

**MARIUS ENGH**  
**CURRICULUM VITAE**

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**Born 1974, Oslo, Norway**  
**Lives and works in Oslo, Norway**

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**EDUCATION**

2001-2002 The National Academy of Fine Arts, Master studio, Oslo, Norway  
1999-2000 The Royal Danish Art Academy, Copenhagen, Denmark  
1996-2000 The National Academy of Fine Arts, Oslo, Norway  
1994-1996 Strykejernet Art School, Oslo

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**SOLO EXHIBITIONS**

2022 Spazio VEDA, Florence, Italy  
"Dromomania", VanEtten, Oslo, Norway  
Santolarosa, Oslo, Norway

2021 "Phynance Argothique (Eller slangens velsignelse)", Hulias, Oslo, Norway  
"Bohemia – Dr. Faustroll's Study", Jane/Krutthuset Oslo, Oslo, Norway

2020 "Bohemia (In the Gesture of Swimming or Praying)", Kunstnerforbundet, Oslo, Norway  
"Bohemia (Les Jours et les Nuits)", Luis Adelantado, Valencia, Spain

2019 "Marius Eng", Krutthuset i Maridalen, Oslo, Norway  
"Bohemia", Luis Adelantado, Valencia, Spain

2018 "Bohemia", VIS, Hamburg, Germany  
"Double Bill", Galerie Emanuel Layr, Rome, Italy

2017 "Eschscholzia Californica", STANDARD (OSLO), Oslo, Norway  
"Når vi døde våkner / When We Dead Awakens", Munchmuseet i Bevegelse / Kunsthall Oslo, Oslo, Norway

2016 "Eschscholzia Californica", Spazio VEDA, Florence, Italy  
"Cover with the Moon" (with Daniel Jensen), Trøndelag Senter for Samtidskunst, Trondheim, Norway  
"Eschscholzia Californica", Centrum Kultury Zamek, Galeria Przedmiot Fotografii, Poznan, Poland

2015 "Ornamental Sleep (with Morten Slettemeås)", Luis Adalantado, Valencia, Spain  
"Berlin Brandenburg Surf Club" (with Jordan Rosenfeld), Øya Music Festival, Oslo, Norway  
"Nec Plus Ultra", Taylor Macklin, Zürich, Switzerland  
"A Gaze Blank and Pitiless as the Sun", NoPlace, Oslo, Norway

2014 "Nothing in Return", STANDARD (OSLO), Oslo, Norway  
"Berlin Brandenburg Surf Club" (with Jordan Rosenfeld), Gaasa, Oslo, Norway

2013 "My Target Is Your Eyes", permanent exhibition, KORO / Ørje Tollsted, Ørje, Norway  
"Eschscholzia Californica", Galerie Emanuel Layr, Vienna, Austria  
"No Know", W17 Atelierprogram, Kunstneres Hus, Oslo, Norway

2012 "Order, Calm, Silence and Drain", STANDARD (OSLO), Oslo, Norway

2011 "The Living are Governed by the Dead", permanent exhibition, University of Bergen, Faculty of History and Philosophy, Bergen, Norway  
"Desperate Cases and Lost Causes", Ve.Sch - Raum und Form für Bildende Kunst, Vienna, Austria  
"Fruit, Flowers and Clouds", Galerie Emanuel Layr, MAK - Österreichisches Museum für Angewandte Kunst, Vienna, Austria

2010 "My Target Is Your Eyes", Galleria Gentili, Prato, Italy

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- “Dead Ahead”, Landings Art Space, Vestfossen, Norway  
 “Figureheads”, Supportico Lopez, Frieze Frame, Frieze Art Fair, London, UK  
 “An Aggregation of Adversary”, Layr Wustenhagen, Vienna, Austria  
 “Time Has Turned Into Space And There Will Be No More Time, Till I Get Out Of Here”,  
 STANDARD (OSLO), Oslo, Norway  
 2009 “Exhume to Consume”, Supportico Lopez, Berlin, Germany  
 “Center of the World”, Preus Museum - National Museum of Photography, Horten, Norway  
 “Toe Pincher”, Snowball Editions, Oslo, Norway  
 2008 “Lycanthropic Chamber”, STANDARD (OSLO), Oslo, Norway  
 2006 “All Items Must Fit In Basket”, STANDARD (OSLO), Oslo, Norway  
 “The Moon is a Harsh Mistress”, with Ida Ekblad, Green Gallery, Milwaukee, USA  
 2005 “No Comply”, curator: Paul Brewer, Richard and Dolly Maass Gallery, SUNY, Purchase College,  
 New York, USA  
 “B-Sides”, Projekt 0047, Berlin, Germany  
 “Cum Taedio In Infinitum”, with Tarje Eikanger Gullaksen, Q, The Royal Danish Academy of Art,  
 Copenhagen, Denmark  
 2003 “Free Drinks”, Fotogalleriet, Oslo, Norway  
 1999 “Notes From The Underground”, with Gardar Eide Einarsson, Galleri 21:25, Oslo, Norway

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#### SELECTED GROUP EXHIBITIONS

- 2022 Nasjonalmuseet, Oslo, Norway  
 “Malmgården“, organized by Canopy, Malmgården, Malmø, Sweden  
 Luis Adelantado, Valencia, Spain  
 2021 “First the Good News. Nye verk i samlingen”, KODE Kunstmuseer og komponisthjem, Bergen,  
 Norway  
 “Paper Planes”, STANDARD (OSLO), Oslo, Norway  
 “The Science of Shoveling”, KÖSK, Oslo, Norway  
 “Friatletisk Gruppeutstilling 2.0”, Galleri Fjordheim, Biri, Norway  
 2020 “Ups & Downs – 15 years of STANDARD (OSLO)”, STANDARD (OSLO), Oslo, Norway  
 “Art Basel in Oslo / STANDARD (GRÜEZI)”, STANDARD (OSLO), Oslo, Norway  
 “Bouquet”, Caravan, Oslo, Norway  
 “One Plus One”, STANDARD (OSLO), Oslo, Norway  
 2019 “Boneless and Economical Notes and Illustrations”, Spazio VEDA, Florence, Italy  
 “UFriatletisk gruppeutstilling #1.5U“, Palmera, Bergen, Norway  
 “Oslo Open“, Krutthuset Oslo, Oslo, Norway  
 “Freigänger“, The Knast / Soeht 7, Berlin, Germany  
 2018 “Artimissima. Main Section”, Emanuel Layr Gallery, Turin, Italy  
 “Black Pages”, Salzburger, Kunstverein, Salzburg, Austria  
 2017 “Lucia”, curated by Kristian Skylstad, Blomqvist Kunsthandel / QB gallery, Oslo, Norway  
 2016 “The metro is a stranger”, Christian Torp, Oslo, Norway  
 “The Discovery of a Leak in the Roof of Marcel Breuer’s Wellfleet Summer Cottage on the  
 Morning of September 16, 1984”, curated by Tyler Murphy, organized in collaboration with Off  
 Vendome, Commercial Street, Provincetown, Massachusetts, USA  
 “Folkeobservatoriet”, curated by Jordan Rosenfeld and Marius Engh, in collaboration with LAB,  
 a two part exhibition at Folkeobservatoriet and Norsk Teknisk Museum, Oslo  
 “Berlin Brandenburg Surf Club”, with Jordan Rosenfeld, Villfiskfestivalen, Ål i Hallingdal, Norway  
 “MMMMMMMMMMMM”, NoPlace, Oslo, Norway  
 “Skyggenes tale - i Munch's hage”, Edvard Munch's atelier, Ekely, Oslo, Norway  
 “Landbruksspørsmål - Gårdskunst i Skiptvedt 2013-2018”, Skiptvedt / Galleri F15, Jeløya,  
 Moss, Norway  
 2015 “Ri-pensare il medium: il fantasma del disegno”, Casa Masaccio Centro per l’Arte  
 Contemporanea, San Giovanni Valdarno, Italy  
 Norwegian Sculpture Biennial 2015, curated by Anne Szefer Karlsen, Vigelandsmuseet, Oslo,  
 Norway  
 “På den andre siden av vinden / On the Other Side of the Wind”, with Tarje Eikanger Gullaksen,  
 Harpefoss Hotell, Harpefoss, Norway  
 “Berlin Brandenburg Surf Club”, with Jordan Rosenfeld, Øya festivalen, Oslo, Norway  
 Kjerringøy Land Art Biennial 2015, with Tarje Eikanger Gullaksen, Kjerringøy, Norway

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- Kjerringøy Land Art Biennial 2015, with Tarje Eikanger Gullaksen, Bodø Kunstforening, Bodø, Norway
- “Menneskeberget (Mot lyset er vi på vei)”, curated by Christian Norum, Edvard Munch’s studio, Ekely, Oslo, Norway
- “Silicon”, curated by Magnus Vatvedt, U1, Oslo, Norway
- “Spring Depot”, Tenthaus, Oslo, Norway
- 2014 “Tilfældet Oslo”, Ringsted galleriet, Ringsted, Denmark
- “Mind & Matter”, with Jordan Rosenfeld, Lynx, Oslo, Norway
- “Vi lever på en stjerne / We are living on a star”, Henie Onstad Art Center, Høvik, Norway
- “Attention Economy”, Kunsthalle Wien, Vienna, Austria
- ‘Decorum - Carpets and Tapestries by Modern and Contemporary Artists’, curated by Anne Dressen, Power Station of Art, Shanghai, China
- “Dressen”, Power Station of Art, Shanghai, China
- “El Rey de Icod”, curated by Anna Haukeland, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, Spain
- “100 timer”, Norsk Teknisk Museum, Oslo, Norway
- “Polarity and Resonance”, Sammlung Lenikus, Vienna, Austria
- “Tredje akt - Utvalgte verk fra Nordea Norge Kunstsamling”, Drammens Museum, Drammen, Norway
- “Collection as Allocated Objects”, Tidens Krav & Sverre Gullesen, Oslo, Norway
- “On the Other Side of the Wind (II)”, with Tarje Eikanger Gullaksen, Harpefoss Hotell, Harpefoss, Norway
- 2013 “Common Trade, Sequel Tiempo / Ulving Kunsthandel”, Tønsberg, Norway
- “Decorum - Carpets and Tapestries by Modern and Contemporary Artists”, curated by Anne Dressen, Musée d’Art Moderne de la Ville de Paris / ARC, Paris, France
- “Languageleaps”, curated by Adriana Blidaru, Galeria Plan B, Berlin, Germany
- “Parking Everywhere”, 18th Street Arts Center, Santa Monica, USA
- “Smudge Stomp”, with Jordan Rosenfeld, BAM fest, 18th Street Arts Center, Santa Monica, USA
- “Marius Engh; Benjamin Hirte, Liza Holzer”, Galerie Emanuel Layr @ Knust x Kunz, Munich, Germany
- “Dienstag Abend”, curated by Ludwig Kittinger, and Fernando Mesquita, Gdanska Galeria Miejska, Gdansk, Poland
- “Fremtidsruiner / Future Ruins”, with Tarje Eikanger Gullaksen, curated by Eivind Slette-meås, Harpefoss Hotell, Harpefoss, Norway
- “On the Other Side of the Wind”, with Tarje Eikanger Gullaksen, Future Ruins curated by Eivind Slette-meås, Kulturhuset Banken, Lillehammer, Norway
- 2012 “Friends”, Countrymen, Gaudel de Stampa, Paris, France
- “Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. But Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders”, STANDARD (OSLO), Oslo, Norway
- “Als Morandi mit der kinematographie liebäugelte”, Supportico Lopez, Berlin, Germany
- “Drawing Quote”, Pigna Project Space, Roma, Italy
- “Calumet”, Galleria Gentili, “Solo Object”, ARCO, Madrid, Spain
- 2011 “Fantasie Fluttuanti”, curated by Giacomo Zaza, Torrione Passari Art Center, Molfetta, Bari, Italy
- “Selected Works - Tillman Kaiser and Marius Engh”, Galerie Emanuel Layr, Vienna, Austria
- “You Don’t Love Me Anymore”, curated by Katja Schroeder, Westfälischer Kunstverein, Münster, Germany
- “Run, Comrade, the Old World is Behind You”, Kunsthall Oslo, Oslo, Norway
- “Dienstag Abend, Ve.sch - Raum und Form für bildende Kunst”, Vienna, Austria Galerie Im Körnerpark, Berlin, Germany
- “Studio 9”, curated by Eva Maria Stadler, Sammlung Lenikus, Vienna, Austria
- 2010 “Wallpaperism”, curated by Nick Oberthaler, Motel Campo, Geneva, Switzerland
- “Babel”, Stenersen Contemporary, Bergen Art Museum, Bergen, Norway
- “When Do You See Yourself In Ten Years?”, STANDARD (OSLO), Oslo, Norway
- “I Really Like The Works, But My Wife Is Still Concern. Please Keep Me Inform About New Works”, STANDARD (OSLO), Oslo, Norway
- “Statoil Art Award”, Rogaland Museum of Fine Art, Stavanger, Norway
- “Mike, Alec or Rufus? (“Tom, Dick or Harry”)", Layr Wuestenhagen, Vienna, Austria
- “No Soul for Sale”, Torpedo Bookshop / Press, Oslo, Tate Modern, Turbine Hall, London, UK
- “Kiosk”, curated by David Horvitz, Golden Parachutes, Berlin, Germany
- “Kiosk”, curated by David Horvitz, RAID Projects and Workspace, Los Angeles, USA

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- “Like Tears in Rain”, curated by Ana Luiza Teixeira de Freitas, The Palácio das Artes / Fábrica de Novos Talentos, Porto, Portugal
- “Stadt Einrichten – Stadt Berichten – Stadt Ausrichten”, curated by Simone Zaugg and Pfelder, Weltecho, Chemnitz, Germany
- 2009 “Six Degrees of Separation”, Mehdi Chouakri, Berlin, Germany
- “Two in One”, Witte de With Center of Contemporary Art and De Appel, Christie’s, Amsterdam
- “Gjengangere”, Bastard, Oslo, Norway
- “Statoil Art Award”, Kunstnerforbundet, Oslo, Norway
- 2008 “Survival Kit”, curated by Solvita Krese, Latvian Centre for Contemporary Art, Riga, Latvia
- “Show Me, Don’t Tell Me”, Witte de With Contemporary Art Center, curated by Nicolaus Schaffhausen and Florian Waldvogel, Brussels Biennial 1, Brussels, Belgium
- “Horror Vacui”, Layr Wuestenhagen, Vienna, Austria
- “We Have Never Met Before, But It’s With Great Anticipation of Your Understanding That I’m Writing You And I Hope You Will In Good Faith Give A Deep Consideration To My Proposal Below”, curated by Mikkel E. Astrup and Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
- “When You Carry A Hammer A Lot Of Things Look Like Nails”, Skalitzer Strasse 64, Berlin, Germany
- “Figureheads”, Torpedo Bokhandel / The White Tube, Oslo, Norway
- “Hydro Corporate Collection”, Henie Onstad Art Center, Høvik, Norway
- “Nerhagen Skogsfestival”, Vang, Norway
- “Nationalmuseum”, curated by Lars Monrad Vaage, Nationalmuseum Berlin, Schönleinstr. 6, Berlin, Germany
- 2007 “Master of Puppets” (with Sverre Gullesen), Planka, Oslo, Norway
- “Tempo Skien 2007”, Public Art Project, Skien, Norway
- “Robert Smithson”, curators: Lina Viste Grønli and Anders Smebye, Fotogalleriet, Oslo, Norway
- “Routines of Resistance”, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
- “Unknown Unknowns”, curated by Tarje Eikanger Gullaksen, “Master Race”, Nord-Jyllands Kunstmuseum, Aalborg, Denmark
- “Future Primitive”, curated by Helga Marie Nordby, UKS – Young Artists Society, Oslo, Norway
- “Skate Culture”, curated by Jonas Ekeberg & Gardar Eide Einarsson, Bildmuseet, Umeå, Sweden
- “Paris Was Yesterday”, curated by Hanne Mugaas, La Vitrine, Paris, France
- “Dislocations (Don’t Try Popping Them Back Into Place)”, curated by: Chus Martinez, ARCO – Special Projects Section / STANDARD (OSLO), Madrid, Spain
- 2006 “Villa Jelmini – The Complex of Respect”, curated by Philippe Pirotte, Kunsthalle Bern, Bern, Switzerland
- “Street: Behind The Cliché”, curated by Nicolaus Schaffhausen and Renske Janssen, Witte de With Contemporary Art Center, Rotterdam, the Netherlands
- “Dice Thrown (Will Never Annul Chance)”, curated by Joao Ribas, Bellwether Gallery, New York, USA
- “White Stains”, STANDARD (OSLO) / Extra City, Antwerpen, Belgium
- “Skate Culture”, curated by Jonas Ekeberg & Gardar Eide Einarsson, Preus Museum, Horten, Norway
- “Skate Culture”, curated by Jonas Ekeberg & Gardar Eide Einarsson, Bergen Kunsthall, Bergen, Norway
- “Milwaukee International”, Willy Wonka Inc., Milwaukee, USA
- “Cross My Heart And Hope To Die”, curated by Gudrun Benonymsdottir, Hildigunnur Birgisdottir, Gunnar Tor Vilhjalmsson and Sigrun Edwardsdottir, Torpedo Bokhandel, Oslo, Norway
- Bokaktig, Fotogalleriet, Oslo, Norway
- The Norwegian Sculpture Biennial, curated by Cecilia Widernheim, The Vigeland Museum, Oslo, Norway
- “There Are Two Paths”, curated by Ida Ekblad and Hanne Mugaas, Torpedo Kunstbokhandel, Oslo, Norway
- “Giving the People What They Want”, curated by Hanne Mugaas Glassbox, Paris, France
- “Several Ways Out”, curated by Craig Buckley, UKS Gallery, Oslo, Norway
- “50/50”, AK 28, Stockholm, Sweden
- 2005 “Blankness Is Not A Void”, curated by Gardar Eide Einarsson, STANDARD (OSLO), Oslo, Norway
- 2004 “Standard Escape Routes”, curated by Eivind Furnesvik, ISCP, New York, USA
- “Pilot 1 – International Art Forum”, Limehouse Town Hall, London, UK

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- “Rank Xerox”, curator / exhibition: Gardar E. Einarsson and Matias Faldbakken, Bergen, Norway  
 Kunsthall, Bergen, Norway  
 “10 Years After”, with Anders Smebye, Bomuldsfabriken Kunsthall, Arendal, Norway  
 “Shugacube”, Vincent Lunges Institutt, No. 9 – Visningssted for Samtidskunst, Oslo, Norway  
 “Salon 100 – Works on Paper”, Heimdalsgaten 4, temporary exhibition space, Oslo, Norway  
 “Vækerø Sculpture Garden”, Public Art Project, Oslo, Norway  
 “Listepop”, Fotogalleriet, Oslo, Norway  
 2003 “Institution 2”, curated by Jens Hoffmann, Oslo Kunsthall, Kiasma, Helsinki, Finland  
 “Rathaus”, Oslo Open, Atelier C, Rådhuset, Oslo, Norway  
 “Merry-Go-Round”, Video program, Oslo Open, Oslo, Norway  
 2002 “Museum of Installation”, London, United Kingdom  
 “Bjørvika 17. August”, Skur 55, Bjørvika, Subcomandante, Oslo, Norway  
 “Brøl, Zoo Copenhagen”, Frederiksberg, Denmark  
 “I Deal Art For The Market”, Curatorial Market, curator: Tone Hansen, Cuchifritos, New York, USA  
 2001 UKS biennalen 2001, Seilduksfabrikken, Oslo, Norway  
 “Fane”, Galleri Elbowroom, Gothenburg, Sweden  
 “Måske” (with Tarje Eikanger Gullaksen) Norbergfestivalen, Norberg, Sweden  
 “Heavy Backstage”, Ballongmagasinet, Norway  
 2000 “Postprofessionalism”, VCA, Melbourne, Australia  
 “Presenting the piece / Her er værket!”, OTTO, Galleri Rhizom, Århus, Denmark  
 “Cantine del Borgo II”, Underhaugsveien, Oslo, Norway  
 “Graduation Show”, The National Academy of Fine Arts, Stenersenmuseet, Oslo, Norway  
 “Bergen Museum For Samtidskunst”, Plakat, Bergen, Norway  
 “Forrett”, Statens kunstakademi, Seilduksfabrikken, Oslo, Norway  
 1999 “Weisse Zwerge und Grosse Riesen”, Galleri Neu Deli, Bauhaus Universität, Weimar, Germany  
 “Cantine del Borgo”, Galleri 21:25, SKA, Oslo, Norway  
 “Vibrations”, Rogaland Kunstnersenter, Stavanger, Norway  
 1998 “Die FASTER Recordings”, Quicksilver Gallery, Middelsex School of Art, London, United Kingdom  
 “Heavy Backstage – Live In Bergen”, Bergen Museum For Samtidskunst, Bergen, Norway  
 “The Great Rock’n’Roll Battle (The Best Of Frode Fivel)”, Heavy Backstage, Galleri 21:25, Oslo, Norway  
 “Heavy Backstage”, with Daniel Jensen, Høyskolen i Bø, Telemark, Norway  
 “Annekset”, Galleri 21:25, Oslo, Norway  
 1997 “Heavy Backstage”, with Daniel Jensen, Annekset, Statens Kunstakademi, Oslo, Norway  
 “Punkpartyperformance”, Galleri 21:25, Oslo, Norway

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## BIBLIOGRAPHY

- 2021 Marius Engh, “Bohemia - Dr. Faustroll’s Study”, publication, Krutthuset Oslo - K.O.S.A, Oslo  
 “One Plus One”, published by STANDARD (BOOKS), with texts by Mikkel Astrup, Liv Cuniberti, Eivind Furnesvik, Nora Joung, Arve Rød, Milad Rosami, Mary Grace Wright and Sara R. Yazdani  
 “Waiting for Spring / Mens vi venter på våren”, Stian Gabrielsen, kunstkritikk.no, Oslo, January 13.  
 2020 “Lenge leve patafysikken!”, Stian Gabrielsen, kunstkritikk.no, Oslo, December 21.  
 “Oppdaterer klassisk motiv”, Kjetil Røed, kunstavisen.no, Oslo, November 15.  
 “Krutthus, kunst og forskning”, Hilde Mørch, kunstavisen.no, Oslo, October 23.  
 “Dritter!”, Stian Gabrielsen, Kunstkritikk.no, September 11.  
 “Når korset treffer kaffekoppen”, Kjetil Røed, Kunstavisen.no, August 24.  
 “Mon Rêve - Le Tripode”, Marius Engh, Hermetic Shades (Bouquiniste), Oslo  
 “Norsk kunstårbok 2020, Dollartegnets opprinnelse”, p. 73, Pax Forlag, Oslo  
 “Tollens bukninger”, Kåre Bulie, Klassekampen, Kunst / Anmeldelser, p. 33, May 13.  
 “‘Bouquet’, A Group Show at Caravan”, Oslo, tzvetnik.online, Moscow, April  
 “Opprør eller solidaritet?”, Kjetil Røed, p. 38-53, Billedkunst, No. 1, Oslo  
 “El future (del arte) a está aquí”, José Luis Clemente, EL CULTURAL. El Mundo newspaper, p. 32, February 7.-13.  
 2019 Tekster 2005-2019, Arve Rød, pp. 162-164 / pp. 207-210, UtenTittel, Oslo  
 Det sprøeste tiåret i moderne tid, Arve Rød, Dagbladet, Oslo, December 19.

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- Typecasts, Ruby Paloma and Nicolas Siepen, Mondo Books, Berlin  
 I strålingens dal, Espen Hauglid, Morgenbladet, Kunst, Kulturanmeldelser, p. 30, September 6.-12.
- Barlo Perry, Marius Engh – Bohemia, PARIS LA, Los Angeles, Art / Conversation, paris-la.com, August 29.
- Marius Engh, Marius Engh's Bohemia, publication, Krutthuset Oslo – K.O.S A, Oslo  
 "Hermes Argeiphontes & Argus Panoptes", Marius Engh, pamphlet, WTF Kodex, Berlin  
 "My target is your eyes", Marius Engh, catalogue, KORO, Oslo  
 "Forvirringens glæder", Susanne Christensen, Kunstkritikk.no, Mini, April 2.  
 "Boneless and Economical – Notes and Illustrations at Veda", artviewer.org, February 19.  
 "Sidegalleri", Kåre Bulie, D2 – Dagens Næringsliv, No. 11, March 15.  
 "Group Show at Veda", contemporaryartdaily.com, March 16.
- 2018 Gemma Fantacci, VEDA e il teatro dell'assurdo, ATP Diary (atpdiaary.com), Art Text, February 27.  
 "\$ – Sankt Joachimsthal", Marius Engh, Angle-series #21, Multipress Forlag, Oslo  
 "Marius Engh at VIS", ContemporaryArtDaily.com, New York, August 17.  
 "Bohemia by Marius Engh at VIS, Hamburg", Tzvetnik.online, Moscow, August 9.  
 "Marius Engh at Galerie Emanuel Layr", artviewer.org, June 24.  
 "Sankt Joachimstahl Sketches", Marius Engh, pamphlet, pp. 32, ViS, Hamburg  
 "Framtidsruiner", Eivind Slette-meås og Erling Moestue Bugge (ed.), hardcover, pp 168, TILT #4, Harpefoss, NO
- 2017 "Slumrende oppvåkning", Nicholas Norton, Kunstkritikk.no, January 24.  
 "På den andre siden av vinden", Tarje Eikanger Gullasen and Marius Engh, artist book and sound recording, Museum of the void press / TILT #3  
 "Garden of the Gods", Marius Engh, artist book, modified 2. edition Cornerkiosk Press, Oslo / Galerie Emanuel Layr, Vienna  
 "Eschschozia Californica", Marius Engh, artistbook, STANDARD (BOOKS), Oslo (AUG)  
 "My target is your eyes", Marius Engh, catalogue, KORO / Tandberg-Olaussen, Oslo (AUG)  
 "Angle-series", Marius Engh, Multipress, Oslo (SEPT)
- 2016 "Hva skjuler seg der inne?", Kjetil Røed, Aftenposten.no, Kultur, April 21.  
 "Kikkert-Olsens minne", Arve Rød, Dagbladet, Arkitektur og Kunst, p. 32-33, September 5.  
 "Ny utstilling på Teknisk museum om Folkeobservatoriet", conversation with Henrik Treimo, Frokostradio, NRK P1, Oslo, August 26.  
 "Garden of the Gods", Marius Engh, artist book, Cornerkiosk Press, Oslo / Galerie Emanuel Layr, Vienna  
 "Group show at Commercial Street", Contemporary Art Daily.com, September 24.  
 "Marius", Marius Engh, Black Pages #69, publication, Vienna  
 "Jensen og Engh", Perspektiv, Klassekampen, March 16  
 "Oops! Fanget av konvensjonene", Gustav S. Borgersen, trondheimkunsthall.com / artscenetrondheim, April 7.
- 2015 "New Scandinavian Photography", Ed: Bjarne Bare & Behzad Farazollahi, "Bodily Transformations: The Work of Marius Engh", Sara R. Yazdani, p. 60-77, Black Dog Publishing, London  
 "Ornamental Sleep", Juan Bautista Peiró, El Levante, Cultural, Posdata, Arte, Valencia, October 17.  
 "Frihet i tre dimensjoner", Oda Bahr, Morgenbladet, p. 42-43, No. 47, Nov. 27 - Des. 3.  
 "Norwegian Sculpture Biennial 2015 - Art belong to those who see it", Ed. Anne Szefer Karlsen, published by The Association of Norwegian Sculptors, p. 44-47, Oslo.  
 "Vellykket energikobling", Line Ulekleiv, Klassekampen, Kunst & Kritikk, p. 26, October 14.  
 Simon Joachim Helsvig, "I skyggen av skjermen", Kunstkritikk.no, October 14.  
 "Fademord eller naturlig utvikling?", Lars Elton, Kultur/Kunst, Dagsavisen, October 13.  
 "Skjermkulturen", Arve Rød, Signaler, Dagbladet, p. 31, October 12.  
 "Objectets sociala process", Sara R. Yazdani, Kunstkritikk.no, January 27.  
 "Villa Moderne i Arcueil - Kunstakademiets Atelierhus i 75 år", p. 126-128, Åse Anna Markussen, The Academy of Fine Art, Oslo
- 2014 "Going Out in Vienna - Artist's Pick: Loos Bar", Spike Art Magazine, October 5.  
 „Untitled (Card Deck)", publication, Nick Oberthaler and Marius Engh, Galerie Emanuel Layr, Vienna  
 "Hotellkultur", Arve Rød, Dagbladet.no, August 20.  
 "Ingenting tilbake", Arve Rød, Dagbladet.no, July 7.  
 "Marius blandt ruinene", Kristian Skylstad, Kunstkritikk.no, July 3.  
 "Frå Modernisme til det kontemporære - tendensar i norsk samtidskunst etter

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- 1990", Gunnar Danbolt, Samlaget Forlag,  
 "Den relasjonelle kunsten", chap. 3, p. 47 / "Om det konseptuelle", chap. 6, p. 89  
 "Out There - John Divola and Marius Engh in conversation with Dorothée Perret", Paris, LA #11;  
 Spring 2014, Photography Here and Now, p. 74-83  
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 "Rund um die Murphy Ranch", Christa Benzer, derStandard.at, June 19.  
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 Faculty
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- 2011  
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 "Kritikk på bestilling", Geir Haraldseth, Kunstkritikk.no, October 14.  
 "Den Stora Maleboken", Lærke Hein, Life Publishing, Copenhagen  
 "An Aggregation of Adversary", Marius Engh, Torpedo Press, Oslo  
 "Wallpaperism", Ed. Nick Oberthaler, Boa Books, Geneva  
 "Objektiv - Tidsskrift for kamerabasert kunst" Eva Klerck Gange, No.3  
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- 2010  
 "Ingen sjel til salgs i London", Jonas Ekeberg, Kunstkritikk.no, May 15.  
 "Through the Lookingglass", Kjetil Røed, Kunstkritikk.no, June 7.  
 "Sjæle til salg", Pernille Albrethsen, Kunstkritikk.no, May 21.  
 "Emosjon og stillstand", Peter Amdam, Kunstkritikk.no, February 22.  
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 "The Wannabe Art Capital", Marisa Mazria Katz, Monocolumn, Monocle.com, Los Angeles,  
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 "Opening night at three midtown galleries", Christian Zuern, theartview.blogspot.com. January  
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 "Gråstandarden", Arve Rød, Dagens Næringsliv, January 9./10.  
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 "Meditativt og inspirerende", Mona Pahle Bjerke, NRK news/culture, nrk.no, January 11.

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**STANDARD (OSLO)** / Waldemar Thranes gate 86c / +47 22 60 13 10 / info@standardoslo.no  
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- 2009 "Marius Engh", Trond Olav Svendsen, Store Norske Leksikon  
 "Devils, Werewolfs and Other Myths", Stefania Palumbo, Statoil Art Award 2009, catalogue  
 "Suggest a song", Stefania Palumbo, Mousse Magazine issue 18, page 106-108  
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 "Positions in Nordic Photography 2", Ed. Jonas Ekeberg and Susanne Ø. Sæther, "The Places Themselves", Ingrid Book and Carina Hedén / "The Center of the World", Marius Engh, Preus Museum, - National Museum for Photography, Horten, catalogue  
 "Dagens helter", Line Ulekleiv, Morgenbladet, December 11
- 2008 "Brussels Biennial", Ed. Barbara Vanderlinden, Verlag der Buchhandlung Walther König, catalogue  
 "Im Vollbesitz der Leere", Rolf Wienkötter, Horror Vacui, Spike Art Quarterly, Reviews, Winter  
 "Kunst, kapital og fordervelse", Nina Marie Haugen Holmefjord, Dagsavisen, 15. Nov.  
 "Frontal Frieze", Petter Snare, Kunstkritikk.no, Oslo  
 "Figureheads", Marius Engh, published works, 28 pages pamphlet, Torpedo Books, Oslo  
 "Horror Vacui", www.Events.at, Ausstellungen, Vienna  
 "Galerien: In Patrick Swayzes Armen", Nicole Scheyerer, Die Presse, Vienna  
 "A4 No. 1", Attåt (publisher), magazine, 20 pages, Edition of 200, Oslo  
 "Kunsten å kjøpe kunst", Geir Haraldseth, Elle Mann, spring/summer, Oslo  
 "Summer's White Night", Andreas Schlaegel, Flash Art, March / April  
 "Dear Gonzo, I know you love me", Tommy Olsson, Kunstkritikk.no, March 7  
 "Er du Square?", André Gali, Kunstmagasinet, No 1  
 "Ren Tortur", Arve Rød, Dagens Næringsliv, February 23  
 "Skulptur og Bur", Harald Flor, Dagbladet, February 24  
 "Primitive Future", Ika Kaminka, Norwegian Art Yearbook 2007, Pax Publishing, Oslo
- 2007 "Norwegian Contemporary Art Photography 1970–2007", Cecilie Malm Brundtland (ed.), Arnoldsche Verlagsanstalt, catalogue  
 "Changing Roles", Nicolaus Schafhausen / Renske Jansen (ed.) Witte de With Contemporary Art Center, catalogue  
 "Refleksjoner i byrommet", Line Ruud Ørslie, Billedkunst no. 5  
 "Ut med industrien – inn med kunsten", Erling Mostue Bugge, Kunstkritikk.no, August 24  
 "Beskjeden i Skien", Arve Rød, Dagens Næringsliv, August 18  
 Tempo Skien 2007, catalogue  
 "Unknown Unknowns" by Tarje Gullaksen, "Match Race", Nordjyllands kunstmuseum, catalogue  
 "Fausts dilemma", Marit Paasche, Kunstkritikk.no, May 4  
 "Paris was Yesterday", Paris Art, paris-art.com, April  
 "Paris Was Yesterday", Nettime.org  
 "Misc. New Art", Yale Arts Library, Artslibrary.wordpress.com, August 20  
 "I det tomme rom", Tommy Olsson, Morgenbladet, May 11
- 2006 "Dice Thrown (Will Never Annul Chance)", Roberta Smith, Art in Review, The New York Times, November 3  
 "Street: Behind the Cliché", Michael Gibbs, Exhibitions-Reviews, Art Monthly, November 6  
 "Rich Pickings", Martin Herbert, Modern Painters, June  
 "Street: Behind the cliché", Daniela Paes, Arte Capital, artcapital.net  
 "Emerging Norway", Truls Ramberg, Art Review, No. 6, p. 110-111  
 "Intro", Caroline Ugelstad, Art Review, No. 6, p. 88  
 "Standard", Kjetil Røed, Norwegian Art Yearbook, p. 21-28  
 "Dice Trown", Anne Doran, Time Out New York, November 2 – 8, issue 57  
 "Dice Thrown (Will Never Annul Chance)", Trigger Magazine, New York, September 2006,  
 "Shortcuts", Rich Kids On LSD, Sleek Magazine for Art and Fashion, winter 2006/2007  
 "Street: Behind the cliché", Witte de With, catalog  
 "All beer must remain in gallery", Tommy Olsson, Morgenbladet No. 3  
 "Konseptuelle kulisser", Tommy Olsson, Billedkunst, No. 3  
 "Cross My Heart and Hope to Die", Gudrun Benonysdottir (ed.), book project, Oslo and Island Peter Amdam, Kunst, Natt & Dag, Februar  
 "Konseptuelle kulisser", Kjetil Røed, Billedkunst No. 3  
 "Skate Culture?", Marius Wang, Billedkunst No. 3  
 "Minimale strukturer...", André Gali, Kunstkritikk.no, January 15  
 "Kritisk blikk på nykonseptualisme", André Gali, Kunstkritikk.no  
 Norwegian Sculpture biennial 2006, catalogue
- 2005 "Sterk kuratorstemme", Kjetil Røed, Billedkunst No. 7  
 "Bilde, tekst, tapet", Halvor Haugen, Billedkunst No. 1

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- "Fast Track", Power Ekroth, ArtReview, (Bastard)  
 "Rykter om et annet rom", Marit Paasche, Utsmykkingsfondet for offentlige bygg 2004, catalogue  
 "Monumenter og mellomrom", Norwegian Art Yearbook 2004  
 "Don't eat stuff off the sidewalk", Øystein Aasan, Billedkunst No. 6  
 "Bastardforsøk", Peter Amdam, Natt & Dag, December  
 "Skate Culture", Om Fotografi, Preus Museum, catalogue  
 2004 "Opptegnelser fra et kjellerdyp", Tommy Olsson, Billedkunst, No. 4  
 "Cro-Mag", Anders Smebye and Marius Engh, Magazine  
 2003 "Nesten", Anna B. Jenssen, Lars Laumann and Lena Ulven (ed.), Aschehoug, Oslo  
 "Framtidens konstförmledning", Sonia Hedstrand, Dagens Nyheter, 6. December  
 "Fotogalleriet gjenåpner I nytt rom", Mari Grinde Arntzen, Aftenposten  
 "Noe kommer til å skje 2003-2020", Tone Hansen and Marit Paasche (ed.), Frotté Factory, Oslo  
 "New Institutionalism", Verksted #1, Jonas Ekeberg (ed.), Office for Contemporary Art Norway, Oslo  
 2002 "Dasslokket", Lars Laumann, Lars'sommergalleri, Morgenbladet, Nr. 33, Oslo  
 "Brøl – progressiv nutidskunst", Zoo, Copenhagen, catalogue  
 2001 "UKS Forum 2/3/4, Architecture", Gardar Eide Einarsson and Matias Faldbakken (ed.)  
 "UKS biennalen", catalogue  
 "Barokkminimalist #1", UKS biennalen, [barokkminimalist.no](http://barokkminimalist.no)  
 "OTTO, Reol, Her er værket!", catalogue  
 "Ballongmagasinet", [www.ballongmagasinet.com](http://www.ballongmagasinet.com), Sound Zone, Heavy Backstage  
 2000 "Strangers In Paradise", Weimar / Oslo, catalogue  
 1999 "Notes From The Underground", Gardar Eide Einarsson and Marius Engh, pamphlet  
 "Vibrasjoner – Nye feministiske trekk på 90-tallet," catalogue

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#### **PUBLIC COMMISSIONS**

- 2022 Marius Engh, KORO – Kunst i Offentlig Rom, Oslo / Ørland Flystasjon, Trøndelag, Norge  
 2020 Marius Engh, "Hermopolis", KORO – Kunst i Offentlig Rom, Oslo / Tolldirektoratet, Oslo, Norway  
 2013 Marius Engh, "My Target is Your Eyes", KORO – Kunst i Offentlige Rom, Oslo / Ørje Tollsted, Ørje, Norway  
 2011 Marius Engh, "The Living are Governed by the Dead", KORO – Kunst i Offentlige Rom, Oslo / Universitetet i Bergen – Fakultet for Historie og Filosofi

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#### **INITIATIVE**

- 2020 HERMETISKE SKYGGER / HERMETIC SHADES, Oslo, Norway

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#### **RESIDENCIES**

- 2020 Nordisk Kunstnarsenter Dale / Nordic Artist's Centre Dale, Dale, Norway  
 2018 Norwegian Sculptors Society / Norsk Billedhoggerforening, Skulpturenzentrum / Hermann Noack Bildgiesserei, Berlin  
 2017 LKV - Lademoen Kunstnerverksted, Trondheim  
 2013 OCA - Office for Contemporary Art Norway / 18th Street Arts Center, Santa Monica, California W17 - BKH Atelierprogram, Kunstneres Hus, Oslo  
 2012 Folkeobservatoriet, 4 years residency - Kulturetaten, City Council, Oslo  
 W17 - BKH Atelierprogram, Kunstneres Hus, Oslo  
 2010 Lenikus Sammlung Residency Program, Vienna  
 2006 OCA Office for Contemporary Art Norway / Platform Garanti Residency Program Istanbul, Istanbul Milwaukee International Residency Program, Milwaukee  
 2005 The National Academy of Fine Arts, Oslo – Arcueil, Paris

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## **COLLECTIONS**

The National Museum of Art, Architecture and Design, Oslo  
Deka Bank, Frankfurt am Main  
JPMorgan Chase Art Collection, New York  
Nordea Art Collection, Oslo  
Norsk Hydro, Corporate Collection, Oslo  
Telenor, Corporate Collection, Oslo  
KODE Art Museum, Bergen  
KORO – Kunst i Offentlig Rom / Public Art Norway, Oslo  
Preus Museum - National Museum of Photography, Horten  
Fondazione Mora Grecco, Napoli  
Norwegian Art Council, Oslo  
Sammlung Lenikus, Vienna  
Acid Cats Foundation, London  
Private Collection, Miami  
Private Collections, New York  
Private Collections, Oslo  
Private Collection, London  
Private Collection, Amsterdam  
Private Collection, Brussels  
Private Collection, Montreux  
Private Collection, Graz  
Private Collections, Vienna  
Private Collections, Los Angeles  
Private Collection, Chicago

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