

**TAUBA AUERBACH**  
**CURRICULUM VITAE**

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**Born 1981, San Francisco, USA**  
**Lives and works in New York, USA**

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**EDUCATION**

1999-2003      BA Visual Art, Stanford University, California, USA

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**SOLO EXHIBITIONS**

2023            "Tide", Fridericianum, Kassel, Germany  
                 "Free Will", Paula Cooper Gallery, New York, USA  
2022            "Meander", Tauba Auerbach and Yuji Agematsu, The Clark Art Institute, Williamstown, Massachusetts, USA  
2021            "S v Z", SFMoMA, San Francisco, USA  
2020            "Panthalassa", STANDARD (OSLO), Oslo, Norway  
2019            "Tauba Auerbach: Current", The Artist's Institute, New York, USA  
2018            "A Broken Stream", Paula Cooper Gallery, New York, USA  
                 "Flow Separation", John J. Harvey, Dazzle Boat, Public Art Fund, New York, USA  
                 "INDUCTION: Tauba Auerbach and Eliane Radigue", MOCA Cleveland, Cleveland, USA  
2017            "Benevolent Induction I", Annin Arts, Billboard 8171, London Bridge, London, UK  
2016            "Safety Curtain", Museum In Progress at the Vienna State Opera, Vienna, Austria  
                 "Projective Instrument", Paula Cooper Gallery, New York, USA  
2015            "Reciprocal Score", Tauba Auerbach and Charlotte Posenenske, Indipendenza, Rome, Italy  
2014            "The New Ambidextrous Universe", Institute of Contemporary Arts, London, UK  
2013            "A comb, A grating, A wave, A solid, A field, A mirror, A sundial, A slice, A charge, A hole, A ghost", STANDARD (OSLO), Oslo, Norway  
                 "Night", The Phillip Johnson Glass House, New Canaan, Connecticut, USA  
                 "Tetrachromat", WIELS Contemporary Art Centre, Brussels, Belgium  
2012            "Tetrachromat", Konsthall, Malmö, Sweden  
                 "Float", Paula Cooper Gallery, New York, USA  
2011            "Tetrachromat", curated by Solveig Øvstebø, Bergen Kunsthall, Norway  
                 "A Book is Not an X", Glenn Horowitz Bookseller, East Hampton, New York, USA  
2010            "The W Axis", curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway  
                 "Quarry", Whitney Museum Construction Site Installation, New York  
                 "New Year", Western Bridge, Seattle, USA  
2009            "Here and Now/And Nowhere", Deitch Projects, New York, USA  
2008            "Passengers", Wattis Institute for Contemporary Art, San Francisco, USA  
                 "The Uncertainty Principle", STANDARD (OSLO), Oslo, Norway  
2007            "The Answer/Wasn't Here", Tauba Auerbach, Jack Hanley Gallery, San Francisco, USA  
2006            "Yes and Not Yes", Deitch Projects, New York, USA  
2005            "All Time, All the Time", San Francisco Art Commission, San Francisco, USA  
                 "How to Spell the Alphabet", New Image Art Gallery, Los Angeles, USA

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**GROUP EXHIBITIONS**

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| <b>STANDARD (OSLO)</b> | <b>/ Waldemar Thranes gate 86c</b> | <b>/ +47 22 60 13 10</b> | <b>/ info@standardoslo.no</b> |
|                        | <b>/ N-0175 Oslo</b>               | <b>/ +47 22 60 13 11</b> | <b>/ www.standardoslo.no</b>  |

- 2023 "Forms", Jeffrey Deitch and Gagosian, Miami Beach, USA  
 "To Bend the Ear of the Outer World", Gagosian, London, United Kingdom  
 "Walk Against the Wind", Parker Gallery, New York, USA  
 "Together in Time: Selections from the Hammer Contemporary Collection", Hammer Museum, Los Angeles, USA  
 "Ir, Ir, Ir", STANDARD (OSLO), Oslo, Norway  
 "House in Motion / New Perspectives", de la Cruz Collection, Miami, USA  
 "Monochromes", Galerie Mehdi Chouakri, Berlin, Germany  
 "Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection", Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2022 "Illusions are real", Quebec City Biennial (10<sup>th</sup> edition), The Musée national des beaux-arts du Québec, Quebec, Canada  
 "Frequencies I", Radio Athènes, Athens, Greece  
 "XYZ: Alphabetical Ruptures and Reformations", curated by Sophie Landres, KinoSaito Art Center, Verplanck, NY, USA  
 "Una revelación. Obras de la Colección Sandretto Re Rebaudengo", Museo Patio Herreriano, Valladolid, Spain  
 "No Forms", curated by Margot Norton, Hill Art Foundation, New York, NY, USA  
 "Stitched", Paula Cooper Gallery, New York, USA
- 2021 "There Is Always One Direction", de la Cruz Collection, Miami, USA  
 "The Astrup Fearnley Collection", Astrup Fearnley Museet, Oslo, Norway  
 "From Forces to Forms", Pratt Manhattan Gallery, New York, USA  
 "Fore-edge Painting", Bibliotheca Hertziana – Instituto Max Planck per la storia dell'arte, Rome, Italy  
 "Fore-edge Painting", MACRO – Museum of Contemporary Art of Rome, Rome, Italy  
 "100 Sculptures", Anonymous Gallery, New York, USA  
 "Reflections: Human/Nature", curated by Matt Black, Gana Art Hannam, Seoul, South Korea  
 "Neutral Background", Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA  
 "Carte Blanche: A Changing Exhibition", Paula Cooper Gallery, Palm Beach, USA  
 "Space Oddity: Artworks from the Sandretto Re Rebaudengo Collection", Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2020 "A Possible Horizon", de la Cruz Collection, Miami, USA  
 "The Kitchen's Ice and Fire: A Benefit Exhibition", The Kitchen, New York, USA, online  
 "The Future", presented by Gagosian and Jeffrey Deitch, Art Basel Miami Beach, online gagosian-deitch.com  
 "Holiday Pop-Up Shop", Paula Cooper Gallery, New York, USA, online viewing room  
 "Meeting in Language", Städtische Galerie Demenhorst, Demenhorst, Germany  
 "Drawing 2020", Gladstone Gallery, New York, USA  
 "My Cartography : The Erling Kagge Collection", Fondation Vincent van Gogh Arles, Arles, France  
 "Ups & Downs – 15 years of STANDARD (OSLO)", STANDARD (OSLO), Oslo, Norway  
 "Art Basel in Oslo / STANDARD (GRÜEZI)", STANDARD (OSLO), Oslo, Norway  
 801 Gallery, New Mexico, USA  
 "My C art ography. The Erling Kagge Collection", Fundación Banco Santander, Madrid, Spain  
 "Rhizomatic Spell", Kvalitar Gallery, Prague, Czech Republic  
 "Figures on a Ground: Perspectives on Minimal Art", CAB Foundation, Brussels, Belgium
- 2019 "Atelier E.B. Passer-by", Garage, Moscow, Russia  
 "By/Buy Me", Susan Inglett Gallery, New York, USA  
 "Intaglio: In Colour", Glasgow Print Studio, Glasgow, UK  
 "Local Editions: A Celebration of Bay Area Printmaking", Palo Alto Art Center, California, USA  
 "From Day to Day", De la Cruz Collection, Miami, USA  
 "Trade Syllables", Andreas Melas Gallery, Athens, Greece  
 "Free Association", New Directions, New York, USA  
 "Major Contemporary Works", Berggruen Gallery, San Francisco, USA  
 "Outrunning the Race", Friends Indeed Gallery, San Francisco, USA  
 "Coordinates: Maps and Art Exploring Shared Terrain", David Rumsey Map Center, Stanford University, Stanford, California  
 "New Order. Art and Technology in the Twenty-First Century", MoMA, New York, USA  
 "Atelier B.: Passer-by", Lafayette Anticipations – Galeries Lafayette Corporate Foundation, Paris, France

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- “A Collection in Progress. Nature is what we see”, Collezione Giancarlo E Danna Olgiati, Lugano, Switzerland
- “There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas”, Santander Art Gallery, Madrid, Spain
- “Surface Tension”, Carolina Nitsch Project Room, New York, USA
- “Movies are for Selling Popcorn”, STANDARD (OSLO), Oslo, Norway
- 2018 “Saturated: The Allure and Science of Color”, Cooper Hewitt, Smithsonian Design Museum, New York, USA
- “Graphic Revolution: American Prints 1960 to Now”, Saint Louis Art Museum, St. Louis, USA
- “Bauhaus und Amerika”, LWL-Museum für Kunst und Kultur, Kassel, Germany
- “Atelier E.B.”, Serpentine Sackler Gallery, London, England
- “Programmed: Rules, Codes and Choreographies in Art, 1965-2018”, Whitney Museum of American Art, New York
- “The Swindle: Art Between Seeing and Believing”, Albright-Knox Art Gallery, Buffalo, NY, USA
- “SUMMER READING”, Woskob Family Gallery, Pennsylvania, USA
- “An Eccentric View”, Mignoni Gallery, New York, USA
- “General Rehearsal: A Show in three acts from the collections of V-A-C“, MMOMA and KADIST, Moscow Museum of Modern Art, Moscow, Russia
- 2017 “Artwork for Bedrooms”, CCA Wattis Institute for Contemporary Art, San Francisco, USA
- “Publishing as an Artistic Toolbox: 1989-2017”, Kunsthalle Wien, Vienna, Austria
- “Oracle”, The Broad, Los Angeles, USA
- “MEDUSA - Bijoux et tabous”, Musée d’art Moderne de la Ville de Paris, Paris, France
- “Greg Fox: The Gradual Progression”, The Kitchen, New York, USA
- “Gray Matters: Art en grisaille”, Wexner Center for the Arts, Columbus, Ohio, USA
- “Hard to Define: Artists’ Books from the Collection”, National Museum of Women in the Arts, Washington, D.C.
- 2016 “’33 - ’29 - ’36”, UM Gallery, Academy of Arts, Architecture and Design in Prague, Prague, Czech Republic
- “Pioneers Works, Scenery for premier of SQ3, Empty Set and Tocsin by Patric Higgins”, Brooklyn, USA
- “Typeface to Interface: Graphic Design from the Collection”, SFMoMA, San Fransisco, USA
- “MetFridays: Artist's Choice”, The Metropolitan Museum of Art - The Watson Library, New York, USA
- “Nieves and Innen Zine Library”, Swiss Institute, New York, USA
- “Multiply: Greg Fox, Meara O'Reilly and Eliot Stone”, The Kitchen, New York, USA
- “From Minimalism into Algorithm”, The Kitchen, New York, USA
- 2015 “Condensed Matter Community”, Synchrotron Radiation Center: Home Of Aladdin, Stoughton, USA
- NY Art Book Fair, (as Diagonal Press), MoMA PS1, Queens, New York, USA
- “TELE-Gen. The Language of Television as Reflected in Art 1964–2015”, Kunstmuseum Bonn, Bonn, Germany
- “Flat World”, David Kordansky Gallery, Los Angeles, USA
- “Works from the Astrup Fearnley Collection”, Astrup Fearnley Museet, Oslo, Norway
- “Women Artists in Dialogue, 1960-2014”, University of Michigan Museum of Art, Ann Arbor, USA
- 2014 LA Art Book Fair, (as Diagonal Press), The Geffen Contemporary at MOCA, Los Angeles, USA
- “Reductive Minimalism: Women Artists in Dialogue”, 1960-2014, University of Michigan Museum of Art, Ann Arbor, Ann Arbor, MI
- “Seeing, Sounding, Sensing Symposium (speaking engagement)”, MIT, Cambridge, USA
- NY Art Book Fair, (as Diagonal Press), MoMA PS1, Queens, New York, USA
- “Halftone: Through the Grid”, Galerie Max Hetzler, Berlin, Germany
- “Superficial Hygiene”, De Hallen Haarlem, Haarlem, Netherlands
- “PLIAGE/FOLD”, Gagosian Gallery, Paris, France
- “Tetractys” - The Art of Fugue, (set and costume design) The Royal Opera House, London, UK
- 2013 “The Fifth Dimension”, Logan Center Gallery, University of Chicago, Chicago, USA
- “Outside the Lines: UIA (Unlikely Iterations of the Abstract)”, Contemporary Arts Museum Houston, Houston, Texas
- “DECORUM: Carpets and tapestries by artists”, Musee D'Art Moderne, Paris, France
- “Test Pattern”, Whitney Museum of American Art, New York, New York, USA
- “Book Machine (Paris)”, Centre Pompidou, Paris, France
- “Abstract Generation: Now in Print”, Museum of Modern Art, New York, USA
- “Lies About Painting”, Museum of Contemporary Art, Malmö, Sweden

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- 2012 "Lifelike", Museum of Contemporary Art, San Diego, California, USA  
 "Lifelike", Blanton Museum of Art, University of Texas at Austin, Texas, USA  
 "Lifelike", New Orleans Museum of Art, New Orleans, Louisiana, USA  
 "Coquilles Mecaniques", Crac Alsace, Altkirch, France  
 "The Feverish Library", Friedrich Petzel Gallery, New York, USA  
 "Field Conditions", SFMoMA, San Francisco, USA  
 "Ecstatic Alphabets", curated by Laura Hoptman, MoMA, New York, USA  
 "The Painting Factory: Abstraction After Warhol", MoCA, Los Angeles, USA  
 "Remote Control", ICA, London, United Kingdom  
 "Lifelike", Walker Art Center, Minneapolis, USA;  
 "The Indiscipline of Painting: International Abstraction from the 1960s to Now", Mead Gallery, Warwick, United Kingdom
- 2011 "The Indiscipline of Painting: International Abstraction from the 1960s to Now", curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky, Tate St. Ives, St. Ives, United Kingdom  
 "One Dozen Paintings", Journal Gallery, Brooklyn, New York, USA  
 "Highways Connect and Divide", Foxy Production, New York, USA  
 "Untitled (Painting) and Tulsa, 1968: A film by Larry Clark", Luhring Augustine, New York, USA  
 "Painting...EXPANDED", Espacio 1414, San Juan, Puerto Rico
- 2010 "You and Now, curated by Hannes Hetta, Balice Hertling, Paris, France  
 "The More Things Change", SFMoMA, San Francisco, USA  
 "Geometry Playground", Science Museum of Minnesota, St. Paul, Minnesota, USA  
 "Exhibition, Exhibition", curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
 "Peter Saville: Accessories To An Artwork", curated by Peter Saville, Glenn Horowitz  
 "Bookseller", East Hampton, New York, USA  
 "Picture Industry (Good Bye to All That)", Regen Projects, Los Angeles, USA  
 "Skin Fruit: Selections from the Dakis Joannou Collection", curated by Jeff Koons, New Museum, New York, USA  
 "Le Faux Miroir", curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium  
 "Fragments of Machines", curated by Will Bradley, Neuer Aachener Kunstverein, Aachen, Germany  
 "Greater New York", MoMA PS1, Long Island City, New York, USA  
 "Seven on Seven", organized by Rhizome, New Museum, New York, USA  
 Whitney Biennial, curated by Francesco Bonami and Gary Carrion-Murayari Whitney Museum, New York, USA  
 "Fragments of Machines", curated by Will Bradley, IMO Projects, Copenhagen, Denmark
- 2009 "What Where", curated by Tom Duncan, Sutton Lane, London, United Kingdom  
 "Punctuation", curated by Chris Fitzpatrick and Kevin Killian, Right Window, San Francisco, USA  
 "Maximal Minimal", Art Advisory, Lugano, Switzerland  
 "A Mind Meld is a Terrible Thing to Waste", Jack Hanley Gallery, San Francisco, USA  
 "New York Minute", curated by Kathy Grayson, Depart Foundation, Rome, Italy  
 "FAX", The Drawing Center, New York, USA  
 "The Generational: Younger Than Jesus", New Museum of Contemporary Art, New York, USA  
 2008 SECA Art Award, San Francisco Museum of Modern Art, SFMOMA, San Francisco, USA  
 "Almost Always Is Nearly Enough", STANDARD (OSLO), Oslo, Norway  
 "A Twilight Art", Harris Lieberman, New York, USA
- 2008 "Gut of the Quantifier", Lisa Cooley, New York, USA  
 "Paper, Scissors, Stone", Galerie Nordenhake, Stockholm, Sweden  
 "No Information Available", curated by Francesco Bonami, Gladstone Gallery, Brussels, Belgium  
 "Constraction", Deitch Projects, New York, USA
- 2007 "Signs and Messages from Modern Life", Kate MacGarry Gallery, London, United Kingdom  
 "Passengers", Wattis Institute for Contemporary Art, San Francisco, USA  
 "Cabinet of Curiosities", The Journal Gallery, curated by Kathy Grayson, Brooklyn, New York, USA  
 "Paintings, Props and Problems (Still Unresolved)", STANDARD (OSLO), Oslo, Norway  
 "Dream and Trauma", Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
 "Words Can't Describe It", Creative Growth Art Center, Oakland, California, USA  
 "Words Fail Me", curated by Matthew Higgs, Museum of Contemporary Art Detroit, USA  
 "For Sale", curated by Jens Hoffman, Cristina Guerra Contemporary Art, Lisbon, Portugal  
 "Late Liberties", curated by Augusto Arbizo, John Connelly Presents, New York, USA  
 "Cosmic Dreams", curated by Friederike Nymphius, Kunsthalle Andratx, Mallorca, Spain

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- "Analogous Logic", Temporary Storage, Brooklyn, New York, USA  
 "Warhol And...", Kantor Feuer Gallery, Los Angeles, USA  
 "Beneath the Underdog", curated by Nate Lowman and Adam McEwen, Gagolian Gallery, New York, USA  
 "Euphorion", Pierogi Leipzig, Leipzig, Germany  
 "Almost Home", Jack Hanley Gallery, San Francisco, USA  
 2006 "Calli/Graffi", Fine Arts Gallery, San Francisco State University, San Francisco, USA  
 "Panic Room", Deste Foundation, Athens, Greece  
 "Mafia (or One Unopened Packet of Cigarettes)", STANDARD (OSLO), Oslo, Norway  
 "California Print Show", Paulson Press, Berkeley, California, USA  
 2005 "New Prints 2006/Winter", International Print Center, New York, USA  
 "December Benefit", Jack Hanley Gallery, San Francisco, USA  
 "Writing Letters: Tauba Auerbach, Joe Amrhein, Steve Powers, Luggage Store Gallery, San Francisco, USA  
 "Signs of the Real and Infinite", Tauba Auerbach and Nico Dios", New Image Art Gallery, Los Angeles, USA  
 "4 Squared", Motel, Portland, USA  
 2004 "Dreamland Artist's Club", Coney Island, New York, USA  
 "The Primary Pleasures of Eating, or Drinking, or Looking, or Sex", Adobe Books, San Francisco, USA  
 "The San Francisco Show", New Image Art Gallery, Los Angeles, USA  
 "What's In a Book?", New Langton Arts, San Francisco, USA  
 "Hot and Cold #7", Mama Buzz Gallery, Berkeley, USA  
 "More Often than Not", Needles and Pens, San Francisco, USA  
 2002 "In the Street", Luggage Store Street Theater Festival, San Francisco, USA  
 "No War", Luggage Store Gallery, San Francisco, USA  
 2001 "ING: Ben Prince, Will Yackulic, Tauba Auerbach", The Luggage Store Gallery, San Francisco, USA

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#### SELECTED BIBLIOGRAPHY

- 2022 Tauba Auerbach's Architecture of Connectivity, Fanny Singer & Tauba Auerbach, Frieze, February  
 2021 Playing Dice With The Universe, Alexander Provan, Art in America, December  
 Tauba Medium. Caroline A. Jones on the art of Tauba Auerbach, Artforum, November  
 2020 Tauba Auerbach's Sculptural Art Books, Megan N. Liberty, Hyperallergic, September  
 Tauba Auerbach's Art Unravels the Patterns of the Universe, Shannon Lee, Artsy, April  
 Artful Volumes, Bookforum Contributors, "Artful Volumes", Bookforum  
 2019 Nick Cave, JR, and Tauba Auerbach Brought the Art to SFMOMA's Art Bash, Elizabeth Inglese, American Vogue, May  
 In the Museums, Andrea K. Scott, The New Yorker, April  
 Over 40 Art Shows to See Right Now, Jason Farago, The New York Times, April  
 Tauba Auerbach (In)visible Flow, Andrea Hickey, L'Officiel Art, February  
 2018 Dazzling WWI Camouflage Public Art Project Transforms a Historic New York Fireboat, Allison Meier, Hyperallergic, July  
 In the Studio with Tauba Auerbach, Lucia Simek, The Nasher, Summer  
 Interlocking Structures: Tauba Auerbach Discusses Diagonal Press, Ben Schwartz, The Gradient, May  
 2017 These 10 Artworks Tell the Story of Contemporary Art, Matthew Israel, Artsy Editorial, March  
 2016 Tauba Auerbach and Carol Bove, Helical Motion, Mousse Magazine, April  
 Eduardo Andres Alfonso, Tauba Auerbach's Projective Instruments, V Magazine, January  
 Alice Mahoney, New Tauba Auerbach Solo Show & Economic Performance Piece at 303 Gallery, ArtList, January  
 Alex Fialho, Critics' Pick: New York: Tauba Auerbach, Artforum, January  
 2015 Pierre-Nicolas Bounakoff, Tauba Auerbach, 'The New Ambidextrous Universe', The ICA  
 London, Frog Magazine, Fall/Winter 2014-2015  
 Jordan Stein, Tauba Auerbach: In Conversation with Jordan Stein, SFAQ, September  
 James Cahill, 40 Under 40, Apollo Magazine, September  
 Marta Silvi, Tauba Auerbach and Charlotte Posenenske, Art Forum, May  
 Elena Bordinon, Interview with Tauba Auerbach — Reciprocal Score., ATP Diary, May

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- 2014 Broc Blegen, Religion in America: Gods and Devils, Guernica, December  
Christina Agapakis, Weird Biology Fact of the Day: Mirror-image Amino Acids, Scientific American, September  
David Riley, The New Ambidextrous Universe, Topical Cream, July  
Joanna Fiduccia, Thy Fearful Dissymmetry, Parkett, June  
Byron Cook, Mathematical Artifacts, Parkett, June  
David Reinsert, When X Is Not X, Parkett, June  
Laura Allsop, Tauba Auerbach, AnOther Magazine, April  
Tauba Auerbach, as told to Lauren O'Neill-Butler: 500 Words, Art Forum, April  
Alastair Macaulay, Bach's 'Art of Fugue' Inspires Art of Ballet, The New York Times, February
- 2013 Erik Wysocan, Tauba Auerbach Hulpmiddelen Voor Een Beter Zicht," Metropolis M, February 2013
- 2012 Gregory Montreuil, Tauba Auerbach, Flash Art, July/August/September  
Amelia Groom, Tauba Auerbach Malmö Konsthall, Frieze, June  
Karen Rosenberg, Building Blocks of Meaning, Retranslated, The New York Times, May 24.  
Ecstatic Alphabets/Heaps of Language, The New Yorker, May  
Andrew Russeth, Alphabet Soup: MoMA Pulls out the Classics and the Young Guns of Language Art, Gallerist, May  
Aude Launay, Tauba Auerbach Abstraction Réaliste, 02 Magazine, May  
Christopher Bedford, Dear Painter..., Frieze, March  
Maria Horvei, Tauba Auerbach, SMUG, February  
Margherita Artoni, Tauba Auerbach: Oltre La Terza Dimensione, Flash Art, December/January
- 2011 Jenny Brown, Into The Fold, Art News, March  
Alex Fialho, A Talk With Tauba, The Stanford Daily, May 13.  
Daniel Kunitz, Tauba Auerbach, Modern Painter, April  
Fold/Slice Topo I & II, Paulson Press, September
- 2010 Portfolio curated by Lauren Cornell, Tauba Auerbach and Colter Jacobsen, The Paris Review, Issue 194, Fall 2010  
Cover and Questions of Style, Artforum, September  
Chris Bors, Organized Randomness, Metropolism, April-May  
Xylor Jane, Tauba Auerbach, The Journal, Issue 28  
Tauba Auerbach, Out of Order, Artforum, January
- 2009 Lisa Turvey, Tauba Auerbach, Deitch Projects, Artforum, December  
Steve Turvey, Filling In The Dots, Art in America, October  
Angela Saini, A Good Sign, Science Magazine, July  
Aimie Walleston, New Art, The Last Magazine, February  
Andrea K. Scott, Chaos Theory, The New Yorker, September 28.  
Ken Johnson, Art in Review, The New York Times, September 10.  
Work in Progress, V Magazine, March  
Aimie Walleston, Tauba Auerbach, The Last Magazine, February  
Dodie Kazanijan, Optic Nerve, American Vogue, January
- 2008 Tauba Auerbach, Top Ten, Artforum, October  
Cover, Nero Magazine, October,  
Carlo McCormick & Tauba Auerbach, Tauba Auerbach on Science, Paper Magazine, October  
Aaron Rose, Tauba Auerbach, ANP Quarterly, August  
Portfolio, The Journal, August  
Laura Clayton, Talent Profile, Grafik Magazine, April
- 2007 Cover, ArtReview, November  
Mark Foster Gage, The Memetics of Beauty, Perspecta, Yale University Architectural Journal  
Sofia Dos Santos, 2.805 Caracteres: Tauba Auerbach, NEO2 Magazine, September  
William Safire, On Language, New York Times Magazine, Featured Drawing, June 17.  
Kathy Grayson, Salon XX, The Journal, October  
Print Magazine, Regional Design Annual, Featured Drawing, November  
Glen Helfand, Critic's Pick, The Answer/Wasn't Here, Artforum.com, May  
Alexis Georgopoulos, The Answer/Wasn't Here, SF Bay Guardian, May  
Leah Olman, Alpha and Omega, Art in America, February
- 2006 Zyzzyva, Issue 78, Featured Drawings, Winter 2006  
Barry Schwabsky, The Panic Room, Artforum, December  
Roberta Smith, Tauba Auerbach, Yes and Not Yes, The New York Times, October  
Dustin A. Beatty, Cover Story: Tauba Auerbach, Anthem Magazine, September  
Vivian Host, Vis:Ed: Tauba Auerbach, XLR8R Magazine, San Francisco, July

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- 2005 Carlo McCormick, Artist's Portfolio: Tauba Auerbach, Paper Magazine, December  
 Sarah Buckley, Tauba Auerbach, Riot Magazine, December  
 Leah Ollman, Tauba Auerbach at New Image Art, Art in America, December  
 Katie Kurtz, Critic's Choice: Writing Letters, San Francisco Bay Guardian, November  
 Kenneth Baker, What's In a Word? Artists at Luggage Store Have Ideas, San Francisco Chronicle, November  
 Leah Ollman, An Artist Mines her P's and Q's, Los Angeles Times, April 29.
- 2004 Artist's Sketch Book: Tauba Auerbach, Educated Community, Summer  
 Hot and Cold, Issue Seven
- 2003 Mandana Towhid, Eyes Wide, Anthem Magazine, October

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## BOOKS AND CATALOGUES

- 2021 Art Record Covers. 40<sup>th</sup> Ed., Francesco Spampinato, Taschen, Cologne, Germany
- 2019 How Color Works, Pamela Fraser, Oxford University Press, New York
- 2018 An Eccentric View, exh. cat., Mignoni, New York  
 Artworks for Bedrooms, ex. Cat., California College of the Arts, San Francisco  
 Bauhaus and America: Experiments in Light and Movement, exh. cat., LWL-Museum für Kunst und Kultur Kerber, Germany
- 2017 New Glass Review 38, Corning, The Corning Museum of Glass, New York  
 Rafael de Cardenas/Architecture at Large, Rizzoli International, New York  
 Francesca Pola, Walter Leblanc, Mercatorfonds, Brussels
- 2016 Highlights, Lucy Medrich, SFMoMA, San Francisco  
 ART SINCE 1989, Kelly Grovier, Thames and Hudson, London  
 Soft Art, Loren Olson, Rizzoli, New York  
 The New Concrete, Victoria Bean and Chris McCabe, Hayward Publishing, London
- 2014 The Adventure of Physics - Vol. III: Light, Charges and Brains, Christoph Schiller, Motion Mountain
- 2013 Colour in the Making: Phoebe Stubbs, Black Dog Publishing, London  
 The MOCA Index, Jeffrey Deitch, MOCA, Los Angeles  
 Decorum - Tapis & tapisseries d' artistes, Musee d'Art Moderne, Paris
- 2012 Catalogue of Exquisite Recipes, Valeria Napoleone, Koenig Books, London  
 Lifelike, Siri Engberg, Walker Art Center, Minneapolis  
 The Painting Factory - Abstraction After Warhol, Jeffrey Deitch, MOCA, Los Angeles
- 2011 Fifty Years of Bay Area Art - The SECA Awards, Chad Coerver, SFMoMA, San Francisco  
 Vitamin P2: New Perspectives in Painting, Barry Schwabsky, Phaidon Press, London  
 Tauba Auerbach: [2,3], Tauba Auerbach and Printed Matter, New York  
 Tauba Auerbach: Folds, Sternberg Press and Bergen Kunsthall, Bergen
- 2010 Tauba Auerbach: Chaos, Deitch Projects, New York  
 Book, James Langdon, Eastside Projects, Birmingham
- 2008 Tauba Auerbach: 50/50, Deitch Projects, New York
- 2007 Six Impossible Things Before Breakfast, Work 4: The Impossibility of Translation, Olga Adelantado and Shamim Momin, edited by Centro Cultural Montehermoso, Vitoria-Gasteiz
- 2006 Tauba Auerbach: Tauba Auerbach's How to Spell the Alphabet, Deitch Projects, New York

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## ARTIST BOOKS

- 2020 S v Z, D.A.P./SFMOMA
- 2018 Zs Neumes Chapbook, Diagonal Press  
 Pilot Wave Induction II, Diagonal Press  
 Marbles for the John J. Harvey, Diagonal Press
- 2017 A Partial Taxonomy of Periodic Linear Ornament, Diagonal Press
- 2016 There Have Been And Will Be Many San Franciscos, Diagonal Press  
 Projective Ornament, Diagonal Press  
 A Primer of Higher Space, Diagonal Press
- 2015 The Gold Church, Diagonal Press  
 Reciprocal Score, Diagonal Press

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2014 Z-Helix, Diagonal Press  
 Maille, Diagonal Press  
 2013 Saccade 1, Diagonal Press  
 Saccade 2, Diagonal Press  
 Saccade 3, Diagonal Press  
 2011 Tauba Auerbach: [2,3], Tauba Auerbach and Printed Matter, New York  
 2006 Tauba Auerbach: Frequency, self-published  
 2005 Tauba Auerbach: ALL TRUE #2, self-published  
 Tauba Auerbach: ALL TRUE #1, self-published  
 2004 Tauba Auerbach: Twenty Six #3, self published  
 Tauba Auerbach: Twenty Six #2, self published  
 2003 Tauba Auerbach: Twenty Six #1, self published

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## **PUBLIC PROJECTS**

2019 2020, Mosser Towers, 350 Turk St, San Francisco, USA  
 2018 Altar/Engine: A Case Study in Reconceptualizing Materiality, a presentation by Megan Randall and Peter Oleksik, The Metropolitan Museum of Art, New York, USA  
 Tauba Auerbach: Flow Separation, Public Art Fund, New York Harbor, USA  
 2016 Safety Curtain 2016/17, Museum in Progress, Vienna State Opera, Vienna, Austria  
 2013 White Columns 1970-2013: 43 Years of Support for Artists Benefit Auction, New York, USA  
 2010 Whitney Museum Site Commission, Outdoor Installation on the site of the future Whitney Museum, New York, USA  
 Artist in Residence Project for Geometry Playground, The Exploratorium, San Francisco. Exhibition traveled after to the Science Museum of Minnesota, Minnesota, USA  
 2005 Dreamland Artist's Club, Coney Island, New York, USA

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## **AWARDS/RESIDENCIES**

2016 Queen Sonja Print Award, Oslo  
 2015 Artist in Residence, Urban Glass, New York  
 2014 Artist in Residence, Massachusetts Institute of Technology, Cambridge Massachusetts  
 2011 Artist Research Fellowship, Smithsonian Institution, Washington, D.C.  
 2010 Artist in Residence for Geometry Playground, The Exploratorium, San Francisco, California  
 2008 Eureka Fellowship, The Fleischhacker Foundation  
 2008 SECA Art Award, SF MoMA, San Francisco, California

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