

SHIKH SABBIR ALAM
CURRICULUM VITAE

Born 1982, Kushtia, Bangladesh
Lives and works in Kushtia, Bangladesh

EDUCATION

2015 - 2016 MFA, Oslo Art Academy, Oslo, Norway
2006 - 2008 BFA ,Faculty of fine arts M.S. University of Baroda, India

SOLO EXHIBITIONS

2023 "Sundarban" ", STANDARD (OSLO), Oslo, Norway
2017 "Fruits are tasty" at Gallery Destiný's Atelier, Oslo, Norway

GROUP EXHIBITIONS

2024 "Onsen Confidential: The Final", STANDARD (OSLO) hosted by XYZ Collective, Tokyo, Japan
2023 "lr, lr, lr", STANDARD (OSLO), Oslo, Norway
2022 Kochi-Muziris Biennale, Fort Kochi Po, Kerala, India
2022 "Oude Wijn/Nieuwe Zakken - 50 Jaar Kunst In De Warande", De Warande ,Turnhout, Belgium
2021 " Zoology", curated by Benedict Vandaele, Zebrastraat, Ghent. Belgium.
2020 "Poetic Faith", SMAK, Gent, Belgium.
"Old Tree", Hordaland Art Center, Bergen, Norway.
2019 "What's behind your bellybutton? Gut feeling?", Atelier Gelb, Stockholm, Sweden.
2018 "Destinýs Gratinee" Kunsternes Hus, Oslo, Norway
Serendipity Arts Festival, Goa, India
"TRUST", Les Brassures, Liege. Belgium
Samdani art Award, Dhaka Art Summit, Dhaka, Bangladesh
2017 "Young invited", Gallery LNM Oslo, Norway.
2016 Graduation Show, Masters of fine arts, Kunsternes Hus Oslo, Norway.
"Spring felling's", Galleri Seilduken, Oslo, Norway.
2014 Daejeon Asian art show, Korean trade exhibition Center, South Korea
2013 20th national art exhibition, Silpokola academy, Dhaka, Bangladesh
2012 "Contemplating the contemporary- 1." Dhaka art center, Dhaka, Bangladesh
2011 "Winds of Artist in residency program 2011" exhibition organized Aakar and gallery Jol rong.

AWARDS

2018 Nominated for Samdani Art award.
2017 Diverse stipend for nyutdannede kunstnere, Kulturrådet / Arts Council Norway.
2017 Exhibition project grant, Arts council Norway.
2014 Master studies in Oslo national academy of the fine arts Norway, Under Quota Scholarship.
2008 Nasrin Mohammedi Award, M.S. University Baroda, India.
2011 Aakar artist residency program, Dhaka, Bangladesh

COLLECTIONS

S.M.A.K, the Municipal Museum of Contemporary Art Ghent, Belgium.

Fiorucci Art Trust, London