

JAYA HOWEY
CURRICULUM VITAE

Born 1973, New Jersey, USA
Lives and works in Brooklyn, New York, USA

EDUCATION

2006 MFA, Columbia University, New York, USA
1999 BFA, School of the Museum of Fine Arts, Boston, USA

SOLO EXHIBITIONS

2018 "This is Non-Objective Painting", STANDARD (OSLO), Oslo, Norway
2017 "Splendor in the Commons", Armada, Milan, Italy
2016 "Edifying Lines for Sensitive Readers", Bureau, New York, USA
2015 "Stay in Bed", STANDARD (OSLO), Oslo, Norway
"Frieze London, Focus", London, UK
2014 "Note to Self, Bureau", New York, USA
2010 "No One's No-No", Taxter & Spengemann, New York, USA
"The In Acts Out", Marginal Utility, Philadelphia, USA
2008 "My Abandoned Novel", Taxter & Spengemann, New York, USA
2006 Taxter & Spengemann, New York, USA
2004 Taxter & Spengemann, New York, USA

SELECTED GROUP EXHIBITIONS

2020 "Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
"Until tomorrow: Ten Years of Bureau", Bureau, New York, USA
2019 "What Wind", Ceysson & Bénétière, New York, USA
2018 "Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo", STANDARD (OSLO), Oslo,
Norway
2017 Condo New York, Bureau / Carlos Ishikawa, New York, USA
"You May Also Like: Robert Stadler", Staatliche Kunstsammlungen Dresden, Germany
2015 "Andrew Gbur, Jaya Howey, David Ratcliff", Team Gallery, New York, USA
2014 "CK One Daily", Night Gallery, Los Angeles, USA
"The Artists in Residence Biennial", The Ewing Gallery, University of Tennessee, Knoxville, USA
2012 "Make Hay, David Peterson Gallery, Minneapolis, USA
"Hot German Painting/Invagination, H.E.N.S, Brooklyn, USA
"Best of 2012", Soloway, Brooklyn, USA
2011 "New Age End of the World", Taxter & Spengemann, New York, USA
2010 "GRØUP SHØW", Taxter & Spengemann, New York, USA
Foundation for Contemporary Arts Benefit, Lehmann Maupin, New York, USA
"Soft and Loud", Daily Operation, New York, USA
"Two x Two for AIDS Benefit", The Rachofsky Collection, Dallas, USA
2009 "Besides, With, Against & Yet; Abstraction and the Ready-Made Gesture",
The Kitchen, New York, USA
"On From Here", Guild and Greyshkul, New York, USA

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- 2008 "Union Square", Taxter & Spengemann, New York, USA
 2007 "Fall", Silas Marder Gallery, Bridgehampton, USA
 2006 "Un-modern Observations", Southfirst Gallery, Brooklyn, USA
 "I Was A Sunbeam", David Krut Projects, New York, USA
 2005 "The General's Jamboree", Guild and Greushkul, New York, USA
 "Exploding Plastic Inevitable", Bergdorf Goodman, New York, USA
 2004 "Traveling Scholars", Museum of Fine Art, Boston, USA

SELECTED BIBLIOGRAPHY

- 2016 "Review: Edifying Lines For Sensitive Readers", Michael Wilson, Artforum, November
 "Paintings That Embrace the Impossibility of Painting", Will Heinrich, Hyperallergic, October
 "New Bodies for Old Walls", Travis Diehl, Art Los Angeles Reader, January
 2015 "Punchline på punchline", Tommy Olsson, Klassekampen, December 2
 "Emoji-maleren", Simen Joachim Helsvig, Kunstkritikk, November
 "Painting Now", Suzanne Hudson, Thames & Hudson Publishing
 "Jaya Howey + Greg Parma Smith, == #2", Edited by Matt Keegan, Capricious Publishing
 2014 "'Note to Self'", Jaya Howey, Time Out New York, May 29
 2011 "Painting Has Issues", Cameron Martin, Paper Monument #4
 2010 "March of The Romantic", Timothy Gierschick, Gierschickwork.com, April 7
 "Besides, With, Against & Yet", Suzanne Hudson, Artforum, February
 2008 "Critics Picks: Union Square", Lumi Tan, Artforum.com, July 17
 "Five Must See Shows in New York", Kadar Brock, Artinfo.com, April 15
 2004 "Sincerity Reigns Among Traveling Scholars", Wesley Pierce, Big, Red & Shiny, March 15
 "Painters Stand Out Among Grant Winners", Christine Temin, The Boston Globe, February 22

AWARDS / RESIDENCIES

- 2017 The Chinati Foundation's Artist in Residence program, the Chinati Foundation, Marfa, USA
 2010 Exhibition Funding Grant, Foundation For Contemporary Art, New York, USA
 2009 Space Program Residency, The Marie Walsh Sharp Art Foundation, New York, USA
 2005 Gambelin Artist Award, Robert Gambelin Foundation, Portland, USA
 2003 Traveling Scholarship Award, Museum of Fine Arts, Boston, USA

PUBLIC COLLECTIONS

The Aishti Foundation, Beirut, Lebanon

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