

NICK RELPH
CURRICULUM VITAE

Born 1979, London, UK
Lives and works in New York, USA

EDUCATION

1998-2000 Fine Art at Kingston University, London, UK

SELECTED SOLO EXHIBITION

2023 "Fils, ta vision!", Herald St, London, United Kingdom
2022 "Seeing Plastic", Mast Books, New York, USA
 "Total Plastic Gravity", Gordon Robichaux, New York, USA
2020 "How Long Is How Long Is The Coast of Britain, Britain?", Herald St, London, UK
2019 "Expedition Your Zigzag", Le Consortium, Dijon, France
2017 "Nick Relph", Bonner Kunstverein, Bonn, Germany
2016 "Ridicule", Gavin Brown's Enterprise, New York, USA
 "Nick Relph", Herald St, London, UK
2015 "Nick Relph", STANDARD (OSLO), Oslo, Norway
2014 "Solo Show", Aspen Art Museum, USA
 "Nick Relph", The Kitchen, New York, USA
 "Matt Connors. Nick Relph", Herald St – Golden Sq, London, UK
2013 "Nick Relph", Tate St Ives, Cornwall, UK
 "Tomorrow There Is No Recording", Chisenhale, London, UK
 "Nick Relph", Gavin Brown's Enterprise, New York, USA
2012 Art Feature, Herald St, Art Basel, Switzerland
 "Banner Project", Tate Britain, London, UK
2011 "Nick Relph", STANDARD (OSLO), Oslo, Norway
2010 "Nick Relph", Herald St, London, UK
 "Nick Relph", Gavin Brown's Enterprise, New York, USA
 Overduin and Kite, Los Angeles, USA
 Frieze Foundation Commission, Frieze Art Fair, London, UK
2009 "Nick Relph", Whitechapel Art Gallery, London, UK
2008 "Nick Relph", Le Confort Moderne, Poitiers, France
2007 "Nick Relph", Gavin Brown's Enterprise, New York, USA
 "Nick Relph", Herald St, London, United Kingdom
 "Nick Relph", Gavin Brown's Enterprise, New York, USA
2006 "Sonic the Warhol", Gavin Brown's, New York, USA
2005 "Oliver Payne and Nick Relph", The Serpentine, London, UK
 "Comma, Pregnant Pause", China Art Objects, Los Angeles, USA
 "Comma, Pregnant Pause", Gavin Brown's Enterprise, New York, USA
2004 "How to Recover from Hyper Mode", Millers Terrace, London, UK
 "Oliver Payne and Nick Relph", Kunsthalle, Zürich, Switzerland
 "Nick Relph", The National Museum of Contemporary Art, Oslo, Norway (cat.)
 "Nick Relph", The British School in Rome, Rome, Italy
2003 "Nick Relph", Gavin Brown's Enterprise, New York, USA
 "Nick Relph", Locust Projects, Miami, Los Angeles
 "Nick Relph", Knoxville Museum of Art, Knoxville, USA (cat.)

STANDARD (OSLO)	/ Waldemar Thranes gate 86c	/ +47 22 60 13 10	/ info@standardoslo.no
	/ N-0175 Oslo	/ +47 22 60 13 11	/ www.standardoslo.no

2002 "Nick Relph", Gavin Brown's enterprise, New York, USA
 2001 "Nick Relph", Gavin Brown's enterprise, New York, USA

SELECTED GROUP EXHIBITIONS

2022 "Post-Capital: Art and the Economics of the Digital Age", Kunsthall Charlottenborg, Copenhagen, Denmark
 "Other People's Projects: Pre-Echo Press", White Columns, New York, USA
 2021 "Post-Capital: Art and the Economics of the Digital Age", Mudam Luxembourg, Luxembourg
 2020 "Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway
 2019 "Fiction & Fabrication. Photography of Architecture after the Digital Turn", Museum of Art, Architecture and Technology, Lisbon, Portugal
 2017 "Working/Not Working", organised by Matt Connors, CANADA, New York, USA
 2016 "Takashi Murakami's Superflat Collection-From Shohaku and Rosanjin to Anselm Kiefer", Yokohama Museum of Art, Yokohama, Japan
 2015 "Greater New York", MoMA PS1, Long Island City, New York, USA
 2013 "The Universal Addressability of Dumb Things", curated by Mark Leckey, Hayward Touring: The Blue Coat, Liverpool; Nottingham Contemporary, Nottingham; De la Warr Pavilion, Bexhill on Sea, UK
 "White Petals Surround Your Yellow Hearts", Institute of Contemporary Art, Philadelphia, USA
 "Traces of Life", curated by Ariel Roger-Paris, Wentrup Gallery, Berlin, Germany
 "Standard Escape Routes", STANDARD (OSLO), Oslo, Norway
 "Ambient", Tanya Bonakdar Gallery, New York, USA
 "Why is Everything the Same?", Shoot the Lobster, New York, USA
 2012 "Do Your Thing", White Columns, New York, USA
 "Nick Relph, Ian & Marc Hundley", Neon Parc, Melbourne, Australia
 "How To Look At Everything", The Common Guild, Glasgow, UK
 "'95 (In Paris, the Outsiders are Officially In)", Neon Parc, Melbourne, Australia, curated by Rainoff
 2011 "ILLUMInations, curated by Bice Curiger", 54th Venice Biennale, Italy
 "Modify as Needed", Museum of Contemporary Art, Miami, USA
 "BOMBlog Presents: Sound + Vision", curated by Alexis Georgopoulos and Clinton Krute, the Kitchen, New York, USA
 2010 "Page", curated by Matthew Higgs and John Stezaker, Dennis Kimmerich, New York, USA
 "Slip Snip Trip", Karma International, Zurich, Switzerland
 "Herald St," Taro Nasu, Tokyo, Japan
 2008 Yokohama Biennale, Yokohama, Japan
 2007 "Perspectives 159: Superconscious, Automatism Now", Contemporary Arts Museum, Houston, USA
 "The Artist and the Computer", Museum of Modern Art, New York, USA
 "RAW among the Ruins", MARRES, Center for Contemporary Art, Maastricht, Netherlands
 "Deaf 2 "From the Audible to the Visible"", curated by Peter Coffin, Frank Elbaz, Paris, France
 2006 "A Brighter Day", James Cohan Gallery, New York, USA (cat.)
 Tate Triennale, curated by Beatrix Ruf, Tate Britain, London, United Kingdom
 2005 "Greater New York", PS1, New York, USA
 "Other People's Projects", White Columns, New York, USA
 2004 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA (cat.)
 "Sodio y Asfalto", Museo Tamayo Arte Contemporaneo, Mexico City, MX; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico (cat.)
 "Lonely Planet", Contemporary Art Gallery, Art Power Mito, Ibaraki, Japan (cat.)
 Musee d'Art Moderne de la Ville de Paris, Paris, France
 2003 "Inaugural Group Exhibition", Gavin Brown's enterprise, New York, USA
 "Peripheries Become the Centre", Prague Biennale 1, Czech Republic (cat.)
 "Utopia Station", 50th Venice Biennale, Italy (cat.)
 The Tate Triennial of Contemporary British Art, Tate Britain, London, UK

STANDARD (OSLO)	/ Waldemar Thranes gate 86c	/ +47 22 60 13 10	/ info@standardoslo.no
	/ N-0175 Oslo	/ +47 22 60 13 11	/ www.standardoslo.no

	"La Question, Magasin", curated by Yves Aupetitallot and Stephanie Moidson Trembley, Centre National d'Art Contemporain, Grenoble, France
	"Electric Earth", The State Russian Museum, St. Petersburg; House of Artists, Moscow, Russia
	"Mixtape", curated by Matthew Higgs, CCA Wattis Institute for Contemporary Art, San Francisco, USA
	"Paris is Burning", Entwistle, London, UK
	Museum of Modern Art, Oxford, UK
	"Body Matters", Museum of Contemporary Art, Oslo, Norway
	"20th Anniversary - Welcome Home", Gavin Brown's enterprise, New York, USA
	"Making Space", Platform Garanti Contemporary Art Center, Istanbul, Turkey
2002	"Videodrome II", New Museum of Contemporary Art, New York, USA
	Beck's Futures 2002, Institute of Contemporary Art, London, UK
	"Shoot the Singer: Music on Video", curated by Bennett Simpson, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA
	"Non-Places", Frankfurter Kunstverein, Frankfurt, Germany (cat.)
2001	"Humid", curated by Dominic Molon, The Moore Building, Miami, USA (cat.)
	"Sound and Vision", ICA, London, UK
	"Atelier Something", Springfield House, London, UK
	8th Annual New Toronto Works Show, Cinecycle, Toronto, Canada
	Pandaemonium Festival, The Lux Centre, London, UK
2000	"Protest and Survive", Whitechapel Gallery, London, United Kingdom (cat.)
	Fig-1, London, United Kingdom (cat.)
1999	"Giant Rock'n'roll Swindle", The Horse Hospital, London, United Kingdom
	"You Don't Know My Steeze", Kingston University, London, United Kingdom

* Note – all exhibitions listed until 2010 are with Oliver Payne as collaborator

AWARDS

Hamlyn Foundation
Golden Lion Venice
Olympus Award

PUBLIC COLLECTIONS

Consortium Museum, Dijon, France
Whitney Museum of American Art, New York, USA
Museum of Modern Art, New York, USA
The National Museum of Contemporary Art, Oslo, Norway
Centre Georges Pompidou, Paris, France
Tate Britain, London, UK
Sammlung Goetz, Munich, Germany
Arts Council Collection, UK

STANDARD (OSLO)	/ Waldemar Thranes gate 86c	/ +47 22 60 13 10	/ info@standardoslo.no
	/ N-0175 Oslo	/ +47 22 60 13 11	/ www.standardoslo.no