MATIAS FALDBAKKEN
CURRICULUM VITAE

Born 1973, Hobro, Denmark
Lives and works in Oslo, Norway

EDUCATION

1996-1997	Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main (prof. Thomas Bayrle)
1994-1998	The Academy of Fine Art, Bergen, Norway

SELECTED SOLO EXHIBITIONS

2023	"ReCollect", (with Ida Ekblad), Kunsthaus, Zurich, Switzerland
2021	"Stupstock", Matias Faldbakken and Torsten Andersson, STANDARD (OSLO), Oslo, Norway
	"Beaten Ink, Upset Brick, Downcast Charcoal", Chantal Crousel, Paris, France
2020	"Paintings 2007-2012", Société, Berlin, Germany
2019	"Matias Faldbakken", Paula Cooper Gallery, New York, USA
	"Matias Faldbakken", Parcours, Art Basel, Basel, Switzerland
2017	"BOBLE", STANDARD (OSLO), Oslo, Norway
	"Effects of Good Goverment in the Pit", Astrup Fearnley Museet, Oslo, Norway
	"Why New French Art is Lousy", Reena Spaulings Fine Art, Los Angeles, USA
	"Void to Void", Galerie Neu, Berlin, Germany
	"The Image Is A Screen That Hides What It Means", Le Mur Saint-Bon, Paris, France
2016	"Thingumbob Screens Overlaps", Galerie Eva Presenhuber, Zurich, Switzerland
	"EUROPE IS BALDING", Paula Cooper Gallery, New York, USA
2015	"Overlap", Galerie Neu, Berlin, Germany
	"Matias Faldbakken", Capri, Dusseldorf, Germany
2014	"Matias Faldbakken", STANDARD (OSLO), Oslo, Norway
	Paula Cooper Gallery, New York, USA
2013	Le Consortium, Dijon, France
	Hamar Kunstforening, Hamar, Norway
	Envy, Galleri Neu, Berlin, Germany
	"Sacks / Trunks", Simon Lee Gallery, London, UK
2012	"Portrait Portrait of of a a Generation Generation", WIELS Contemporary Art Centre, Brussels, Belgium
	"Shall I Write It", Galerie Eva Presenhuber, Zurich, Switzerland
	"Intervention #21: Matias Faldbakken", Museum Boijmans Van Beuningen, Rotterdam, Netherlands
	"Maintenance", Simon Lee Gallery, Hong Kong, Republic of China
	"Bit Rot", STANDARD (OSLO), Oslo, Norway
	"Portrait Portrait of of a a Generation Generation", Office for Contemporary Art Norway, Oslo, Norway
2011	"Oslo, Texas", The Power Station, Dallas, Texas, USA
	"Television/Moonshine", Reena Spaulings Fine Art, New York, USA
	"One Night Only", UKS, Oslo, Norway
2010	"The HHills", STANDARD (OSLO), Oslo, Norway
	"You Think You Go but You Gon't", Objectif Exhibitions, Antwerp, Belgium
	"An Alpha Disguised as a Beta", Giti Nourbakhsch, Berlin, Germany
	"Known to Few, Unknown to Fewer", Simon Lee Gallery, London, UK

	“That Death of Which One Does Not Die”, Kunsthalle Friedricianum, Kassel, Germany
	“War After Peace (After War)”, Neue Aachener Kunstverein, Aachen, Germany
2009	“Shocked Into Abstraction”, Ikon Gallery, Birmingham, UK
	“Extreme Siesta”, Kunsthalle St. Gallen, St. Gallen, Switzerland
	“Shocked Into Abstraction”, The National Museum of Art, Design and Architecture, Oslo, Norway
	Reena Spaulings Fine Art, New York, USA
2008	“The Way of the Bummer”, Simon Lee Gallery, London, UK
	“Empty Glass”, Galerie Giti Nourbakhsch, Berlin, Germany
2007	“Nothing Doing”, STANDARD (OSLO), Oslo, Norway
	“I Don't Think So”, Midway Contemporary Art, Minneapolis, USA
	“A Hideous Disease”, Statements / Art Basel 38, Basel, under the auspices of STANDARD (OSLO), Oslo, Norway
2006	“I Missed the Part Where That's My Problem”, Galerie Diana Stigter, Amsterdam, Netherlands
	“II”, Schnittraum, Cologne, Germany
2005	“All That Fall”, STANDARD (OSLO), Oslo, Norway
	“Sharing Space”. Dividing Time (The Nordic Pavillion) (Curator: Åsa Nacking), La Biennale di Venezia, Venice, Italy
	“New Works”, Gallery Huuto, Helsinki, Finland
2004	“Rank Xerox” (with Gardar Eide Einarsson), Bergen Kunsthall, Bergen, Norway
2003	“Getaway”, Fotogalleriet, Oslo, Norway
2002	“Fanzine” (with Gardar Eide Einarsson), By the Way, Bergen, Norway
2001	“Osculum Infame”, (with Gardar Eide Einarsson) NIFCA Gallery, Nordic Institute for Contemporary Art, Helsinki, Finland

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SELECTED GROUP EXHIBITIONS

2023	"Before Tomorrow - Astrup Fearnley Museet 30 Years", Astrup Fearnley Museet, Oslo, Norway
2022	“Fear of Property”, The Renaissance Society, Chicago, USA
	“Sculptures by”, Galerie Eva Presenhuber, New York, USA
	“End of History?”, Galerie Nordenhake, Stockholm, Sweden
2021	“Lorck Schive's Art Award 2021”, Trondheim Kunstmuseum, Trondheim, Norway
	“First the Good News. Nye verk i samlingen”, KODE Kunstmuseer og komponisthjem, Bergen, Norway
	“The Astrup Fearnley Collection”, Astrup Fearnley Museet, Oslo, Norway
	“The Flames: The Age of Ceramics”, Musée d'Art Moderne de Paris, Paris, France
	“Verket og Gesten / The Work and the Gesture”, MELK, Oslo, Norway
	“Stupstock”, STANDARD (OSLO), Oslo, Norway
	“After All, a Collection is Only Human”, Museum Dhondt-Dhaenens, Sint-Martsens-Latem, Belgium
	“Rites of Passage”, Nasjonalmuseet på Kunstnernes Hus, Kunstnernes Hus, Oslo, Norway
	Lorck Schive Kunstpris 2021, Trondheim kunstmuseum, Trondheim, Norway
2020	“Holiday Pop-Up Shop”, Paula Cooper Gallery, New York, USA, online viewing room
	“All In One”, Galerie Eva Presenhuber, Zurich, Switzerland
	“My Cartography : The Erling Kagge Collection”, Fondation Vincent van Gogh Arles, Arles, France
	“WALKING. Movements North of Bolzano – The Collection of Erling Kagge”, Museion, Bolzano, Italy
	“Ups & Downs – 15 years of STANDARD (OSLO)”, STANDARD (OSLO), Oslo, Norway
	“Art Basel in Oslo / STANDARD (GRÜEZI)”, STANDARD (OSLO), Oslo, Norway
	“My C art ography. The Erling Kagge Collection”, Fundación Banco Santander, Madrid, Spain
2019	“Concotion of Confusion”, Golsa, Oslo, Norway
2018	“The Weather Outside”, Freedman Fitzpatrick, Paris, France
	“Always Different, Always the Same. An Essay on Art and Systems”, Bündner Kunstmuseum, Chur, Switzerland
	“Smooth Transitions”, Galerie Eva Presenhuber, Zurich, Switzerland
	“Becoming Animal”, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
	"Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo", STANDARD (OSLO), Oslo, Norway

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2017 “WE DREAM UNDER THE SAME SKY”, Palais de Tokyo, Paris, France
National Gallery of Canada, Ontario, Canada
“Black Feast”, Simon Lee Gallery, New York, USA
“Readymade”, curated by Fredi Fischli and Niels Olsen, House Eva Presenhuber, Vnà, Switzerland

2016 “For Pete's Sake”, Carl Kostyal, Stockholm, Sweden
“Not For Sale”, LOVAAS, Munich, Germany
“here / there / where”, FRAC Bourgogne, Burgundy, France
Gwangju Biennale, Gwangju, Republic of Korea
Yinchuan Biennale, For an Image, Faster than Light, Yinchuan, Republic of China
“Seeable/ Sayable”, Kunstnernes Hus, Oslo, Norway
“He is left handed and walks with a cane”, Galleri Riis, Stockholm, Sweden
“Collected by Thea Westreich Wagner and Ethan Wagner”, Centre Pompidou, Paris, France
“Naturally Obscure”, Centre d'Art Contemporain Passerelle, Brest, France
“Use/User/Used/”, Zabludowicz Collection, London, UK
“Fredrik Vaerslev: All Around Amateur”, Bergen Kunsthall, Bergen, Norway

2015 “Collected by Thea Westreich Wagner and Ethan Wagner”, The Whitney Museum of American Art, New York, NY, USA
“The World is Made of Stories”, Astrup Fearnley Museet, Oslo, Norway
'Ideas for Change”, Vienna Biennale, curated by Maria Lind, Vienna, Austria
'Love Story – Works from Erling Kagge's Collection”, Astrup Fearnley Museet, Oslo, Norway
“Beyond Borders”, The Beaufort Triennial, Belgium
“Art and the City”, Zurich, Switzerland
“Faux Amis”, Simon Lee Gallery, London, UK
“Future Light”, Österreichisches Museum für angewandte Kunst, MAK, Vienna, Austria
“Poor Art, Rich Legacy.”, Arte Povera and Parallel practices 1968-2015, National Museum of Art, Architecture and Design, Oslo, Norway
Norwegian Sculpture Biennial 2015, Vigeland-museet, Oslo, Norway
“Krigens Skygge”, Kunstnernes Hus, Oslo, Norway
'Dissolving Margins”, Paula Cooper Gallery, New York, USA
“Vibrant Matter”, KIOSK, Ghent, Belgium
“Works on Paper', Galerie Eva Presenhuber, Zurich, Switzerland

2014 “To the End of the Line”, Chateau Shatto, Los Angeles, USA
“One Man's Trash is another Man's Treasure”, Danjuma Collection, London, UK
“Hors les Murs”, FIAC, Paris, France
“Elective Affinities”, Simon Lee Gallery, London, UK
“20 Years Galerie Neu”, Galerie Neu, Berlin, Germany
“Gold Gab ich Für Eisen”, Galleri 2, Stamsund, Norway
“Chat Jet (Part 2) Sculpture in Reflection”, Kunstlerhaus Graz, Graz, Austria
“The Crime was Almost Perfect”, curated by Cristina Ricupero, Witte de With, Rotterdam, Netherlands
“Chez Perv”, Team Gallery, New York, USA
“Take Liberty”, The National Museum of Art, Design and Architecture, Oslo, Norway
“J'ai Froid”, Castillo / Corrales, Paris, France
“El Rey de Icod”, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, Spain
“Walk the Line”, Simon Lee Gallery, Hong Kong, China

2013 'Social Animals”, Art Basel Miami Beach Public, curated by Nicholas Baume, Miami USA
'Fragile”, Isola san Giorgio Maggiore, Venice, Italy
“Raw and Order”, Lynx, Oslo, Norway
“Xerography”, Firstsite, Colchester, UK
“Transforming the Known: The Collection of Bert Kreuk”, Gemeentermuseum, La Hague, Netherlands
“Metropolis: Reflections on the Modern City”, Birmingham Museum and Art Gallery, Birmingham, UK
“Flex-Sil Reloaded”, Neue Kunsthalle St. Gallen, Switzerland
“Comrades of Time”, The Cell, London, UK
“Sea Salt and Cross Passes”, The Modern Institute, curated by Eivind Furnesvik, Glasgow, UK
“Get Out of Town”, Johan Berggen Gallery, curated by Fredrik Værslev, Malmö, Sweden
'Out of Memory”, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, USA
“Painting in Place”, LAND (Los Angeles Nomadic Division) , curated by Shamin M. Momin, Los Angeles, USA

	“Awaiting Immanence: Gardar Eide Einarsson, Matias Faldbakken, Adam McEwen, Hanna Liden, Klara Liden and Fredrik Værslev”, curated by Peter Amdam, Isbrytaren, Stockholm
	“Marking Language”, The Drawing Room, London, UK
2012	“Eight Sculptors”, Paula Cooper Gallery, New York, USA
	“Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders”, STANDARD (OSLO), Oslo, Norway
	“A Group Exhibition Featuring the Work of Robert Overby, Cherry and Martin”, Los Angeles, USA
	“Bitume et astres dansent, parfois, dans la pure peur”, Galerie Eva Presenhuber, Paris, France
	“Gestures in Time”, curated by Katya García-Antón, Qalandia International, Jerusalem
	“Concatenation. Signature, Seriality, Painting”, curated by Peter Amdam, Blain Southern, London, United Kingdom
	“Street”, The New Art Gallery Walsall, Walsall, UK
	“The New Public”, curated by Rein Wolfs, Museion, Bolzano, Italy
	“Painting Now”, Galerie Eva Presenhuber, Zurich, Switzerland
	“dOCUMENTA (13)”, Kassel, Germany
	“Remote Control”, ICA, London, United Kingdom
	“The Devil's Fidelity”, Marian Goodman Gallery, Paris, France
	'The Boundaries of Seeing”, S2, Los Angeles, USA
	“Abstract Possible: The Stockholm Synergies”, Tensta konsthall, Stockholm, Sweden
2011	“Painting...EXPANDED”, Espacio 1414, San Juan, Puerto Rico
	“An Ocean of Lemonade”, SMART Project Space, Amsterdam, Netherlands
	“Politics is Personal”, Stonescape, Napa Valley, USA
	“Sculpture Now”, Galerie Eva Presenhuber, Zurich, Switzerland
	“Another World”, Le Printemps de Septembre (curated by Anne Pontégnie), Toulouse, France
	“Nordic Darkness”, Kristinehamns konstmuseum, Sweden
	“Situation as Object (Framed)”, Gallery D.O.R., Brussels, Belgium
	“Abstract Possible: The Tamayo Take”, Museo Tamayo, Mexico City, Mexico
	“Magical Consciousness”, Arnolfni, Bristol, United Kingdom
	“Anonymous Sculptures: Video and Form in Contemporary Art”, (curators: Sylvia Martin, Beate Ermacora), Museen Haus Lange – Haus Esters, Krefeld; Galerie im Taxispalais, Innsbruck, Austria
	“Out of Storage. Provisoire & Définitif”, Centre for Contemporary Culture, Maastricht, The Netherlands
	“Screaming from the mountain”, Sørlandets Kunstmuseum, Kristiansand, Norway
	“Rebus”, curated by Mario Codognato, Simon Lee Gallery, London, UK
	“Secret Societies”, Schirn Kunsthalle, Frankfurt, Germany. This exhibition travelled to CAPC – Musée d’art Contemporain de Bordeaux, Bordeaux, France
	“MONODROME”, 3rd Athens Biennial 2011, Athens, Greece
	“Home of Metal”, Wolverhampton Art Gallery, Wolverhampton, UK
2010	“When Do You See Yourself In Ten Years?”, STANDARD (OSLO), Oslo, Norway
	“I like the work, but my wife is still concern. Please keep me inform about new works”, STANDARD (OSLO), Oslo, Norway
	“Group Show (Almost A4 Person Group Show)”, curated by Brian Kennon, 2nd Cannon Project Space, Los Angeles, USA
	“The Mass Ornament”, curated by John Rasmussen, Gladstone Gallery, New York, USA
	“Negotiation - The Second Today's Documents”, curated by Jonathan Watkins, Today Art Museum, Beijing, China
	“The Moon is an Arrant Thief”, curated by Oliver Martinez Kandt, The David Roberts Art Foundation, London, UK
	“Destruction, Negation, Subtraction, Dissolution”, curated by Rob Teeters, Kantor Gallery, Los Angeles, USA
	“Fresh Hell”, Palais De Tokyo, curated by Adam McEwen, Paris, France
	“Shut Your Eyes in Order to See”, Praz-Delavallade, Paris, France
	“The Secret (Still) Knows”, LAB, Los Angeles CA, USA
	“The Secret Knows”, curated by Shamim M. Momin/LAND, The Virgin Mobile Free House, Austin, USA
	“Barbaric Freedom”, curated by Anne Pontegnie, Simon Lee Gallery, London, United Kingdom
	“Forms of Organization I”, curated by Dessislava Dimova, Red House, Sofa, Bulgaria
	“To The Arts”, Citizens! curated by Joao Fernandes and Óscar Faria, Serralves, Porto, Portugal

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	“Voice between Lines”, curated by Gloria Picazo and Javier Peñafiel, Centre d’Art La Panera, Lleida, Spain
	“Suppose it is true after all? WHAT THEN?”, curated by Asgeir Skotnes, Johan Berggren Gallery, Malmö, Sweden
	“Minima Moralia”, Marvelli Gallery, New York, USA
2009	“Rotating Views #2”, Astrup Fearnley Museet, Oslo, Norway
	“The Malady of Writing. A project on text and speculative imagination”, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
	“Black Hole”, (Curator: Friedrike Nymphius), Kunsthalle Andratx, Mallorca, Spain
	“Our Mirage”, (Curator: Caroline Soyez-Petithomme), Art:Concept, Paris, France
	“Floors / Walls”, Galerie Giti Nourbakhsch, Berlin, Germany
	“A Completely Normal Exhibition, Overgaden - Institut for Samtidskunst”, Copenhagen, Denmark
	“Lessons In The Art Of Falling: Norwegian Performance And Process Art 1966-2009”, Preus Museum, Horten, Norway
	“Paintings by”, Simon Lee Gallery, London, UK
	“The Secret Life of Objects”, Midway Contemporary Art, Minneapolis, MN
2008	“Possibilities of an Island”, (Curator: Ruba Katrib) Museum of Contemporary Art Miami, Florida, USA
	“We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below”, (Curators: Mikkel E. Astrup and Eivind Furnesvik) STANDARD (OSLO), Oslo, Norway
	“After October”, (Curator: Tim Saltarelli), Elizabeth Dee Gallery, New York, USA
	“The Soft Shields Of Pleasure”, (Curator: Søren Andreasen) Den Frie Udstilling, Copenhagen, Denmark
	“Art TLV”, (Curator: Andrew Renton), Tel Aviv Museum Of Art / Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
	“ABC – Art Berlin Contemporary”, under the auspices of Galerie Giti Nourbakhsch, Berlin, Germany
	“Revolutions – Forms That Turn”, The Biennial of Sydney, Sydney, Australia
	“That’s Not How I Remember It”, Anna Helwing Gallery, Los Angeles, USA
	“Records Played Backwards”, (Curator: Daniel Baumann), The Modern Institute, Glasgow, United Kingdom
	“35% VRAI 60% FAUX”, Simon Lee Gallery, London, UK
	“Zuordnungsprobleme”, Johann König, Berlin, Germany
	“Hydro - Collected Works”, The Henie Onstad Art Centre, Oslo, Norway
	“Lights On”, Astrup Fearnley Museet, Oslo, Norway
	“The Station”, curated by Nate Lowman and Shamim M. Momin, Art Basel Miami Beach, Miami, Florida USA
	“Imaginary Thing”, curated by Peter Eeley, Aspen Art Museum, Aspen, Colorado, USA
	“Reality Effects”, curated by Tone Hansen, Henie Onstad Art Centre, Høvikodden, Norway
	“Shifting Schisms”, curated by Kristian Skylstad, Rekord, Oslo, Norway
	'Occupancy by more than 6 682 685 387 persons is dangerous and unlawful”, curated by Pierre Bismuth, Cosmic Galerie, Paris, France
2007	“Paintings, Props and Problems (Still Unresolved)”, STANDARD (OSLO), Oslo, Norway
	“Memorial to the Iraq War”, curated by Mark Sladen, Institute of Contemporary Arts (ICA), London, United Kingdom
	“Dislocations: Don't Try Popping Them Back Into Place”, curated by Chus Martinez, STANDARD (OSLO) / Arco, Madrid, Spain
	“Fade Away and Radiate”, curated by Andrew Leslie, Cohan and Leslie, New York, USA
	“Beneath the Underdog”, curated by Nate Lowman and Adam McEwen, Gagosian Gallery, New York, NY
	“Depiction Perversion Repultion Obsession Subversion”, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
2006	“Defamation of Character”, curated by Neville Wakefeld, PS1 MoMA, New York, USA
	“Art, Life and Confusion – The 47th October Salon”, curated by René Block, ICA, London, United Kingdom / Belgrade Culture Centre, Belgrade, Serbia
	“Deep Into That Darkness Peering”, Galerie Joanna Kamm, Berlin, Germany
	The Norwegian Sculpture Biennial, curated by Cecilia Widenheim, The Vigeland Museum, Oslo, Norway
	“The Metaphysics of Youth”, curated by Luigi Fasso and Irina Zucca, Fuoriuso, Pescara, Italy

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	“A Forest I”, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera, Filter - Projectraum Filter, Hamburg, Germany
	“A Forest II”, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera, Space Other, Boston, USA
	'White Stains”, STANDARD (OSLO) / Extra City, Antwerpen, Belgium
	“Mafia (Or One Unopened Packet of Cigarettes)”, STANDARD (OSLO), Oslo, Norway
	“Entgrenzung (De-Limitation)”, Neue Gesellschaft für Bildende Künste, Berlin, Germany
	“Cluster”, curated by Katie Holten, The Participant, New York, USA
	“Draft Deceit”, curated by Marta Kuzma, Kunstnernes Hus, Oslo, Norway
	“Down by Law”, curated Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, Whitney Museum of American Art / Whitney Biennial 2006 / The Wrong Gallery, New York, USA
	“47th October Salon”, Oktobarski Salon/October Salon, Belgrade, Serbia
	“KAPITEL VII : Buhne des Leben – Rhetorik des Gefuhls”, curated Nicolaus Schafhausen, Stadtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
2005	“Parallel Life”, curated by Sun Won Kim, Vanessa Müller, Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt am Main, Germany
	“Blast”, curated by Paul Brewer, G Fine Arts, Washington DC, USA
	“15 Minutes Show”, Stedelijk Museum Burau Amsterdam, Amsterdam, Netherlands
	“Start Kapital”, STANDARD (OSLO), Oslo, Norway
	“Populism”, Stedelijk Museum, Amsterdam, Netherlands
	“Populism”, Frankfurter Kunstverein, Frankfurt am Main, Germany
	“Populism”, The National Museum, Oslo, Norway
	“Populism”, CAC, Vilnius, Lithuania
	“E-Flux Video Rental”, Portikus, Frankfurt/Main, Germany. This exhibition travelled to Arthouse, Austin, US (2006); Centre Culturel Suisse, Paris (2007); Carpenter Center for the Visual Arts, Cambridge, US (2007); and Centro de Arte Moderna Jose de Azeredo Perdigao Fundacao Calouste Gulbenkian, Lisbon, Portugal (2008)
	“Sharing Space”, Dividing Time, La Biennale di Venezia, Venice, Italy
	“Social Democracy Revisited”, Apexart, New York, USA
2004	“Now And Ten Years Ago”, Kunst-Werke, Berlin, Germany
	“Standard Escape Routes”, ISCP, New York, USA
	“Criss Cross – Video/Film/Documentary Programme”, NIFCA (Touring Exhibition) LISTE 04, Basel, Switzerland
	On Reason and Emotion, Biennale of Sydney, Sydney, Australia
	MOMENTUM – Nordic Festival of Contemporary Art, Moss, Norway
	Emotion Eins, Frankfurter Kunstverein/Ursula Blickle Stiftung, Frankfurt am Main / Kraichtal-Unteröwisheim, Germany
	Similarities and Differences, New Norwegian Photography, Preus Museum, Horten, Norway
2003	Art to the People, Bergen Kunsthall, Bergen; Kunstnernes Hus, Oslo; Tromsø Fine Arts Society, Tromsø; Bomuldsfabriken Kunsthall, Arendal, Norway
	Deathtime, 27. Canal, New York, USA
	Total Motiviert, Kunstverein München, München, Germany
	BEKMÖRK, CCAB; Centre for Contemporary Arts – Belgrade, Belgrade, Serbia
	For Alle, Kunstlaboratoriet, Vestfossen, Norway
2002	Where Am I? 2, National Museum of Contemporary Art, Oslo, Norway
	Touching from a distance, Germinations 13, Cork, Ireland
2001	Gallery Konstakuten, Fanzine 1, Stockholm, Sweden
	The UKS-biennial, Oslo, Norway
2000	Spring exhibition, Fotogalleriet, Oslo, Norway
	The City Theatre, Stockholm, Sweden
1998	All or Nothing (videoscreening), MAC - Museum of Contemporary Art, Marseilles, France
	Group Exhibition, The Society of Young Artists (UKS), Oslo, Norway
	Group Exhibition, MK Ciurlionis National Museum of Art, Kaunas, Lithuania
1997	Kommunikationszentrale, Videoabend, Bockenheim, Frankfurt/M, Germany
1996	ELECTRA – video room, Henie Onstad Artcenter, Oslo, Norway

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NOVELS / PROSE

2022	Stakkar, Oktober Forlag, Oslo

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/ N-0175 Oslo **/ +47 22 60 13 11** **/ www.standardoslo.no**

2019	Vi er fem, Oktober Forlag, Oslo
2017	The Hills, Oktober Forlag, Oslo
2008	Unfun - Scandinavian Misanthropy 3, J.W. Cappelen Publishing House. - translated into Danish (Lindhardt og Ringhof), Finnish (Johnny Kniga), German (Blumenbar), Italian (Mondadori), Spanish (Suma), English UK (Harvill), Slovenian (Didakta). Theatre adaptiations: Theater Basel, Schauspiel Leipzig
2006	Kaldt Produkt, Kagge Forlag, Oslo Theatre Adaptations: Thorshovteateret, The National Theatre, Oslo, Staatstheater Stuttgard, Odense Theatre, Odense.
2005	Snort Stories, J.W. Cappelen Publishing House.
2002	Macht und Rebel - Scandinavian Misanthropy 2, J.W. Cappelen Publishing House.- translated into Danish (Lindhardt og Ringhof), Finnish (Johnny Kniga), German (Blumenbar), Italian (Mondadori), Spanish (Suma), English UK (Harvill), Slovenian (Didakta). Theatre adaptiations: Münchner Kammerspiele, Volksspiele Berlin, Staatstheater Mainz.
2001	The Cocka Hola Company - Scandinavian Misanthropy, J.W. Cappelen Publishing House. - translated into German (Blumenbar Verlag [hardcover] and Heine [paperback]), Italian (Mondadori), Spanish (Suma), English UK (Harvill), Slovenian (Didakta). Theatre adaptions: Staatstheater Stuttgart, Drama-X Vienna, Schauspiel Leizig.

SELECTED PUBLICATIONS

2020	Short Stories for Haus Lange Haus Esters, Marion Brasch, Matias Faldbakken, Mark von Schlegell, Kunstmuseum Krefeld, Grass Publishers, Brauweiler, Germany
2017	Effects of Good Government in the Pit, Astrup Fearnley Museet, Oslo, Norway
2015	ARE YOU STILL IN THE TRENCHES STOP YOU SHOULD COME HERE STOP RUM IS RIDICULOUS STOP SO GOOD STOP CANNOT STOP STOP, STANDARD (BOOKS), Oslo, Norway
2012	OSLO, TEXAS, The Power Station
2009	Shocked into Abstraction, Ikon Gallery and Cornerhouse Publications
2007	Not Made Visible, JRP Ringier Aleatoric Contracts, edited by Eivind Furnesvik and Kim Hiorthøy, STANDARD (BOOKS), Oslo
2005	Black Screen Book, Moderna Museet and Office for Contemporary Art Norway

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PUBLIC COLLECTIONS

FRAC, Nord-Pas-de-Calais, Dunkerque, France
Musee National d'Art Moderne Centre Georges Pompidou, Paris, France
Astrup Fearnley Museet, Oslo, Norway
The National Museum of Art, Design and Architecture, Oslo, Norway
DekaBank, Frankfurt am Main, Germany
Hydro Art Collection, Oslo, Norway
Telenor Art Collection, Oslo, Norway
The Ellipse Foundation, Lisbon, Portugal
Jumex Collection, Mexico City, Mexico
Malmö Art Museum, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, United States
The Dmitris Daskalopoulos Collection, Athens, Greece
The Speyer Family Collection, New York
The Rubell Family Collection, Miami
The Maurice Marciano Family Foundation, Beverly Hills
Lillehammer Art Museum, Lillehammer, Norway
KODE Art Museums and Composer Homes, Bergen, Norway

RESIDENCIES

2004 IASPIS, Stockholm, Sweden
2001 NIFCA Nordic Institute for Contemporary Art, Suomenlinna, Helsinki

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AWARDS

2022 Oktoberprisen 2022, Oslo, Norway
2019 Norwegian Critics Prize for Literature for “Vi er fem”, Oktober Forlag, Oslo, Norway
P2-lytternes romanpris, Oslo, Norway
ITB Book Awards, Frankfurt Book Fair Guest of Honour 2019