

ALEX HUBBARD
CURRICULUM VITAE

Born 1975, Toledo, Oregon, USA
Lives and works in Los Angeles, California, USA

EDUCATION

2002-2003 Whitney Museum Independent Study Program, New York, USA
1997-1999 B.F.A. Pacific Northwest College of Art, Portland, USA
1994-1996 Lewis and Clark College, Portland, USA

SELECTED SOLO EXHIBITIONS

2022 "Garden Paintings", House of Gaga, Mexico City, Mexico
"Staircase Descending a Nude", Galerie Eva Presenhuber, Zurich, Switzerland
2021 "The Border, The Ship II", Galerie Eva Presenhuber, Kastro/Antiparos, Greece
"In The Near Field", Galerie Eva Presenhuber, New York, USA
"Alex Hubbard", Simon Lee Gallery, Hong Kong
2020 "Hit Wave", Flint Institute of Arts, Flint, Michigan, USA
2019 "The Corner of the Table", Regen Projects, Los Angeles, USA
2019 "Alex Hubbard: Projectors", Gaga & Reena Spaulings, Los Angeles, USA
2018 "Private Lives", Galerie Neu, Berlin, Germany
2017 "Chemical Compulsion", Galerie Eva Presenhuber, Zürich, Switzerland
2016 "El Cafecito", House of Gaga, Mexico City, Mexico
"Like a Virgin, Touched for the Thirty-FirstTime", STANDARD (OSLO), Oslo, Norway
2015 "Basic Perversions", Maccarone, Los Angeles, USA
2014 "Galerie Neu", Berlin, Germany
"Rose Video 04", The Rose Art Museum, Brandeis University, Waltham, MA, USA
"Urethane Paintings", Eva Presenhuber, Zurich, Switzerland
2013 "Dirty Harry 1 2 3", STANDARD (OSLO), Oslo, Norway
"Magical Ramón and The Five Bar Blues", Maccarone Gallery, New York, USA
2012 "Bent Paintings (Why Horses Paint)", Eva Presenhuber, Zurich, Switzerland
"Eat Your Friends", Simon Lee Gallery, London, UK
"Hammer Projects: Alex Hubbard", Hammer Museum, Los Angeles, USA
2011 "Just Like Pants", STANDARD (OSLO), Oslo, Norway
"Art Statements", Art 42 Basel, Maccarone, Basel, Switzerland
"The Basement of the Alamo", Eleni Koreanou Gallery, Athens, Greece
"Your Cake Is Baked", House of Gaga / Gaga Arte Contemporano, Mexico City, Mexico
2010 "Part 1: The Offset, Aside, but Alex Hubbard Heads in the Dark", Kunsthalle Berlin, Berlin, Germany
"Death Never Sleeps", The Kitchen, New York, USA
"Somebody had to do it", Maccarone, New York, USA
"Alex Hubbard", Museo Experimental El Eco, San Rafael, Mexico
2009 "Spaced Yourself", STANDARD (OSLO), Oslo, Norway
"Bingo", Wait a Minute, Midway Contemporary Art Center, Minneapolis, MN, USA
"Failed Projects and Ambien Drawings", Studio Miko, New York, USA
Team Gallery, Gallery C, New York, USA
2008 "The Way Things Go Wrong, Flicker Out, and Quit, Art Positions" (under the auspices of STANDARD (OSLO), Oslo), Art Basel Miami Beach, USA
"Si, es necesario", House of Gaga / Gaga Arte Contemporano, Mexico City, Mexico

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2007 "Alex Hubbard", Castillo/Corrales, Paris, France
2004 "Alex Hubbard On Speed", Reena Spaulings Fine Art, New York, USA

SELECTED GROUP EXHIBITIONS

2020 "All In One", Galerie Eva Presenhuber, Zurich, Switzerland
"UPS AND DOWNS – 15 YEARS OF STANDARD", STANDARD (OSLO), Oslo, Norway
"5 Artists", Eleni Koroneou Gallery, Athens, Greece
2019 "Into Form: Selections from the Rose Collection, 1957-2018", Rose Art Museum, Waltham, USA
2018 "Mad World", Marciano Art Foundation, Los Angeles, USA
"Jeff Elrod, Alex Hubbard, Yang Shu", Simon Lee Gallery, Hong Kong, China
"Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
"For Good", GOODROOM, Munich, Germany
2017 "Social Surfaces", Artists Space, New York, USA
"Man in the Mirror", Vanhaerents Art Collection, Brussels, Belgium
"MIDTOWN", Lever House, New York, USA
2016 "Single-Channel Catalyst: Alex Hubbard's 'Eat Your Friends' and Selections from the
Collection", curated by Emily Stamey, Weatherspoon Art Museum, Greensboro, USA
"In the Making", Luxembourg & Dayan, New York, USA
"Real Fine Arts Presents", Real Fine Arts, New York, USA
"Staged", Sam Francis Gallery Crossroads School, Los Angeles, USA
"Still / Moving: Photographs and Video Art from the DeWoody Collection", Norton Museum of
Art, West Palm Beach, Florida, USA
"Early Winter Screening Series 1", Campoli Presti, Paris, France
2015 White Columns, New York, USA
"Open Studios", High Line Channel 14, New York, USA
High Line, New York, USA
"Faux Amis", Simon Lee Gallery, London, UK
"Six Advertisements", Marlborough Chelsea, New York, NY
"The Daily Show", Bureau, New York, NY
"Works By...", Galerie Eva Presenhuber, Zurich, Switzerland
"Works on Paper", Greene Naftali, New York, NY
"America is Hard to See", Whitney Museum, New York, USA
2014 "Speed Space", Tif Sigfrids, Los Angeles, USA
"The Motorman", Richard Telles Fine Art, Los Angeles, USA
"Man in the Mirror", Vanharents Art Collection, Brussels, Belgium
"L'Almanach 14", Le Consortium, Dijon, France
"Alex Hubbard-Jon Pestoni", Eleni Koroneou, Athens, Greece
"About Like So: The Influence of Painting", Franklin Street Works, Stamford, Connecticut, USA
"Hotel Palenque Is Not in Yucatán", Hessel Museum of Art at CCS Bard, Annandale-on-Hudson,
New York, USA
2013 "Standard Escape Routes", STANDARD (OSLO), Oslo, Norway
"Some Dreamers of the Golden Dream", Greene Naftali, New York, USA
"Paint Things", deCordova, Washington D.C, USA
"The Universal Addressability of Dumb Things", curated by Mark Leckey, The Bluecoat,
Liverpool, UK
"Monosalvat, a Merckx & Gwynne project", organized with Maliea Croy and Allison Branham,
Bureau, New York, USA
"Chat-Jet: Painting Beyond The Medium", Kunstlerhaus, Graz, Austria
"Painting in the 2.5th Dimension", Zabłudowicz Collection, London, UK
"6 Artists", Eleni Koroneou, Athens, Greece
"Transforming the Known: Works from the Bert Kreuk Collection", Gemeentemuseum Den Haag,
Den Haag, The Netherlands
"Open Systems: Work in MOCA's Permanent Collection", MOCA North Miami, North Miami,
USA
2012 "Pour une grammaire du hasard", Centre d'Art de Fribourg, Fribourg, Switzerland
"Painting Now, Eva Presenhuber", Zurich, Switzerland
"Painters Painting", Atlanta Contemporary Art Center, Atlanta, USA
"Painting... EXPANDED", espacio 1414, Santurce, Puerto Rico

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- 2011
 "Le Printemps de Septembre", Contemporary Art Festival, Toulouse, France
 "Incidentales de Viaje Espejo en Yucatan y Otros Lugares", Museo Tamayo, Mexico
 "The Confidence-Man", curated by Gianni Jetzer, Tanya Leighton, Berlin, Germany
 "Art Statements", Maccarone, Art Basel, Basel, Switzerland
 "The Art of Narration Changes with Time", Sprüth Magers, Berlin, Germany
 "Catalogue of the Exhibition", curated by Bob Nickas, TRIPLE V, Paris, France
 "After Images", Musee Juif de Belgique, Brussels, Belgium
 "Under Destruction", curated by Chris Sharp and Gianni Jetzer, Swiss Institute, New York, USA
 "Unpainted Paintings", Luxembourg Dayan, New York, USA
 "Deep Comedy", Curated by Dan Graham, Le Consortium, Dijon, France
 "Not About Paint", Steven Zevitas Gallery, Boston, USA
- 2010
 "How Soon Now", Rubell Family Collection, Miami, USA
 "Under Destruction", curated by Chris Sharp and Gianni Jetzer, Museum Tinguely, Basel, Switzerland
 "At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg", curated by Matthew Higgs, CCS Bard, Annandaleon-Hudson, NY, USA
 "Barbaric Freedom", Simon Lee, London, UK
 "The Pursuer", Greene Naftali, New York, USA
 "Declaracion anual de personas morales", House of Gaga, Mexico City, Mexico
 "Le Faux Miroir", curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
 "Greater NY", PS1 Contemporary Art Center, Long Island City, NY, USA
 "The Offset", Aside, But, Kunstsaele Berlin, Berlin, Germany
 "Lost Loose Ends", Mercer Union, Toronto, Canada
 "Au fil de l'oeuvre (Workflow)", La Galerie, Contemporary Art Centre in Noisy-le-Sec, Paris, France
 "Solid State", Bureau, New York, USA
 "Knight's Move", Sculpture Center, Long Island City, NY, USA
 "He'e Nalu", Galerie Frank Elbaz, Paris, France
 "Alex Hubbard", Jon Pestoni, Shane Campbell Gallery, Chicago, USA
 "Conversazione", Galleria Piannisimo, Milan, Italy
 "The Inhabitants", Vilma Gold, London, UK
 "2010 Whitney Biennial", curated by Francesco Bonami and Gary Carrion-Murayari, Whitney Museum of American Art, New York, USA
 "Ma", curated by Carter Mull, Taxter & Spengemann, New York, USA
 "What Where", curated by Tom Duncan, Sutton Lane, Paris, France and London, UK
 "DARK: A SHOW TO WINTER", Fourteen 30 Contemporary, Portland, USA
 "The Big Screen Project", CUE Artists Video, New York, USA
- 2009
 "Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture", The Kitchen, New York, USA
 "Coming In from the Cold", Duve Gallery, Berlin, Germany
 "LEAVE NO TRACE: Ridges, Troughs and Phantom Limbs", International Studio and Curatorial Program", curated by Maggie Clinton, New York, USA
 "Reflection: a video program", Gallery 400 University of Illinois at Chicago, USA
 "Alex Hubbard", Charlemagne Palestine, Anthony Pearson, and Jon Pestoni, China Art Objects, Los Angeles, USA
 "Practice, Practice, Practice", Lora Reynolds Gallery, Austin, USA
 "Learn to communicate like a fucking normal person", curated by Anastasia Rogers and Jessie Cohan, Art Production Fund, New York, USA
 "Collection, nouvelles connexions", FRAC Poitou-Charentes, Angoulême, France
 "Bivouac", VOXPOPULI, Philadelphia, USA
 "The Reach of Realism", curated by Ruba Katrib, Museum of Contemporary Art, North Miami, USA
 "My Summer Show", Galerie Lelong, New York, USA
 "The Audio Show", organized by Seth Kelly, Friedrich Petzel Gallery, New York, USA
 "Skin Jobs", curated by Chris Dorland, Marc Selwyn Fine Art, LA, USA
 "20 Years Anniversary Exhibition", Nicole Klagsbrun Gallery, New York, USA
 "Nothingness and Being", The Jumex Collection, Mexico City, Mexico
- 2008
 "We Have Never Met Before [...]", STANDARD (OSLO), Oslo, Norway
 "Looking Back: The White Columns Annual", curated by Jay Sanders, White Columns, New York, USA
 "The Gentle Art of Collapsing the Expanded Field", Cardenas Bellanger, Paris, France

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- "Creswell Crags", Lisa Cooley Fine Art, New York, USA
 "Single Channel", Galerie Thomas Schulte, Berlin, Germany
 "Last Best Offer", Tony Wight Gallery, Chicago, USA
 "Lift Series", The Kitchen, New York, USA
 "Alex Hubbard and Oscar Tuazon", Contemporary Art Museum St. Louis, curated by Anthony Huberman, St. Louis, USA
 "Payday", Greene Naftali, New York, USA
 "Zuordnungsprobleme", Johann Koenig, Berlin, Germany
 "Cinema Zero", The Kitchen, New York, USA
 "Distortions of an unendurable reality", Galleria Pianissimo, Milan, Italy
 "Alex Hubbard", Meiro Koizumi, Nicole Klagsbrun Gallery, New York, USA
 "Organic Geometry", Nicole Klagsbrun Gallery, New York, USA
 2007 "Fuck Portland", Roxbox, Portland, OR, USA
 "With Teeth", Priska C. Juschka, New York, USA
 "Genesis I'm Sorry", Greene Naftali, New York, USA
 "Blockbuster Summer", Taxter & Spengemann, New York, USA
 "Foam of the Daze", Smith-Stewart, New York, USA
 "Cinema Zero Presents", Collective Unconscious, New York, USA
 2006 "Sorry Genesis", Greene Naftali Gallery, New York, USA
 "Compulsive", AIP Art, Miami, traveling to Palais de Tokyo, Paris, France
 "Interstellar Low Ways", Hyde Park Art Center, Chicago, USA
 "Carron", Swiss Institute, New York, USA
 "Sound and Performance Night", EFA Gallery, New York, USA
 "Take One", Glassell School, Houston, Texas, USA
 "Meth Labs: Lecture", Whitney Altria, New York, USA
 "Everything Beautiful and Noble is the Result of Reason and Calculation", EFA, New York, USA
 "Now, More Than Ever", Foxy Production, New York, USA
 "M*A*S*H New York", The Helena, New York, USA
 2005 "Justin Lowe", Printed Matter, New York, USA
 "Bathroom Sound Series", Monkey Town, New York, USA
 "Greater Brooklyn", CRG Gallery, New York, USA
 2004 "The Donut Shop", Disjecta Art Space, Portland, USA
 "Hit and Run Video Series", Art in General, New York, USA
 "Graphic Designs From the Oregon State Prison", Reena Spaulings Fine Art, New York, USA
 "Alex Hubbard On Speed", Reena Spaulings, New York, USA
 "Winter Rising, with Emily Sundblad and Agathe Snow", Participant Gallery, New York, USA
 "Terminal Five", Terminal Five J.F.K. Airport, New York, USA
 "Death Time", New York, USA
 "Club in the Shadow", Kenny Schachter Contemporary, New York, USA
 "Reality / Fiction", Jamaica Center for Arts & Learning, New York, USA
 "Dolphinfest", Holocene, Portland, USA
 "Comment Rester Zen", Centre Culturel Suisse, Paris, France
 "Plasma", Cosmic Gallery, Paris, France
 Moph Art Space, Tokyo, Japan
 2002 "You're Just a Summer Love But I'll Remember You....", Priska C. Juschka, New York, USA
 2000 The Regional Arts & Culture Council Portland Building Installation Space, Portland, USA
 "Kosov@: Carnival in the Eye of the Storm", Portland, OR, USA

ARTIST BOOKS

- 2015 Eat Your Friends, DoPe Press
 2014 Removal Technician, Primary Information

SELECTED BIBLIOGRAPHY

- 2021 "LA-based Artist Alex Hubbard on His Mesmerising Paintings and Hong Kong Exhibition", Marta Colombo, PRESTIGE, February.

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- "Alex Hubbard Unveils Dynamic Abstract Paintings in Hong Kong", Keith Estiler, HYPEBEAST, January.
- "10 Must-See Art Exhibitions In Hong Kong In January 2021", Zabrina Lo, Tatler Hong Kong, January.
- 2019 "Alex Hubbard "The Corner of The Table" at Regen Projects, Los Angeles", MousseMagazine, November.
- 2015 "Alex Hubbard", M. Herbert, Art Review, September, p. 39.
 "Abstract Artworks with a Hint a Danger", J. Zara, The New York Times Style Magazine, September 18.
 "Perfect Space: Maccarone Opens LA Outpost with Alex Hubbard Show", S. Wu, Wallpaper*, September 30.
 "Alex Hubbard's 'Basic Perversions' to Inaugurate The New Downtown Los Angeles Home of Maccarone Gallery", Arte Fuse Magazine, July 31.
 "For Real", V. Boutet de Monvel, Art Review, p. 128.
 "Alex Hubbard and Jon Pestoni – Eleni Koroneou Gallery", S. Bailey, Artforum, March, p. 300.
- 2014 "Alex Hubbard at Gallerie Neu Berlin", Mousse Magazine Online, May 7.
- 2012 "50 Next Most Collectible Artists: Alex Hubbard", ART+AUCTION, June, p. 105.
 "Alex Hubbard London", S.S, The Guardian Guide, March, p. 36.
 "Alex Hubbard Exhibition: Eat Your Friends, at Simon Lee", A. Parkinson, Patterns That Connect, March 24.
- 2011 "Blasts from the Past and Present", B. Adams, Art in America, April, pp. 97-103.
 "Exploring all of art's edges", C. Mcquaid, The Boston Globe Online, July 20.
 "BEST OF 2011: The Artists' Artists", Artforum, December, p. 102.

LECTURES AND SCREENINGS

- 2015 Screening 4: EAT YOUR FRIENDS, Cranford Arts Collection and LUX, London, England
- 2014 Visiting Artist: Alex Hubbard, School of the Art Institute, Chicago, USA
- 2013 Commercial Break, Anonymous Gallery for the Zona Maco Mexico
 Arte Contemporaneo, Mexico City, Mexico
 Electronic Arts Intermix (EAI), New York, USA
 Evenings At the Cenoteca Nacional, La Roma, Polanco, and Condesa, Mexico
- 2011 Electronic Arts Intermix (EAI), New York, USA
 Collapse Into Image, Redcat Theatre, Los Angeles, USA
 Tuesday Evenings At The Modern, Modern Art Museum of Fort Worth, USA

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, USA
 Colección Jumex , Mexico City, Mexico
 FRAC Corse, Corte, France
 FRAC Poitou-Charentes, Angoulême, France
 Jumex Foundation, Mexico City, Mexico
 Hammer Museum, Los Angeles, USA
 Henry Art Gallery, Seattle, USA
 Marciano Art Foundation, Los Angeles, USA
 Museum of Contemporary Art, Miami, USA
 Museum of Modern Art, New York, USA
 National Gallery of Victoria, Victoria, Australia
 Rose Art Museum, Waltham, USA
 Seattle Art Museum, Seattle USA
 Solomon R. Guggenheim Museum, New York USA
 The Walker Art Center, Minneapolis, USA
 University of Chicago, Chicago, USA
 Vanhaerents Art Collection, Brussels, Belgium
 Whitney Museum of American Art, New York, USA

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Zabludowicz Collection, London, UK

AWARDS / GRANTS

2013 Louis Comfort Tiffany Foundation Award

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