Strozzi, Florence, Italy
- 2022 "The Pieces That I Am," UCCA Edge, Shanghai, China  
 "Mountain/Time", Aspen Art Museum, Aspen, USA  
 "Julia Stoschek Collection's 15th Anniversary Exhibition", Julia Stoschek Collection, Düsseldorf, Germany  
 "Old and New Dreams: Recent Acquisitions in a Collection", Museum of Contemporary Art, Los Angeles, US
- 2021 "Among the Machines", Zabłudowicz Collection, London, UK  
 "If Time is Money, Are ATMs Time Machines?," G Museum, Nanjing, China  
 "Arcimboldo Face to Face," Centre Pompidou-Metz, Metz, France  
 "Age of You", Jameel Arts Centre, Al Kabisi, Dubai
- 2020 "My Cartography : The Erling Kagge Collection", Fondation Vincent van Gogh Arles, Arles, France  
 "Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway  
 "Worlding Worlds," MU Hybrid Art House in Rotterdam, The Netherlands  
 "Drawing 2020", Gladstone Gallery, New York, USA  
 "Do It (Around the World)", curated by Hans Ulrich Obrist, Serpentine Galleries (online)  
 "My Cartography. The Erling Kagge Collection", Fundación Banco Santander, Madrid, Spain  
 "Uncanny Valley", de Young Museum, San Francisco, USA
- 2019 "Mud Muses", Moderna Museet, Stockholm, Sweden  
 "Age of You", MOCA Toronto, Canada  
 "If The Snake", Okayama Art Summit 2019, Okayama, Japan  
 "May you live in interesting times", curated by Ralph Rugoff, Venice Biennale, Venice, Italy  
 "New Order: Art and Technology in the Twenty-First Century", MoMA, New York, USA  
 "Leaving The Echo Chamber", Sharjah Biennial 2019, Sharjah, United Arab Emirates  
 "Life to come", Metro Pictures, New York, USA
- 2018 "Low Form. Imaginaries And Visions In The Age Of Artificial Intelligence", MAXXI Foundation, Rome, Italy  
 "Take me (I'm Yours)", Villa Medici, French Academy, Rome, Italy  
 "I Was Raised on the Internet", Museum of Contemporary Art, Chicago, USA
- 2017 "Take Me (I'm Yours)", Pirelli HangarBicocca, Milan, Italy  
 "Being Modern: MoMA in Paris", Fondation Louis Vuitton, Paris, France  
 "Being There", Louisiana Museum of Modern Art, Humlebæk, Denmark  
 "The Garden", curated by Enoch Cheng, K11 Art Foundation, Shanghai, China  
 "Suspended Animation: Headlong into digital space", Les Abattoirs, Musée FRAC Occitanie, Toulouse, France  
 "Generation Loss: 10 Years of the Julia Stoschek Collection", Julia Stoschek Collection, Düsseldorf, Germany  
 "Shanghai Project Chapter 2 Exhibition: Seeds of Time", curated by Yongwoo Lee and Hans Ulrich Obrist", Shanghai Himalayas Museum, Envision Pavilion, Zendai Zhujiajiao Art Museum, Shanghai, China  
 "Yokohama Triennale 2017 'Islands, Constellations and Galapagos",' Yokohama Museum of Art, Yokohama, Japan  
 "After us, K11 Art Foundation", curated by Lauren Cornell, in partnership with the New Museum, Shanghai, China  
 "BMW Tate Live Exhibition: Ten Days Six Nights", curated by Catherine Wood and Andrea Lissoni, Tate Modern, London, UK
- 2016 "Dreamlands: Immersive Cinema and Art, 1905-2016", curated by Chrissie Iles, The Whitney Museum of American Art, New York, USA  
 "Take Me (I'm Yours)", curated by Jens Hoffman, Hans Ulrich Obrist and Kelly Taxter, Jewish Museum, New York, USA  
 "Overpop", curated by Jeffery Deitch and Karen Smith, Yuz Museum, Shanghai, China  
 Liverpool Biennial, Liverpool, UK  
 "Suspended Animation", curated by Gianni Jetzer, Hirshhorn Museum, Washington DC, USA  
 "WELT AM DRAHT", Julia Stoschek Collection Berlin, Berlin, Germany

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- 2015 "Stranger", curated by Rose Bouthillier, MOCA Cleveland, Cleveland, Ohio, USA  
 "Co-Workers", curated by Angeline Scherf & Toke Lykkeberg & DIS, Musee d' Moderne Paris, Paris, France  
 "Co-Workers: Beyond Disaster", curated by Mélanie Bouteloup & Garance Malivel, Bétonsalon, Paris, France  
 "Works on Paper", Greene Naftali Gallery, New York, USA  
 "Screen Play", curated by Cathleen Chaffee, Albright-Knox, Buffalo, New York, USA  
 "Real Humans", Curated by Elodie Evers, Kunsthalle Dusseldorf, Dusseldorf, Germany  
 "Open Source: Art At The Eclipse Of Capitalism", Galerie Max Hetzler, Berlin, Germany and Paris, France
- 2014 "The Great Acceleration", Taipei Biennial, curated by Nicolas Bourriaud, Taipei Fine Arts Museum, Taipei, Taiwan  
 "Phantom Limbs", Pilar Corrias Gallery, London, United Kingdom  
 "Technokinesis", curated by Jenny Jaskey and Andrea Neustein, Blum & Poe, New York, USA  
 "Dreams that money can't buy", curated by Cura Magazine, MAXXI Museo delle Arti del XXI Secolo, Rome, Italy  
 "chatbots, tongues, denial and various other abstractions", curated by Jacob King, Bortolami Gallery, New York, USA
- 2013 "Season Eight: Pierre Huyghe", curated by Jenny Jaskey, The Artist's Institute, New York, USA  
 "The Time Machine", curated by Cura Magazine, Cura Basement, Rome, Italy  
 "Love of Technology", curated by Alex Gartenfeld, Museum of Contemporary Art Miami, Miami, USA  
 "Meanwhile...Suddenly, and Then", 12th Lyon Biennial, curated by Gunnar Kvaran, Lyon, France  
 "Freak Out", Greene Naftali Gallery, New York, USA  
 "ProBio", curated by Josh Kline, Expo 1, MoMA PS1, New York, USA  
 "HMV", curated by Alexander Shulan, Foxy Production, New York, USA  
 "EIN HAMMER AUF DEN KOPF KANN DIE SEELE VERLETZEN", Volker Bradtke, Dusseldorf, Germany
- 2012 "A Disagreeable Object", curated by Ruba Katrib, Sculpture Center, New York, USA  
 "A Programming Language", organized by Kari Rittenbach, Primary Work Surface, London, UK  
 "Group Show", West Street Gallery, New York, USA  
 "How To Download a Boyfriend", curated by Badlands Unlimited, Apple iTunes  
 "POST MoDERN", curated by Clayton Deutsch, Fredric Snitzer Gallery, Miami, USA  
 "You Told Me The Other Night", West Street Gallery, New York, USA
- 2011 "December: Organized by Howie Chen", Mitchell-Innes and Nash, New York, USA  
 2009 Columbia University MFA Thesis Show, Fisher Landau Center for Arts, New York, USA

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## COMMISSIONS

- 2021 "Life After BOB: The Chalice Study", The Shed (New York), Luma Foundation (Arles), and Light Art Space (Berlin), supported by Leeum, Samsung Museum of Art (Seoul)
- 2016 "Bad Corgi", iTunes and Google Play Store, Serpentine Gallery Digital Commission
- 2014 "Adult Swim bumps", Adult Swim
- 2013 "Future Fictions", contributor, Frieze Issue 156, The fiction issue
- 2012 3D Models looking for work, DIS Magazine, with Preston Chaunsumlit  
 Liars "Brats" music video

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## EVENTS / SCREENINGS

- 2021 Worlding, Unfinished Live, New York, USA  
 Worlding, School of the Art Institute of Chicago, Chicago, USA
- 2018 Worlding, M+ Matters, Hong Kong  
 Design Media Arts Lecture Series, University of California, Los Angeles, USA  
 New art, flag art, good art, portal art, Berkeley Center for New Media, Berkeley, USA
- 2017 Modern Mondays: An Evening with Ian Cheng, MoMA, New York, USA

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- 2016 GUEST, GHOST, HOST: MACHINE! Marathon, Serpentine Galleries, London, England  
Open Score, Rhizome, New Museum, New York, USA  
New Ways To See: Digital Art Criticism Now, Whitney Museum of American Art, New York, USA
- 2014 Art + Science: AI, Ian Cheng with Charles T. Rubin, Hirshhorn Museum, Washington DC, USA  
Art Basel Salon, Media Death, Miami, USA  
Seven on Seven, Rhizome, New Museum, New York, USA  
Ann Arbor Film Festival, Ann Arbor, USA  
International Film Festival, Rotterdam, Netherlands  
Taipei Biennial: The Great Acceleration review, Laura Mclean-Ferris, Art Agenda
- 2013 New Director's Showcase, Cannes Lion, Cannes, France  
Migrating Forms, BAM, New York, USA  
Off The Air, Adult Swim, Cartoon Network  
New Director's Showcase, Cannes Lion  
Migrating Forms, ArtForum  
Migrating Forms, Film Comment  
The Time Machine, Cura, ArtForum  
Portfolio curated by Dis, Modern Weekly  
Interview, with Eloise Moran, Opening Ceremony  
Interview, with Jeppe Ugelvig, Dis Magazine  
Interview, with Nathan Reese, The Creators Project  
Entropy Wrangler review, Stephanie Bailey, Leap  
Expo 1: New York, GalleristNY  
HMV at Foxy Production, GalleristNY
- 2012 BUG, British Film Institute, Southbank, London, UK  
Best Animated Video 2012, Liars Brats, Antville  
24 Artists to Watch, Modern Painters  
Expanding the Book: An Interview with Badlands Unlimited, Walker Art  
Liars Selects: Ian Cheng, Dazed Digital  
A Disagreeable Object, NYPOP  
A Disagreeable Object, John Haber  
How to Download a Boyfriend, Rhizome  
Liars - Brats, GalleristNY  
"Brats" by Ian Cheng, CartoonBrew  
December (Organized by Howie Chen), Brooklyn Rail
- 2011 This Papaya Tastes Perfect, CartoonBrew

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## SELECTED BIBLIOGRAPHY

- 2026 "Ian Cheng on Composing with Systems", Peter Baumann, Le Random
- 2021 "Apollo 40 Under 40 Podcast", Gabrielle Schwarz, Apollo Magazine  
"Ian Cheng on Technology's Optimized Futures", Travis Diehl, Frieze  
"Ian Cheng's Life After BOB", Angelica Frey, Artnews  
"Life After B.O.B: Ian Cheng's Wild 21<sup>st</sup> Century Take on Free Will", Howard Halle, Art and Object  
"Episode 006: Ian Cheng", Ben Fino-Raden, Art and Obsolescence  
"Very Personal Computing: In Artist's New York AI Meets Fatherhood", Frank Rose, New York Times
- 2020 "Minimum Viable Sentience", De Young Museum  
"There's No Story That Stays Stable for Too Long", TIME
- 2019 "Worlding Raga: & - World To Live", Ian Cheng, Ribbonfarm  
"Ian Cheng BOB at Gladstone Gallery", Dawn Chan, Artforum  
"Going On About Town: Ian Cheng", New Yorker, Andrea K. Scott  
"In Other Words", Art Agency Partners Podcast #54: Ian Cheng, Charlotte Burns  
"New to MoMA: Ian Cheng's Emissaries", Stuart Comer, MoMA Magazine  
"There's Something Maniacal About Basic Desires", Annie Armstrong, Artnews
- 2018 "EMISSARY'S GUIDE TO WORLDING", Serpentine Galleries with Koenig Books  
"Living Content 18: Ian Cheng", Adriana Bildaru, Living Content
- 2017 "Ian Cheng's Alternate realities at MoMA PS1", Andrea Scott, The New Yorker, May 15<sup>th</sup> 2017  
"Ian Cheng", Ed Halter, 4Columns, April 26<sup>th</sup>, 2017

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- “Confronting Our Existential Dilemmas in a Live-Simulated Fantasy World”, Danielle Wu, Hyperallergic, May 2017  
 “Virtual Reality Has Arrived in the Art World. Now What?”, Jason Farago, The New York Times, January 2017
- 2016 “How to Fix the Art World: Part 4”, Artnews, November  
 Ian Cheng in conversation with Elvia Wilk, CURA., October  
 Ian Cheng in conversation with Haley Mellin, Creatures of Narrative, Garage, September  
 “Artificial Ecology”, interview with Dylan Kerr, Artspace, August 26.  
 Interview with Jason Farago, Even Magazine, Issue 4, Summer 2016  
 “Future Without Humans”, interview with Hans Ulrich Obrist, Numero Magazine, pp. 238-243  
 Interview with Gianni Jetzer. Spike Art Magazine, No. 47, Spring 2016, pp. 94-107  
 “Hermetic Engineering: The Art of Ian Cheng”, by Ben Vickers. ArtForum, No. 7, March, pp. 234-239  
 “The Cyborg Anthropologist: Ian Cheng on his Sentient Artworks”, Alex Greenberger, Artnews, March 31.
- 2015 “Live Simulations”, Ian Cheng, Kunsthalle Dusseldorf, Spector Books  
 “Forking at Perfection”, Mousse Magazine, No.49
- 2014 “Infinite Game of Thrones”, Mousse Magazine, No. 46, Artist’s Words  
 “On Cartooning”, ArtForum summer issue  
 “Interview”, with Thor Shannon, Out of Order Mag no. 4  
 “Art Inside Us”, Cura Magazine no. 16
- 2013 “Future Fictions”, Frieze issue 156  
 “Where is Production? Inquiries into Contemporary Sculpture”, published by Sculpture Center  
 Interview, with Kari Rittenbach, Frieze issue 155  
 Interview, with Dylan Kerr, Bomb Magazine
- 2012 Interview, with Ruba Katrib, Mousse Magazine

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#### RELEASES

- 2017 The Award for Filmic Oeuvre, Fondation Louis Vuitton, Paris  
 2013 DIS IMAGES -- 3D Models, published by DIS  
 2012 TPTP TONES, custom iPhone ringtone set, published by SIM (Stephan Tanbin Sastrawidjaja, Natasha Isaacs and Petros Moris)  
 This Papaya Tastes Perfect, limited edition catalog, published by Formalist Sidewalk Poetry Club  
 Forest Hills Literary Journal, April edition
- 2011 Spring Break, published by Badlands Unlimited

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#### AWARDS

- 2017 The Award for Filmic Oeuvre, Fondation Louis Vuitton, Paris  
 2013 New Director’s Showcase, Cannes Lion  
 2012 Rema Hort Mann Foundation, Visual Arts Grantee  
 2008 Ninah and Michael Lynne Fellowship  
 2006 Eisner Award for Film and Video, Berkeley Pacific Film Archive  
 2005 Townsend Center Fellowship for Art and Science, UC Berkeley

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#### PUBLIC COLLECTIONS

Astrup Fearnley Museet, Oslo, Norway  
 Cantor Arts Center, Stanford, USA  
 Carnegie Museum of Art, Pittsburgh  
 Fondazione Sandretto, Turin, Italy

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Fondation Louis Vuitton, Paris, France  
Julia Stoschek Collection, Düsseldorf, Germany  
Louisiana Museum, Humlebæk, Denmark  
LUMA Foundation, Arles, France  
Migros Museum, Zurich, Germany  
MoMA, New York, USA  
Yuz Museum, Shanghai, China

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