

MARIUS ENGH
CURRICULUM VITAE

Born 1974, Oslo
Lives and works in Oslo

EDUCATION

1996-2000 Statens kunstakademi, Oslo
1999-2000 Det Kongelige Danske Kunstakademi, Copenhagen
1994-1996 Strykejernet kunstscole, Oslo

SOLO EXHIBITIONS

2010 "An Aggregation of Adversary", Layr Wuestenhagen, Vienna
"Time has turned into space, and there will be no more time till I get out of here", STANDARD (OSLO), Oslo (upcoming, February)
"Marius Engh", Landings Art Space, Vestfossen (upcoming, June)
2009 "Exhume to Consume", Supportico Lopez, Berlin
"The Center of the World", Preus Museum – National Museum of Photography, Horten
2008 "Lycanthropic Chamber", STANDARD (OSLO), Oslo
2006 "All Items Must Fit In Basket", STANDARD (OSLO), Oslo
2005 "No Comply", curator: Paul Brewer, State University of New York, Purchase College, New York
"B-Sides", Projekt 0047, Berlin
2003 "Free Drinks", Fotogalleriet, Oslo

GROUP EXHIBITIONS

2010 "I like the work, but my wife is still concern. Please keep me inform about new works.", STANDARD (OSLO), Oslo
"Statoil Art Award", Rogaland Museum of Fine Art, Stavanger (upcoming, February)
"Kiosk", curator: David Horvitz, Golden Parachutes, Berlin (upcoming, March)
"Like Tears in Rain", curator: Ana Luiza Teixeira de Freitas, The Palácio das Artes / Fábrica de Novos Talentos, Porto (upcoming, June)
2009 "6 Degrees of Separation", Mehdi Chouakri, Berlin
"Gjengangere", Bastard, Oslo
"Survival Kit", Curator: Solvita Krese,, Latvian Centre for Contemporary Art (LCCA), Riga
2008 "Show Me, Don't Tell Me", (Curators: Nicolaus Schafhausen and Florian Waldvogel), Brussels Biennial 1, Brussels
"We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below," (Curators: Mikkel E. Astrup and Eivind Furnesvik) STANDARD (OSLO), Oslo
"Horror Vacui", Layr Wuestenhagen Contemporary, Vienna
"When You Carry A Hammer A Lot Of Things Look Like Nails", Skaltzer Strasse 64, Berlin
"Figureheads", Torpedo Bokhandel / The White Tube, Oslo

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- 2007 "Moderne norsk kunstfotografi", curator: Cecilie Malm Brundtland, Stenersen Museet, Oslo
 "Future Primitive", curator: Helga Marie Nordby, UKS – Young Artists Society, Oslo
 "Robert Smithson", curator: Anders W. Smebye and Lina Viste Grønli, Fotogalleriet, Oslo
 "The Routines of Resistance", curator: Eivind Furnesvik, STANDARD (OSLO), Oslo
 "Paris Was Yesterday", curator: Hanne Mugaas, La Vitrine, Paris
 "Skate Culture", curator: Jonas Ekeberg / Gardar Eide Einarsson, Bildmuseet, Umeå
 "Dislocations (Don't Try Popping Them Back Into Place)", curated by: Chus Martinez, with Gardar Eide Einarsson and Matias Faldbakken, ARCO – Special Projects Section / STANDARD (OSLO), Madrid
 "Milwaukee International", Willy Wonka Inc., Milwaukee
 "The Moon is a Harsh Mistress" (with Ida Ekblad), Green Gallery, Milwaukee
 "Dice Thrown (Will Never Annul Chance)", Bellwether Gallery, New York, curator: Joao Ribas
 "Skate Culture", curator: Jonas Ekeberg / Gardar Eide Einarsson, Bergen Kunsthall, Bergen
 "Street: Behind The Cliché", Witte de With, Rotterdam, curator: Nicolaus Schaffhausen
 "The Norwegian Sculpture Biennial", curator: Cecilia Widernheim, The Vigeland Museum, Oslo
 "There Are Two Paths", Torpedo Kunstbokhandel, Oslo, curator: Ida Ekblad and Hanne Mugaas
 "Giving the People What They Want", Glassbox, Paris, curator: Hanne Mugaas
 "Several Ways Out", curator: Craig Buckley, UKS Gallery, Oslo
 "Skate Culture", curator: Jonas Ekeberg / Gardar Eide Einarsson, Preus Museum, Horten
 "50 / 50 – Marius Engh / Anders W. Smebye", AK 28, Stockholm
 "Villa Jelmini – The Complex of Respect", curator: Philippe Pirotte, Kunsthalle Bern, Bern
 2005 "Blankness Is Not A Void", curator: Gardar Eide Einarsson, STANDARD (OSLO), Oslo
 "Cum Taedio In Infinitum", solo with Tarje Gullaksen, Gallery Q, Copenhagen
 "Gardar Eide Einarsson / Marius Engh / Matias Faldbakken", STANDARD (OSLO) / LISTE 05, Basel
 2004 "Salon 100 – Works on Paper", Heimdalsgaten 4, (temporary exhibition space), Oslo
 "Standard Escape Routes", curator: Eivind Furnesvik, ISCP, New York
 "Pilot 1 – International Art Forum", Limehouse Town Hall, London
 "Rank Xerox", with Gardar E. Einarsson and Matias Faldbakken, Bergen Kunsthall, Bergen
 "10 Years After", Bomuldsfabriken Kunsthall, Arendal
 "Vækerø Sculpture Garden", Public Art Project, Oslo
 "Listepop", Fotogalleriet, Oslo
 LISTE 04, Basel, under the auspicy of Fotogalleriet
 2003 "Institutions2", curator: Jens Hoffmann, Kiasma, Helsinki
 "Rathaus", Oslo Open, Atelier C, Rådhuset, Oslo
 "Merry-Go-Round", Video program, Oslo Open, Oslo
 2002 Museum of Installation, London
 "Bjørvika 17. august", Skur 55, Bjørvika, Subcomandante, Oslo
 "Brøl", Zoo Copenhagen, Frederiksberg
 UKS Forum 2/3/4, Architecture
 2001 "UKS biennalen", Seilduksfabrikken, Oslo
 "Fane", Galleri Elbowroom, Gothenburg
 "Måske", Norbergfestivalen, Norberg
 "Heavy Backstage", Ballongmagasinet
 2000 "Postprofessionalism", VCA, Melbourne
 "Presenting the piece / Her er værket!, OTTO ", Galleri Rhizom, Århus
 "Cantine del Borgo II", Underhaugsveien, Oslo
 Avgangsutstilling Statens kunstakademi, Stenersenmuseet, Oslo
 Bergen Museum For Samtidskunst, Plakat, Bergen
 "Forrett, Statens kunstakademi", Seilduksfabrikken, Oslo
 1999 "Weisse Zwerge und Grosse Riesen", Galleri Neu Deli, Bauhaus Universität, Weimar
 "Cantine del Borgo", Galleri 21:25, SKA, Oslo
 "Vibrasjoner", Rogaland Kunstnersenter, Stavanger
 "Notes From The Underground", Galleri 21:25, Oslo
 1998 "Die FASTER Recordings", Quicksilver Gallery, Middelsex School of Art, London
 "Heavy Backstage – Live In Bergen", Bergen Museum For Samtidskunst, Bergen
 "The Great Rock'n'Roll Battle (The Best Of Frode Fivel)", Heavy Backstage, Galleri 21:25, Oslo
 "Heavy Backstage", Høyskolen i Bø, Telemark
 Annekset, gruppeutstilling, Galleri 21:25, Oslo
 1997 "Heavy Backstage", Annekset, Statens kunstakademi, Oslo
 "Punkpartyperformance", Galleri 21:25

SELECTED BIBLIOGRAPHY

- 2008 Engh, Marius: "Figurehead", Torpedo Press, Oslo,
Røed, Kjetil: "Marius Engh", Frieze.com, published March 24 2008
Gali, André: "Er du square?", Kunstmagasinet, Oslo, pp 26-29
Rød, Arve: "Ren Tortur", Dagens Næringsliv, February 23-24, pp 66-67
Flor, Harald. "Skulptur og bur", Dagbladet, February 24, p 47
- 2007 Olsson, Tommy: "Dear Gonzo, I know you love me", Kunstkritikk.no, published March 7 2008
Janssen, Renske and Nicolaus Schafhausen: *Changing Roles – Artists' personal views and wishes*, Witte de With Center for Contemporary Art, Rotterdam, pp 46-48
- 2006 Roberta Smith, "Dice Thrown (Will Never Anull Chance)", Art in Review, The New York Times, November 3
Trigger Magazine, New York, September 2006, Triggermagazine.com
Anne Doran, "Dice Trown", Time Out New York, November 2 – 8, issue 579
"Dice Thrown (Will Never Annul Chance)", Trigger Magazine, New York, September 2006, Triggermagazine.com
Martin Herbert, "Rich Pickings", Modern Painters, June
"Street: Behind the cliché", Witte de With, catalog
Tommy Olsson, "All beer must remain in gallery", Morgenbladet No. 3
Peter Amdam, Kunst, Natt & Dag, Februar
Kjetil Røed, "Konseptuelle kulisser", Billedkunst No. 3
Marius Wang, "Skate Culture?", Billedkunst No. 3
André Gali, "Minimale strukturer...", Kunstkritikk.no
André Gali, "Kritisk blikk på nykonseptualisme", Kunstkritikk.no
Norsk Skulpturbiennale 2006, catalog
- 2005 Martin Herbert, "Rich Pickings", Modern Painters, June 2006
Power Ekroth, "Fast Track", ArtReview, (Bastard)
Marit Paasche, "Rykter om et annet rom", Utsmykkingsfondet for offentlige bygg 2004, catalog
"Monumenter og mellomrom", Norsk Kunstårbok 2004
Øystein Aasan, "Don't eat stuff off the sidewalk", Billedkunst No. 6
Peter Amdam, "Bastardforsøk", Natt & Dag, December
"Skate Culture", Om Fotografi, Preus Museum, catalog
- 2004 Anders Smebye and Marius Engh, "Cro-Mag", Magazine
Jenssen, Anna B., Laumann, Lars and Ulven, Lena (ed.): "Nesten", Aschehoug, Oslo
- 2003 Sonia Hedstrand, "Framtidens konstförmödling", Dagens Nyheter, 6. December
Mari Grinde Arntzen, "Fotogalleriet gjenåpner I nytt rom", Aftenposten
Hansen, Tone and Paasche, Marit (ed.): "Noe kommer til å skje 2003-2020", Frotté Factory, Oslo
Ekeberg, Jonas (ed.): "New Institutionalism", Verksted #1, Office for Contemporary Art Norway, Oslo, N
Laumann, Lars: "Dasslokket", Lars'sommergalleri, Morgenbladet, Nr. 33, Oslo
- 2002 "Brøl – progressiv nutidskunst", Zoo, Copenhagen, catalog
Einarsson, Gardar E and Faldbakken, Matias (ed.): "UKS Forum 2/3/4, Architecture"
- 2001 "UKS biennalen", catalogue
"Barokkminimalist #1", UKS biennalen, www.barokkminimalist.no
"OTTO, Reol, Her er værket!", catalogue
"Ballongmagasinet", www.ballongmagasinet.com, Sound Zone, Heavy Backstage
- 2000 "Strangers In Paradise", Weimar / Oslo, catalogue
- 1999 "Notes From The Underground", fanzine
"Vibrasjoner – Nye feministiske trekk på 90-tallet," catalogue

PUBLIC COLLECTIONS

Deka Bank Art Collection, Frankfurt am Main
Fondazione Morra Greco, Naples
Hydro Art Collection, Oslo
National Museum of Art, Design and Architecture, Oslo

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Norwegian Arts Council, Oslo
Preus Museum / The National Museum of Photography, Horten
Telenor Art Collection, Oslo

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