

**STANDARD (OSLO)  
CURRICULUM VITAE**

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**EMILY WARDILL**  
**Born 1977, Rugby**  
**Lives and works in London**

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**EDUCATION**

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1997-2000                      BA (hons) Fine Art, Central St Martins School of Art and Design  
1996-97                        Foundation studies, Newcastle-under-Lyme College

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**SELECTED SOLO EXHIBITIONS AND PROJECTS**

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2009                              **Sea Oak.** Spacex Gallery, Essex\*  
2008                              **NKV Nassauischer Kunstverein Wiesbaden**  
**Sick Serena and Dregs and Wreck and Wreck / Secs.** STANDARD (OSLO), Oslo\*  
2007                              **Sick Serena and Dregs and Wreck and Wreck.** ICA. London\*  
**Sick Serena and Dregs and Wreck and Wreck.** Picture This. Bristol  
**Secs.** Fulham Palace. London  
**Ben.** Solo Presentation at Liste. Basel, under the auspices of Fortescue  
Avenue. London  
2006                              **Basking in what feels like 'an ocean of grace', I soon realise that I'm not  
looking at it, but rather that I AM it, recognising myself.** Fortescue Avenue.  
London  
2005                              **The Reader's Wife.** Fortescue Avenue. London

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**SELECTED GROUP EXHIBITIONS AND PROJECTS**

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2007                              **Artprojx .** Théâtre Royal de Marrakech  
**Ben.** Exhibition Programme. Perth Institute for Contemporary Art, Perth.  
**Film as a Critical Practice,** OCA, Oslo, Norway  
**Ballet Mecanique.** Curated by Emma Dexter. Timothy Taylor Gallery , London  
**London Film Festival .** Curated by Mark Webber. London.  
**Hi Fi.** One night screening. Tate Britain. London.  
**Pastoral.** Curated by Michelle Cotton. Whitechapel Art Gallery. London.

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- Kinomuseum.** Curated by Ian White and Emily Pethick. Oberhausen Short Film Festival, Germany
- Depiction Perversion Repulsion Obsession Subversion.** Film Screening. Witte de With. Rotterdam
- Der Ficker,** Group Show curated by Franz West. Fortescue Avenue. London
- Inky Toy Affinitas.** Group Show. Cerealart. Philadelphia, Berlin.
- Itchy Park IVI.** One night performance, music, film and video event. Limehouse Town Hall. London
- 2006 **Brown Mountain.** Event curated by Sally O Reilly. London
- Skirt.** Screening. Hollybush Gardens. London
- Among the Ash Heaps and Millionaires.** Group Show. Ancient & Modern. London
- Norberg-Vastmanland-Bergslagen-Sverige-Skandinavian.** Group Exhibition in Norberg , Sweden.
- Remove Celebrity Centre.** Audio Project curated by Nathaniel Mellors and Dan Fox.
- Lightbox.** Film Exhibition Tate Britain . London
- High Risk Painting .** Group show and Performance. Northern Gallery for Contemporary Art. Sunderland.
- Itchy Park III.** One night performance, music, film and video event. Limehouse Town Hall. London
- 2005 **Le Voyage Interieur.** Group Show curated by Alex Farquarson and Alexie Valliant. Espace Electra, Paris
- Slimvolume.** Poster Project curated by Andrew Hunt.
- Silverbridge.** Group Show . Galerie Nomadenoase. London
- Itchy Park II.** Organized and Exhibited at one night live performance, music and video event. Limehouse Town Hall. London.
- 2004 **Romantic Detachment.** Touring Group Show. PS1 New York, Chapter Arts, Cardiff. Q Arts, Derby.
- Audio Theory.** Project by Lali Chetwynd with Jessica Lack and William Hunt.
- James Porter with words by Emily Wardill.** Performance. 1.000,000 MPH Gallery . London.
- Feast Against Nature.** One night event commissioned by Henry Moore Foundation and Grizedale Arts. Grizedale , Lake District. PS1 , New York.
- Itchy Park.** Organized and showed work in one day live performance, video and music event. Limehouse Town Hall, London.
- Like Beads on an Abacus Designed to Calculate Infinity.** Curated by Andrew Hunt, Group exhibition Rockwell Institute, London
- 2003 **Corpa Nova.** Group Exhibition, including works by Lucy Skaer, Kate Davies and Mark Dean. Spitalfields Square, London
- Group Shows are a Waste of Time.** Including work by Matthew Collings and Mark Titchner. Hoxton Distillery London
- The Royal Road to the Unconscious.** The Telephone Repeater Station, Catterick, North Yorkshire, The Freud Museum, London.
- A short Hello and a Long Goodbye.** A micro intervention into cinema. Curated by Klaus Weber. Various cinemas. London, Berlin, Los Angeles.
- Bay 67 Installation.** Film and video installation including works by Tina Keane and Anna Thew. Notting Hill. London.
- 2002 – 2000 **Platform Gallery Auction.** Platform Gallery. London
- Science Fair.** Camden Art Fair, Curated by Sally O'Reilly. Camden Arts Centre. London
- All Teeth and Trousers.** Cell Project Space, London
- Atelier Something.** Springfield House, London

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**Newcontemporaries2000.** Touring Show.  
**The Center of Attention Magazine Show.** The Center of Attention, London

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#### **EXHIBITIONS AND PROJECTS AS PART OF THE COLLECTIVE TWENTIETH CENTURY**

('Twentieth Century' was an art collective consisting of 12 members now working as a studio collective)

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**Rencontres International** Paris/Berlin

**You'll Never Walk Alone** The Arnolfini Gallery, Bristol.

**Twentieth Century Split** Boxing Club, Limehouse Town Hall.

**Osterweiterung Haus** St. Stephan, Oberpullendorf, Austria

**Twentieth Century**, Nylon Gallery, London

**Be in Berlin** A Twentieth Century event at the ICA berlin-london'01 exhibition

**Newcontemporaries2001.** Touring Show

**OpenDay** projects Stalls, events, speeches, images and community. Shoreditch Town hall, London.

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#### **AWARDS AND RESIDENCIES**

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**ACAVA first Base Award** .2000.

**Artist in Residence at The National Institute for Medical Research.** 2001. Mill Hill. London

**Grizedale Arts Research and Development Residency.** 2003. Lake District + New York.

**PS1, Grizedale Arts & Henry Moore Foundation Commission.** 2004

**Artquest Discussion Panel.** One of 6 artists chosen to be involved in a forum on Contemporary Art held at the Chisenhale Gallery.

**Arts Council Grants for the Arts.** 2004 & 2005.

**Hollybush Gardens Swedish Residence,** Norberg, Sweden. 2006

**Fulham Palace Commission.** 2007. London

**FLAMIN / Bristol Meantime Residency.** 2007. Bristol

**Botkyrka konsthall.** Residency. Sweden . 2008

**The Wiesbaden Grant: Follow Fluxus – After Fluxus.** Wiesbaden, Germany. 2008

**Shortlisted for the Jarman Award.** 2008

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#### **ARTICLES AND PUBLICATIONS**

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**'Art and Artifact: The Museum as Medium'**. James Putnam Thames and Hudson. October 2001.

**'Twentieth Century'**. Gilda Williams. Art Monthly. February 2002

**'Nanosopic Culture'**. Publication with Janice Kerbel, Dave Beech, Ansuman Biswas. Curated by Miria Swain.

**'Group Shows are a Waste of Time'**. Martin Herbert .Time Out. September 2003

**'The Feast Against Nature'**. Bruce Haines. Art Monthly. October 2004.

**'Le Voyage Interieur'**. Catalogue. Espace EDF Electra . 2006

**'The New Art'** Catalogue. Rachmaninoff. 2006

**'A storm of art as Baselmania engulfs Miami'**. Roberta Smith. New York Times. December 2006.

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**'The best of 2006'**. Jennifer Higgle. Frieze. January 2007.

**'Emily Wardill'**. Jessica Lack. Guardian Guide. 2006.

**'One drop of water falling onto nail is more or less than anything else'**. UOVO Magazine. Interview with Silvia Squaldini. 2007

**'Plus Focus.'** Melissa Gronlund. Frieze. September 2007 .

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