

**MATIAS FALDBAKKEN**  
**CURRICULUM VITAE**

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**Born 1973, Hobro in Denmark**  
**Lives and works in Oslo**

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**EDUCATION**

1994-98 The Academy of Fine Art, Bergen  
1996-97 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main (prof. Thomas Bayrle)

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**SELECTED SOLO EXHIBITIONS**

2009 Ikon Gallery, Birmingham (Upcoming December)  
Kunst Halle St Gallen, St Gallen (Upcoming June)  
The National Museum of Art, Design and Architecture, Oslo (Upcoming May)  
Reena Spaulings Fine Art, New York (Upcoming, March)

2008 *The Way of the Bummer*, Simon Lee Gallery, London  
*Empty Glass*, Galerie Giti Nourbakhsch, Berlin

2007 *Nothing Doing*, STANDARD (OSLO), Oslo  
*I Don't Think So*, Midway Contemporary Art, Minneapolis  
*A Hideous Disease*, Statements / Art Basel 38, Basel, under the auspices of STANDARD (OSLO)

2006 *I Missed the Part Where That's My Problem*, Galerie Diana Stigter, Amsterdam  
II, Schnittraum, Cologne

2005 *All That Fall*, STANDARD (OSLO), Oslo  
*Sharing Space. Dividing Time (The Nordic Pavillion)* (Curator: Åsa Nacking), La Biennale de Venezia, Venice  
*New Works*, Gallery Huuto, Helsinki

2004 *Rank Xerox*, Bergen Kunsthall, Bergen (with Gardar Eide Einarsson)

2003 *Getaway*, Fotogalleriet, Oslo

2001 *Osculum Infame*, NIFCA Gallery, Nordic Institute for Contemporary Art, Helsinki (with Gardar Eide Einarsson)

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**SELECTED GROUP EXHIBITIONS**

2008 *Possibilities of an Island*, (Curator: Ruba Katrib) Museum of Contemporary Art Miami, Florida (Upcoming, December)  
*We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below*, (Curators: Mikkel E. Astrup and Eivind Furnesvik) STANDARD (OSLO), Oslo  
*After October*, (Curator: Tim Saltarelli), Elizabeth Dee Gallery, New York  
*The Soft Shields Of Pleasure*, (Curator: Søren Andreasen) Den Frie Udstilling, Copenhagen  
*Art TLV*, (Curator: Andrew Renton), Tel Aviv Museum Of Art / Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv  
*ABC – Art Berlin Contemporary*, under the auspices of Galerie Giti Nourbakhsch, Berlin  
*Revolutions – Forms That Turn*, The Biennial of Sydney, Sydney  
*That's Not How I Remember It*, Anna Helwing Gallery, Los Angeles

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- Records Played Backwards*, (Curator: Daniel Baumann) The Modern Institute, Glasgow  
*35% VRAI 60% FAUX*, Simon Lee Gallery, London  
*Zuordnungsprobleme*, Johann König, Berlin  
*Norsk Hydro's Collection*, The Henie Onstad Art Centre, Oslo  
*Lights On*, The Astrup Fearnley Museum of Modern Art, Oslo  
2007 *Paintings, Props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo  
*Memorial to the Iraq War*, (Curator: Mark Sladen), Institute of Contemporary Arts (ICA), London  
*Dislocations (Don't Try Popping Them Back Into Place)*, (Curator: Chus Martinez), STANDARD (OSLO) / Arco, Madrid  
2006 *Fade Away and Radiate*, (Curator: Andrew Leslie), Cohan and Leslie, New York  
*Defamation of Character*, (Curator Neville Wakefield), PS1 MoMA, New York  
*Art, Life and Confusion – The 47th October Salon*, (Curator: René Block), ICA / Belgrade Culture Centre  
*Deep Into That Darkness Peering*, Galerie Joanna Kamm, Berlin  
*The Norwegian Sculpture Biennial*, (curator: Cecilia Widenheim), The Vigeland Museum, Oslo  
*The Metaphysics of Youth*, (curator: Luigi Fasso and Irina Zucca), Fuoriuso, Pescara  
*A Forest*, (curators: Jocelyn Adele Gonzalez Junco and Gamaliel Herrera), Filter - the Project Room for International Art, Hamburg, and SpaceOther, Boston  
*White Stains*, STANDARD (OSLO) / Extra City, Antwerpen  
*Theater of Life - Rhetorics of Emotions*, (curator: Nicolaus Schafhausen), Stadtische Galerie im Lenbachhaus, Munich  
*Mafia (Or One Unopened Packet of Cigarettes)*, STANDARD (OSLO), Oslo  
*Entgrenzung (De-Limitation)*, Neue Gesellschaft für bildende Kunst, Berlin  
*Cluster*, (curator: Katie Holten), The Participant, New York  
*Draft Deceit* (curator: Marta Kuzma), Kunstnernes Hus, Oslo,  
*Down by Law*, Whitney Museum of American Art / Whitney Biennial 2006 / The Wrong Gallery, New York, curators: Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick  
2005 *Parallel Life* (curator: Sun Won Kim, Vanessa Müller, Nicolaus Schafhausen), Frankfurter Kunstverein, Frankfurt am Main  
*Blast* (curator: Paul Brewer), G Fine Arts, Washington DC  
*15 Minutes Show*, Stedelijk Museum Bureau Amsterdam, Amsterdam  
*Start Kapital*, STANDARD (OSLO), Oslo  
*Populism*, Stedelijk Museum, Amsterdam  
*Populism*, Frankfurter Kunstverein, Frankfurt am Main, GER  
*Populism*, The National Museum, Oslo  
*Populism*, CAC, Vilnius  
2004 *Now And Ten Years Ago*, Kunst-Werke, Berlin  
*Standard Escape Routes*, ISCP, New York  
*Criss Cross – Video/Film/Documentary Programme*, NIFCA (Touring Exhibition)  
*LISTE 04*, Basel  
*On Reason and Emotion*, Biennale of Sydney, Sydney  
*MOMENTUM – Nordic Festival of Contemporary Art*, Moss  
*Emotion Eins*, Frankfurter Kunstverein/Ursula Bickle Stiftung, Frankfurt am Main / Kraichtal-Unteröwisheim  
2003 *Art to the People*, Bergen Kunsthall, Bergen; Kunstnernes Hus, Oslo; Tromsø Fine Arts Society, Tromsø; Bomuldsfabriken Kunsthall, Arenda  
*Deathtime*, 27. Canal, New York  
*Total Motiviert*, Kunstverein München, München  
2002 *BEKMÖRK*, CCAB; Centre for Contemporary Arts – Belgrade, Belgrade  
*Where Am I? 2*, National Museum of Contemporary Art, Bjørvika, Oslo  
*Touching from a distance*, Germinations 13, Cork  
2001 Gallery Konstakuten, *Fanzine 1*, Stockholm  
The UKS-biennial, Oslo  
2000 Fotogalleriet, *Spring exhibition*, Oslo  
The City Theatre, Stockholm  
1998 MAC - Museum of Contemporary Art, *All or Nothing* (videoscreeing), Marseilles  
The Society of Young Artists (UKS), Oslo  
MK Ciurlionis National Museum of Art, Kaunas  
1997 Kommunikationszentrale, Videoabend, Bockenheim, Frankfurt/M  
1996 Henie Onstad Artcenter, *ELECTRA – video room*, Oslo

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## NOVELS / PROSE

- 2008 J.W. Cappelen Publishing House; *Unfun*  
2006 Kagge Forlag; *Kaldt Produkt*  
2005 J.W. Cappelen Publishing House; *Snort Stories*  
2002 J.W. Cappelen Publishing House; *Macht und Rebel*  
-translated into Danish (Lindhardt&Ringhof) and Finnish (Johnny Kniga)  
2001 J.W. Cappelen Publishing House; *The Cocka Hola Company*  
-translated into German (Blumenbar Verlag/and Heine [paperback]) and Russian (Baltrus)

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## PUBLISHED WRITINGS/PUBLISHED PROJECTS (international)

- 2007 North Drive Press #4, "History (Beginning of August 2007)", Los Angeles  
Adelantando, Olga and Momin, Shamim (editor): *The Impossibility of Translation*, Artist's book /  
independent publication  
2005 Lettre International, "Scandinavian Issue", Copenhagen  
Frankfurter Allgemeine, Special Book Issue during Frankfurter Book Fair, October, Frankfurt  
am Main  
Catalogue for Michael Elmgreen and Ingar Dragset: "Welfare Show", Bergen Kunsthall,  
Bergen  
Schafhausen, Nicolaus a.o.: "Populism", catalogue, Lucas and Sternberg, Berlin / New York  
2004 Lettre International, "America"  
Fabrik #01.04  
Adbusters magazine Norway #01  
Dagbladet Information, January 3rd (i2)  
2003 Den Blå Port, Copenhagen  
PACEMAKER 2, Paris  
*Corporate Mentality*, Alexandra Mir (ed.), Lukas & Sternberg Inc, New York, US  
Journal for NorthEast Issues, #2 2003  
Kunstverein München, Drucksache Fall 03, München  
BLM – Bonniers Litterära Magasin  
O.K. Centre for Contemporary Art, Linz  
2002 NIFCA-info; *Vapour Ware*  
MANIFESTA 4; catalogue  
MARS; fanzine, Stockholm  
2001 NIFCA info 3/01; *Reluctant Revolutionary*; interview with J.O. Mallander  
2000 MOMENTUM prospectus PARK; *Mediation of a specialized art to a fragmented public*

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## BIBLIOGRAPHY (literary bibliography excluded)

- 2008 Bollen, Christopher: *Matias Faldbakken*, ARTFORUM, New York, March 2008, pp 345-347  
Schlaegel, Andreas: *Summer's White Nights*, Flash Art, Milan, March / April 2008, pp 116-118  
2007 Furnesvik, Eivind and Hiorthøy, Kim (editors): *Aleatoric Contracts*, STANDARD (BOOKS), Oslo  
Janssen, Renske and Nicolaus Schafhausen: *Changing Roles – Artists' personal views and  
wishes*, Witte de With Center for Contemporary Art, Rotterdam, pp 46-48  
North Drive Press #4, "History (Beginning of August 2007)", Los Angeles  
Adelantando, Olga and Momin, Shamim (editor): *The Impossibility of Translation*, Artist's book /  
independent publication  
Sook, Alastair: "Memorial to the Iraq War", Frieze, London, p 185  
Herbert, Martin: "Matias Faldbakken", Frieze Yearbook 2007-08, London, unpaginated  
2006 "Destination Art - Oslo", BBC World, September 2nd, 2007  
Røed, Kjetil: "Matias Faldbakken", Contemporary Magazine, London, No 85, September 2006,  
pp 32-35  
Faldbakken, Matias: "Matias Faldbakken – Top Ten List", ARTFORUM, New York, September,  
2006  
Dünser, Severin; Heidmann, Patrick and others (editors): " Upping The Anti", mono.kultur

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#07, Berlin

Woznicki, Krystian: "Comeback der Anarchie", Telepolis, April 23, 2006

Anders, Friedrikke; Hoffmann, Anke, and Lahr Christian: "Auflösung", RealismusStudio / Neue Gesellschaft für bildende Kunst, Berlin, 2006, pp. 86-87

Around Photography, January issue

Fassi, Luigi and Zucca, Irina: "The Metaphysics of Youth", Pescara, catalogue

Gaenshaimer, Susanne; Höner, Julia; Mühling, Matthias, and Schafhausen, Nicolaus:

"Theatre of Life - Rhetorics of Emotions", 2006, Munich, pp. 138-139

Parallel Life, catalogue

Draft Deceit, exhibition pamphlet

2005 Allen, Jennifer: "MF+MF" from *Sharing Space Dividing Time* (Catalogue for Nordic Pavillion, Venice Biennial)

Kunstforum 172, p 356, Emotion Eins; Christian Huther

2004 Flash Art, No.237 July-September 2004, p 47 (Biennale of Sydney); Simon Rees

Flash Art, No.237 July-September 2004, p 55 (Momentum); Arve Rød

Biennale of Sydney 2004, catalogue; Mainstreams/White Terror/Coming Communities; Carissa Rodriguez

MOMENTUM, catalogue; Matias Faldbakken; Ika Kaminka

2003 Kunstverein München, Drucksache fall 2003

Office for Contemporary Art Norway, New Institutionalism; *Harnessing the Means of Production*, Rebecca Gordon Nesbitt

Art to the People (catalogue), *Art to the People*, Jonas Ekeberg

Kunstverein München; Drucksache spring 2003

2002 Museum of Contemporary Art, Oslo; *A Jerky Flight Around a Desolate Bunker*; Andrea Kroksnes

Germinations 13 (catalogue); *Inside the 36 Chambers of Communication*; Krystian Woznicki

2001 NIFCA-info 3/01; *Osculum Infame: The Dark Side of the White Cube*, Rebecca Gordon Nesbitt

2000 NU: the Nordic Art Review vol III # 3/00; Søren Andreassen and Lars Bang Larsen

NU: the Nordic Art Review vol II # 2/00; *Condensation Points*, interview by Ralph McDavid

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## OTHER

2007 Theatre adaptation / performance of "Kaldt Produkt"

Teatret på Torshov / Nationalteatret

2006 Theatre adaptation / performance of "The Cocka Hola Company"

Münchener Kammerspiele / Stuttgarter Staatstheater

2002-2005 Editor of UKS-forum for Samtidskunst

2000 Oslo Kunsthall; editor of *Publication 00, 01 and 2002*

Oslo Kunsthall; co-curator

UKS-Forum for Samtidskunst; guest editor of issue 1/2/00

1998- Bergen Museum for Samtidskunst; founder and owner

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## PUBLIC COLLECTIONS

The Astrup Fearnley Museum of Modern Art, Oslo

The National Museum of Art, Design and Architecture, Oslo

DekaBank, Frankfurt am Main

Hydro Art Collection, Oslo

Telenor Art Collection, Oslo

The Speyer Family Collection, New York

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