

- "You Think You Go but You Gon't", Objectif Exhibitions, Antwerp, Belgium
 "An Alpha Disguised as a Beta", Giti Nourbakhsh, Berlin, Germany
 "Known to Few, Unknown to Fewer", Simon Lee Gallery, London, UK
 "That Death of Which One Does Not Die", Kunsthalle Friedricianum, Kassel, Germany
 "War After Peace (After War)", Neue Aachener Kunstverein, Aachen, Germany
 2009 "Shocked Into Abstraction", Ikon Gallery, Birmingham, UK
 "Extreme Siesta", Kunsthalle St. Gallen, St. Gallen, Switzerland
 "Shocked Into Abstraction", The National Museum of Art, Design and Architecture, Oslo, Norway
 Reena Spaulings Fine Art, New York, USA
 2008 "The Way of the Bummer", Simon Lee Gallery, London, UK
 "Empty Glass", Galerie Giti Nourbakhsh, Berlin, Germany
 2007 "Nothing Doing", STANDARD (OSLO), Oslo, Norway
 "I Don't Think So", Midway Contemporary Art, Minneapolis, USA
 "A Hideous Disease", Statements / Art Basel 38, Basel, under the auspices of STANDARD (OSLO), Oslo, Norway
 2006 "I Missed the Part Where That's My Problem", Galerie Diana Stigter, Amsterdam, Netherlands
 "II", Schnittraum, Cologne, Germany
 2005 "All That Fall", STANDARD (OSLO), Oslo, Norway
 "Sharing Space". Dividing Time (The Nordic Pavillion) (Curator: Åsa Nacking), La Biennale di Venezia, Venice, Italy
 "New Works", Gallery Huuto, Helsinki, Finland
 2004 "Rank Xerox" (with Gardar Eide Einarsson), Bergen Kunsthall, Bergen, Norway
 2003 "Getaway", Fotogalleriet, Oslo, Norway
 2002 "Fanzine" (with Gardar Eide Einarsson), By the Way, Bergen, Norway
 2001 "Osculum Infame", (with Gardar Eide Einarsson) NIFCA Gallery, Nordic Institute for Contemporary Art, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

- 2026 "A Clean Well-Lighted Place (And Countless Crates in the External Storage Space)", STANDARD (OSLO), Oslo, Norway
 2025 "Graffiti", Museion Bolzano, Bolzano, Italy
 2024 "Form Matters, Matter Forms. Vom Readymade zum Warenfetisch", Kunst Museum Winterthur, Winterthur, Switzerland
 Matias Faldbakken, Anthony Burdin, Ann Greene Kelly, Stephen Lichty, Vernon Price, Kaari Upson, Liat Yossifor, Michael Beneveto, Los Angeles, CA, USA
 "118 ½", Emalin — The Clerk's House, London, UK
 2023 "Before Tomorrow - Astrup Fearnley Museet 30 Years", Astrup Fearnley Museet, Oslo, Norway
 2022 "Fear of Property", The Renaissance Society, Chicago, USA
 "Sculptures by", Galerie Eva Presenhuber, New York, USA
 "End of History?", Galerie Nordenhake, Stockholm, Sweden
 2021 "Lorck Schive's Art Award 2021", Trondheim Kunstmuseum, Trondheim, Norway
 "First the Good News. Nye verk i samlingen", KODE Kunstmuseer og komponisthjem, Bergen, Norway
 "The Astrup Fearnley Collection", Astrup Fearnley Museet, Oslo, Norway
 "The Flames: The Age of Ceramics", Musée d'Art Moderne de Paris, Paris, France
 "Verket og Gesten / The Work and the Gesture", MELK, Oslo, Norway
 "Stupstock", STANDARD (OSLO), Oslo, Norway
 "After All, a Collection is Only Human", Museum Dhondt-Dhaenens, Sint-Martsens-Latem, Belgium
 "Rites of Passage", Nasjonalmuseet på Kunstnernes Hus, Kunstnernes Hus, Oslo, Norway
 Lorck Schive Kunstpris 2021, Trondheim kunstmuseum, Trondheim, Norway
 2020 "Holiday Pop-Up Shop", Paula Cooper Gallery, New York, USA, online viewing room
 "All In One", Galerie Eva Presenhuber, Zurich, Switzerland
 "My Cartography : The Erling Kagge Collection", Fondation Vincent van Gogh Arles, Arles, France
 "WALKING. Movements North of Bolzano – The Collection of Erling Kagge", Museion, Bolzano,

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- Italy
- “Ups & Downs – 15 years of STANDARD (OSLO)”, STANDARD (OSLO), Oslo, Norway
- “Art Basel in Oslo / STANDARD (GRÚEZI)”, STANDARD (OSLO), Oslo, Norway
- “My C art ography. The Erling Kagge Collection”, Fundación Banco Santander, Madrid, Spain
- 2019 “Concoction of Confusion”, Golsa, Oslo, Norway
- 2018 “The Weather Outside”, Freedman Fitzpatrick, Paris, France
- “Always Different, Always the Same. An Essay on Art and Systems”, Bündner Kunstmuseum, Chur, Switzerland
- “Smooth Transitions”, Galerie Eva Presenhuber, Zurich, Switzerland
- “Becoming Animal”, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- “Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo”, STANDARD (OSLO), Oslo, Norway
- 2017 “WE DREAM UNDER THE SAME SKY”, Palais de Tokyo, Paris, France
- National Gallery of Canada, Ontario, Canada
- “Black Feast”, Simon Lee Gallery, New York, USA
- “Readymade”, curated by Fredi Fischli and Niels Olsen, House Eva Presenhuber, Vnà, Switzerland
- 2016 “For Pete’s Sake”, Carl Kostyal, Stockholm, Sweden
- “Not For Sale”, LOVAAS, Munich, Germany
- “here / there / where”, FRAC Bourgogne, Burgundy, France
- Gwangju Biennale, Gwangju, Republic of Korea
- Yinchuan Biennale, For an Image, Faster than Light, Yinchuan, Republic of China
- “Seeable/ Sayable”, Kunstneres Hus, Oslo, Norway
- “He is left handed and walks with a cane”, Galleri Riis, Stockholm, Sweden
- “Collected by Thea Westreich Wagner and Ethan Wagner”, Centre Pompidou, Paris, France
- “Naturally Obscure”, Centre d’Art Contemporain Passerelle, Brest, France
- “Use/User/Used/”, Zabludowicz Collection, London, UK
- “Fredrik Vaerslev: All Around Amateur”, Bergen Kunsthall, Bergen, Norway
- 2015 “Collected by Thea Westreich Wagner and Ethan Wagner”, The Whitney Museum of American Art, New York, NY, USA
- “The World is Made of Stories”, Astrup Fearnley Museet, Oslo, Norway
- ‘Ideas for Change’, Vienna Biennale, curated by Maria Lind, Vienna, Austria
- ‘Love Story – Works from Erling Kagge’s Collection’, Astrup Fearnley Museet, Oslo, Norway
- “Beyond Borders”, The Beaufort Triennial, Belgium
- “Art and the City”, Zurich, Switzerland
- “Faux Amis”, Simon Lee Gallery, London, UK
- “Future Light”, Österreichisches Museum für angewandte Kunst, MAK, Vienna, Austria
- “Poor Art, Rich Legacy.”, Arte Povera and Parallel practices 1968-2015, National Museum of Art, Architecture and Design, Oslo, Norway
- Norwegian Sculpture Biennial 2015, Vigeland-museet, Oslo, Norway
- “Krigens Skygge”, Kunstneres Hus, Oslo, Norway
- ‘Dissolving Margins’, Paula Cooper Gallery, New York, USA
- “Vibrant Matter”, KIOSK, Ghent, Belgium
- “Works on Paper’, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 “To the End of the Line”, Chateau Shatto, Los Angeles, USA
- “One Man’s Trash is another Man’s Treasure”, Danjuma Collection, London, UK
- “Hors les Murs”, FIAC, Paris, France
- “Elective Affinities”, Simon Lee Gallery, London, UK
- “20 Years Galerie Neu”, Galerie Neu, Berlin, Germany
- “Gold Gab ich Für Eisen”, Galleri 2, Stamsund, Norway
- “Chat Jet (Part 2) Sculpture in Reflection”, Künstlerhaus Graz, Graz, Austria
- “The Crime was Almost Perfect”, curated by Cristina Ricupero, Witte de With, Rotterdam, Netherlands
- “Chez Perv”, Team Gallery, New York, USA
- “Take Liberty”, The National Museum of Art, Design and Architecture, Oslo, Norway
- “J’ai Froid”, Castillo / Corrales, Paris, France
- “El Rey de Icod”, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, Spain
- 2013 “Walk the Line”, Simon Lee Gallery, Hong Kong, China
- ‘Social Animals’, Art Basel Miami Beach Public, curated by Nicholas Baume, Miami USA
- ‘Fragile’, Isola san Giorgio Maggiore, Venice, Italy
- “Raw and Order”, Lynx, Oslo, Norway

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- “Xerography”, Firstsite, Colchester, UK
 “Transforming the Known: The Collection of Bert Kreuk”, Gemeentemuseum, La Hague, Netherlands
 “Metropolis: Reflections on the Modern City”, Birmingham Museum and Art Gallery, Birmingham, UK
 “Flex-Sil Reloaded”, Neue Kunsthalle St. Gallen, Switzerland
 “Comrades of Time”, The Cell, London, UK
 “Sea Salt and Cross Passes”, The Modern Institute, curated by Eivind Furnesvik, Glasgow, UK
 “Get Out of Town”, Johan Berggen Gallery, curated by Fredrik Værsløv, Malmö, Sweden
 ‘Out of Memory”, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, USA
 “Painting in Place”, LAND (Los Angeles Nomadic Division) , curated by Shamin M. Momin, Los Angeles, USA
 “Awaiting Immanence: Gardar Eide Einarsson, Matias Faldbakken, Adam McEwen, Hanna Liden, Klara Liden and Fredrik Værsløv”, curated by Peter Amdam, Isbrytaren, Stockholm
 “Marking Language”, The Drawing Room, London, UK
 2012 “Eight Sculptors”, Paula Cooper Gallery, New York, USA
 “Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders”, STANDARD (OSLO), Oslo, Norway
 “A Group Exhibition Featuring the Work of Robert Overby, Cherry and Martin”, Los Angeles, USA
 “Bitume et astres dansent, parfois, dans la pure peur”, Galerie Eva Presenhuber, Paris, France
 “Gestures in Time”, curated by Katya García-Antón, Qalandia International, Jerusalem
 “Concatenation. Signature, Seriality, Painting”, curated by Peter Amdam, Blain Southern, London, United Kingdom
 “Street”, The New Art Gallery Walsall, Walsall, UK
 “The New Public”, curated by Rein Wolfs, Museion, Bolzano, Italy
 “Painting Now”, Galerie Eva Presenhuber, Zurich, Switzerland
 “dOCUMENTA (13)”, Kassel, Germany
 “Remote Control”, ICA, London, United Kingdom
 “The Devil's Fidelity”, Marian Goodman Gallery, Paris, France
 'The Boundaries of Seeing”, S2, Los Angeles, USA
 2011 “Abstract Possible: The Stockholm Synergies”, Tensta konsthall, Stockholm, Sweden
 “Painting...EXPANDED”, Espacio 1414, San Juan, Puerto Rico
 “An Ocean of Lemonade”, SMART Project Space, Amsterdam, Netherlands
 “Politics is Personal”, Stonescape, Napa Valley, USA
 “Sculpture Now”, Galerie Eva Presenhuber, Zurich, Switzerland
 “Another World”, Le Printemps de Septembre (curated by Anne Pontégnie), Toulouse, France
 “Nordic Darkness”, Kristinehamns konstmuseum, Sweden
 “Situation as Object (Framed)”, Gallery D.O.R., Brussels, Belgium
 “Abstract Possible: The Tamayo Take”, Museo Tamayo, Mexico City, Mexico
 “Magical Consciousness”, Arnolfini, Bristol, United Kingdom
 “Anonymous Sculptures: Video and Form in Contemporary Art”, (curators: Sylvia Martin, Beate Ermacora), Museen Haus Lange – Haus Esters, Krefeld; Galerie im Taxispalais, Innsbruck, Austria
 “Out of Storage. Provisoire & Définitif”, Centre for Contemporary Culture, Maastricht, The Netherlands
 “Screaming from the mountain”, Sørlandets Kunstmuseum, Kristiansand, Norway
 “Rebus”, curated by Mario Codognato, Simon Lee Gallery, London, UK
 “Secret Societies”, Schirn Kunsthalle, Frankfurt, Germany. This exhibition travelled to CAPC – Musée d’art Contemporain de Bordeaux, Bordeaux, France
 “MONODROME”, 3rd Athens Biennial 2011, Athens, Greece
 “Home of Metal”, Wolverhampton Art Gallery, Wolverhampton, UK
 2010 “When Do You See Yourself In Ten Years?”, STANDARD (OSLO), Oslo, Norway
 “I like the work, but my wife is still concern. Please keep me inform about new works”, STANDARD (OSLO), Oslo, Norway
 “Group Show (Almost A4 Person Group Show)”, curated by Brian Kennon, 2nd Cannon Project Space, Los Angeles, USA
 “The Mass Ornament”, curated by John Rasmussen, Gladstone Gallery, New York, USA
 “Negotiation - The Second Today's Documents”, curated by Jonathan Watkins, Today Art Museum, Beijing, China

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- “The Moon is an Arrant Thief”, curated by Oliver Martinez Kandt, The David Roberts Art Foundation, London, UK
- “Destruction, Negation, Subtraction, Dissolution”, curated by Rob Teeters, Kantor Gallery, Los Angeles, USA
- “Fresh Hell”, Palais De Tokyo, curated by Adam McEwen, Paris, France
- “Shut Your Eyes in Order to See”, Praz-Delavallade, Paris, France
- “The Secret (Still) Knows”, LAB, Los Angeles CA, USA
- “The Secret Knows”, curated by Shamim M. Momin/LAND, The Virgin Mobile Free House, Austin, USA
- “Barbaric Freedom”, curated by Anne Pontegnie, Simon Lee Gallery, London, United Kingdom
- “Forms of Organization I”, curated by Dessislava Dimova, Red House, Sofa, Bulgaria
- “To The Arts”, Citizens! curated by Joao Fernandes and Óscar Faria, Serralves, Porto, Portugal
- “Voice between Lines”, curated by Gloria Picazo and Javier Peñafiel, Centre d'Art La Panera, Lleida, Spain
- “Suppose it is true after all? WHAT THEN?”, curated by Asgeir Skotnes, Johan Berggren Gallery, Malmö, Sweden
- 2009 “Minima Moralia”, Marvelli Gallery, New York, USA
- “Rotating Views #2”, Astrup Fearnley Museet, Oslo, Norway
- “The Malady of Writing. A project on text and speculative imagination”, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- “Black Hole”, (Curator: Friedrike Nymphius), Kunsthalle Andratx, Mallorca, Spain
- “Our Mirage”, (Curator: Caroline Soyez-Petithomme), Art:Concept, Paris, France
- “Floors / Walls”, Galerie Giti Nourbakhsch, Berlin, Germany
- “A Completely Normal Exhibition, Overgaden - Institut for Samtidskunst”, Copenhagen, Denmark
- “Lessons In The Art Of Falling: Norwegian Performance And Process Art 1966-2009”, Preus Museum, Horten, Norway
- “Paintings by”, Simon Lee Gallery, London, UK
- 2008 “The Secret Life of Objects”, Midway Contemporary Art, Minneapolis, MN
- “Possibilities of an Island”, (Curator: Ruba Katrib) Museum of Contemporary Art Miami, Florida, USA
- “We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below”, (Curators: Mikkel E. Astrup and Eivind Furnesvik) STANDARD (OSLO), Oslo, Norway
- “After October”, (Curator: Tim Saltarelli), Elizabeth Dee Gallery, New York, USA
- “The Soft Shields Of Pleasure”, (Curator: Søren Andreasen) Den Frie Udstilling, Copenhagen, Denmark
- “Art TLV”, (Curator: Andrew Renton), Tel Aviv Museum Of Art / Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
- “ABC – Art Berlin Contemporary”, under the auspices of Galerie Giti Nourbakhsch, Berlin, Germany
- “Revolutions – Forms That Turn”, The Biennial of Sydney, Sydney, Australia
- “That's Not How I Remember It”, Anna Helwing Gallery, Los Angeles, USA
- “Records Played Backwards”, (Curator: Daniel Baumann), The Modern Institute, Glasgow, United Kingdom
- “35% VRAI 60% FAUX”, Simon Lee Gallery, London, UK
- “Zuordnungsprobleme”, Johann König, Berlin, Germany
- “Hydro - Collected Works”, The Henie Onstad Art Centre, Oslo, Norway
- “Lights On”, Astrup Fearnley Museet, Oslo, Norway
- “The Station”, curated by Nate Lowman and Shamim M. Momin, Art Basel Miami Beach, Miami, Florida USA
- “Imaginary Thing”, curated by Peter Eeley, Aspen Art Museum, Aspen, Colorado, USA
- “Reality Effects”, curated by Tone Hansen, Henie Onstad Art Centre, Høvikodden, Norway
- “Shifting Schisms”, curated by Kristian Skylstad, Rekord, Oslo, Norway
- “Occupancy by more than 6 682 685 387 persons is dangerous and unlawful”, curated by Pierre Bismuth, Cosmic Galerie, Paris, France
- 2007 “Paintings, Props and Problems (Still Unresolved)”, STANDARD (OSLO), Oslo, Norway
- “Memorial to the Iraq War”, curated by Mark Sladen, Institute of Contemporary Arts (ICA), London, United Kingdom
- “Dislocations: Don't Try Popping Them Back Into Place”, curated by Chus Martinez, STANDARD (OSLO) / Arco, Madrid, Spain

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- “Fade Away and Radiate”, curated by Andrew Leslie, Cohan and Leslie, New York, USA
 “Beneath the Underdog”, curated by Nate Lowman and Adam McEwen, Gagosian Gallery, New York, NY
 “Depiction Perversion Repulsion Obsession Subversion”, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2006 “Defamation of Character”, curated by Neville Wakefeld, PS1 MoMA, New York, USA
 “Art, Life and Confusion – The 47th October Salon”, curated by René Block, ICA, London, United Kingdom / Belgrade Culture Centre, Belgrade, Serbia
 “Deep Into That Darkness Peering”, Galerie Joanna Kamm, Berlin, Germany
 The Norwegian Sculpture Biennial, curated by Cecilia Widenheim, The Vigeland Museum, Oslo, Norway
 “The Metaphysics of Youth”, curated by Luigi Fasso and Irina Zucca, Fuoriuso, Pescara, Italy
 “A Forest I”, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera, Filter - Projectraum Filter, Hamburg, Germany
 “A Forest II”, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera, Space Other, Boston, USA
 ‘White Stains’, STANDARD (OSLO) / Extra City, Antwerpen, Belgium
 “Mafia (Or One Unopened Packet of Cigarettes)”, STANDARD (OSLO), Oslo, Norway
 “Entgrenzung (De-Limitation)”, Neue Gesellschaft für Bildende Künste, Berlin, Germany
 “Cluster”, curated by Katie Holten, The Participant, New York, USA
 “Draft Deceit”, curated by Marta Kuzma, Kunstnernes Hus, Oslo, Norway
 “Down by Law”, curated Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, Whitney Museum of American Art / Whitney Biennial 2006 / The Wrong Gallery, New York, USA
 “47th October Salon”, Oktobarski Salon/October Salon, Belgrade, Serbia
 “KAPITEL VII : Buhne des Leben – Rhetorik des Gefuhls”, curated Nicolaus Schafhausen, Stadtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
- 2005 “Parallel Life”, curated by Sun Won Kim, Vanessa Müller, Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt am Main, Germany
 “Blast”, curated by Paul Brewer, G Fine Arts, Washington DC, USA
 “15 Minutes Show”, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
 “Start Kapital”, STANDARD (OSLO), Oslo, Norway
 “Populism”, Stedelijk Museum, Amsterdam, Netherlands
 “Populism”, Frankfurter Kunstverein, Frankfurt am Main, Germany
 “Populism”, The National Museum, Oslo, Norway
 “Populism”, CAC, Vilnius, Lithuania
 “E-Flux Video Rental”, Portikus, Frankfurt/Main, Germany. This exhibition travelled to Arthouse, Austin, US (2006); Centre Culturel Suisse, Paris (2007); Carpenter Center for the Visual Arts, Cambridge, US (2007); and Centro de Arte Moderna Jose de Azeredo Perdigao Fundacao Calouste Gulbenkian, Lisbon, Portugal (2008)
 “Sharing Space”, Dividing Time, La Biennale di Venezia, Venice, Italy
- 2004 “Social Democracy Revisited”, Apexart, New York, USA
 “Now And Ten Years Ago”, Kunst-Werke, Berlin, Germany
 “Standard Escape Routes”, ISCP, New York, USA
 “Criss Cross – Video/Film/Documentary Programme”, NIFCA (Touring Exhibition) LISTE 04, Basel, Switzerland
 On Reason and Emotion, Biennale of Sydney, Sydney, Australia
 MOMENTUM – Nordic Festival of Contemporary Art, Moss, Norway
 Emotion Eins, Frankfurter Kunstverein/Ursula Blickle Stiftung, Frankfurt am Main / Kraichtal-Unteröwisheim, Germany
- 2003 Similarities and Differences, New Norwegian Photography, Preus Museum, Horten, Norway
 Art to the People, Bergen Kunsthall, Bergen; Kunstnernes Hus, Oslo; Tromsø Fine Arts Society, Tromsø; Bomuldsfabriken Kunsthall, Arendal, Norway
 Deathtime, 27. Canal, New York, USA
 Total Motiviert, Kunstverein München, München, Germany
 BEKMÖRK, CCAB; Centre for Contemporary Arts – Belgrade, Belgrade, Serbia
 For Alle, Kunstlaboriet, Vestfossen, Norway
- 2002 Where Am I? 2, National Museum of Contemporary Art, Oslo, Norway
 Touching from a distance, Germinations 13, Cork, Ireland
- 2001 Gallery Konstakuten, Fanzine 1, Stockholm, Sweden
 The UKS-biennial, Oslo, Norway
- 2000 Spring exhibition, Fotogalleriet, Oslo, Norway
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- 1998 The City Theatre, Stockholm, Sweden
All or Nothing (videoscreeing), MAC - Museum of Contemporary Art, Marseilles, France
Group Exhibition, The Society of Young Artists (UKS), Oslo, Norway
- 1997 Group Exhibition, MK Ciurlionis National Museum of Art, Kaunas, Lithuania
- 1996 Kommunikationszentrale, Videoabend, Bockenheim, Frankfurt/M, Germany
ELECTRA – video room, Henie Onstad Artcenter, Oslo, Norway

NOVELS / PROSE

- 2022 Stakkar, Oktober Forlag, Oslo
- 2019 Vi er fem, Oktober Forlag, Oslo
- 2017 The Hills, Oktober Forlag, Oslo
- 2008 Unfun - Scandinavian Misanthropy 3, J.W. Cappelen Publishing House. - translated into Danish (Lindhardt og Ringhof), Finnish (Johnny Kniga), German (Blumenbar), Italian (Mondadori), Spanish (Suma), English UK (Harvill), Slovenian (Didakta).
Theatre adaptiations: Theater Basel, Schauspiel Leipzig
- 2006 Kaldt Produkt, Kagge Forlag, Oslo
Theatre Adaptations: Thorshovteateret, The National Theatre, Oslo, Staatstheater Stuttgart, Odense Theatre, Odense.
- 2005 Snort Stories, J.W. Cappelen Publishing House.
- 2002 Macht und Rebel - Scandinavian Misanthropy 2, J.W. Cappelen Publishing House.- translated into Danish (Lindhardt og Ringhof), Finnish (Johnny Kniga), German (Blumenbar), Italian (Mondadori), Spanish (Suma), English UK (Harvill), Slovenian (Didakta).
Theatre adaptiations: Münchner Kammerspiele, Volksspiele Berlin, Staatstheater Mainz.
- 2001 The Cocka Hola Company - Scandinavian Misanthropy, J.W. Cappelen Publishing House. - translated into German (Blumenbar Verlag [hardcover] and Heine [paperback]), Italian (Mondadori), Spanish (Suma), English UK (Harvill), Slovenian (Didakta). Theatre adaptions: Staatstheater Stuttgart, Drama-X Vienna, Schauspiel Leizig.

SELECTED PUBLICATIONS

- 2020 Short Stories for Haus Lange Haus Esters, Marion Brasch, Matias Faldbakken, Mark von Schlegell, Kunstmuseum Krefeld, Grass Publishers, Brauweiler, Germany
- 2017 Effects of Good Government in the Pit, Astrup Fearnley Museet, Oslo, Norway
- 2015 ARE YOU STILL IN THE TRENCHES STOP YOU SHOULD COME HERE STOP RUM IS RIDICULOUS STOP SO GOOD STOP CANNOT STOP STOP, STANDARD (BOOKS), Oslo, Norway
- 2012 OSLO, TEXAS, The Power Station
- 2009 Shocked into Abstraction, Ikon Gallery and Cornerhouse Publications
- 2007 Not Made Visible, JRP Ringier
Aleatoric Contracts, edited by Eivind Furnesvik and Kim Hiorthøy, STANDARD (BOOKS), Oslo
- 2005 Black Screen Book, Moderna Museet and Office for Contemporary Art Norway

PUBLIC COLLECTIONS

FRAC, Nord-Pas-de-Calais, Dunkerque, France
Musée National d'Art Moderne Centre Georges Pompidou, Paris, France
Astrup Fearnley Museet, Oslo, Norway
The National Museum of Art, Design and Architecture, Oslo, Norway
DekaBank, Frankfurt am Main, Germany
Hydro Art Collection, Oslo, Norway
Telenor Art Collection, Oslo, Norway
The Ellipse Foundation, Lisbon, Portugal
Jumex Collection, Mexico City, Mexico

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Malmö Art Museum, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, United States
The Dimitris Daskalopoulos Collection, Athens, Greece
The Speyer Family Collection, New York
The Rubell Family Collection, Miami
The Maurice Marciano Family Foundation, Beverly Hills
Lillehammer Art Museum, Lillehammer, Norway
KODE Art Museums and Composer Homes, Bergen, Norway

COMMISSIONS

2026 "Upholding", National memorial, Government quarter, Oslo, Norway.

RESIDENCIES

2004 IASPIS, Stockholm, Sweden
2001 NIFCA Nordic Institute for Contemporary Art, Suomenlinna, Helsinki

AWARDS

2022 Oktoberprisen 2022, Oslo, Norway
2019 Norwegian Critics Prize for Literature for "Vi er fem", Oktober Forlag, Oslo, Norway
P2-lytternes romanpris, Oslo, Norway
ITB Book Awards, Frankfurt Book Fair Guest of Honour 2019

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